Stabilization Stars at Locust Grove This Summer

Do you see stars? Take a closer look!

Now that the stabilization of the historic house is almost complete, you can see the black cast-iron stars that are part of the reinforcement of the brick walls on the east and west sides of Locust Grove. These stars tie off metal rods that extend into the interior at floor level on the third floor and in the attic. Now that the masonry is firmly attached to the house’s wooden frame, the house has a unified structure that will prevent any further bowing and displacement of those walls.

And there’s a lot more that you can’t see. Just try to spot the reinforcement at the second floor level. The skilled workers drilled holes and inserted a mesh “sock.” Into this sock, they injected a form of high-tech cement that hardened to form a lock between the bricks and the wooden joists. When the holes were filled again, the repair became invisible — and the house now is stronger.

We’ve been pleased by the speed and efficiency of this very sensitive work, which made for minimum disturbance of our operations and only a small amount of dust and debris.

With funding from Louisville Metro Council, the firms of SSRG and TetraTech accomplished the work under the supervision of Preservation Consultant Christopher Quirk and Metro Parks’ Architect David Wilding.

And, there were some good surprises.

On the first day inside the house, workers removed some floorboards from the third floor. That’s when Preservation Education Assistant Jennifer Patterson discovered a loose scrap of wood that appears to be measurements for the floor boards.

Also in the space under the eaves, we found another intriguing surprise — a board with nails that likely dates back to the house’s original construction — hidden for centuries.

Workers needed to remove a mortise and tenon joint of poplar and red oak beside the fireplace in Dr. John Croghan’s office on the third floor to make way for a steel plate. It had served our house well for 225 years! (A mortise and tenon has been used for centuries as a way to strongly join two pieces of wood, usually at a 90-degree angle.)

This work not only strengthens the house, it enhances our understanding of the structure and just how well this house was constructed.

The last bit of work will be completed in late September, when the third floor plaster is repaired, the carpets are re-laid, and the third floor is again ready to be opened to the public.

Next up — a new roof!
Focus on Museum Store Yields Great Suggestions

Locust Grove’s museum store has always been important—not just as a source of revenue, but as a way for visitors to take away a memory or to learn more about Locust Grove and the people who lived there.

After many years of serving our visitors, the store now is overdue for an upgrade. In August, under the direction of museum store expert Andrew Andoniadis, we analyzed years of sales and purchase data, looked at the experiences of other museums, and started drafting some new plans. But first, we wanted to check in with our community—our customers.

Who are our customers? Tourists, volunteers, board members, dog walkers, neighbors, school children, reenactors, families, preservation buffs, teachers, Jane Austen fans, and so many more. We couldn’t fit them all into our auditorium, so we convened a representative sample of our customers and brainstormed. Price points, sales schedules, displays, signs, staff involvement—all were up for discussion.

But the hottest topic was, of course, the merchandise. What do you want to buy when you come to the museum store? We received so many ideas—from home décor to books and journals, table runners to ornaments, activity kits for kids to nice T-shirts for adults; and, of course, food.

People also asked for more Kentucky products, botanical-themed products, Locust Grove original reproductions, and more merchandise that appeals to men.

After the focus group brainstorm catchily concluded with a long list of “wants,” Guest Services Manager Jennifer Jansen now has the hard task of choosing from among the many options. She must determine what will be popular and profitable, and what will project Locust Grove’s image and mission most effectively.

We will be reducing some of the small store’s clutter and back inventory with a big sale (watch for it!) and will judiciously choose new merchandise throughout the next year. We’ll work on a more focused presentation, appropriate pricing, and more information about the products.

Thanks to all of the people who volunteered to assist us through the focus group. And thanks to all of you who shop at the Locust Grove museum store. Come back and again—we think you’ll be pleased.

Locust Grove Closed in January

As we did last year, we’re closing Locust Grove in January 2018 for cleaning, repairs, and planning. The staff will be on site most of the time, but please call ahead if you plan to come by. We’ll continue to answer the phone, take reservations, and answer queries.

[Image of Locust Grove]

Heather’s dedication to the Cultural Pass program has been invaluable,” adds Mary Beth Williams, Curator of Collections and Education. “The richness she brings to the activities geared to those children is such an enhancement for all our visitors.”

Heather says that her favorite thing to do is help with research. “I’ve found that I really love sifting through old documents to find little bits of information that help broaden what we know about the Croghans and their family and friends,” she says. “It’s especially gratifying when I turn up something new about the women in the family, of the enslaved people, or something that helps confirm a long-held theory.”

Heather’s special joy is watching her children become passionate interpreters. She spends hours and days in libraries and online, uncovering previously unknown details on the people who lived at and visited Locust Grove in 1860. She taught herself to sew so she could create the clothes that her husband, son, and daughter wear when interpreting various Croghan and Clark family members.

She takes incredibly beautiful photographs of the first-person interpreters—as portraits and in action. Heather is a docent for many special events and is always at hand to engage children, especially during the summer’s Cultural Pass day (where Jefferson County schoolchildren can visit for free, with an adult). She has organized learning stations on things like historic money and how artisans used block printing to make the wallpaper in the home. And Heather still finds time to pursue her career as a professional photographer.

For these and so many other reasons, Heather has been named this quarter’s Spirit Award Winner by the Volunteer Steering Committee.

“Being a volunteer lets me take the things I’m good at and use them to help out,” Heather adds. “While my goal is to have guests leave with all their questions answered, it means I get to go look up the answer.”

Heather’s special joy is watching her children become passionate about history and about volunteering.

As always, staff members are available to answer questions and help out. Please call ahead if you plan to come by. www.locustgrove.org
First Wednesday Lecture Series

Hear a variety of interesting speakers on unusual topics that relate to the lives of the Croghans, Clarks, and the region. Held on the first Wednesday of each month, except January and May. Lectures begin at 7:15 p.m., with desserts and beverages served beforehand. Cost — $6, or $4 for members.

Jack Jouett and Matthew Harris Jouett: The Father-Son Duo That Shaped Kentucky

**Wednesday, November 1, 2017 — 7:15 p.m.**

On the night of June 3, 1781, Captain Jack Jouett Jr. rode 40 miles through the backwoods of Virginia to warn Governor Thomas Jefferson and the Virginia legislature of the approach of 250 British troops. Often called “The Paul Revere of the West,” Jack Jouett helped to prevent the capture of the American Revolution’s most important political leaders: Jill Roseberry, executive director of the Jack Jouett House in Versailles, Ky., will discuss the Jouett family, which included one of Jack and Sally Jouett’s sons, renowned portrait painter Matthew Harris Jouett.

Holiday Dulcimer Concert

**Wednesday, December 6, 11:15 a.m.**

Strum in the holidays with the Louisville Dulcimer Society as they bring us traditional carols and tunes for singing along — as well as new compositions that are quickly becoming favorites. Arrive early to get your seat and enjoy the season. Treats prepared especially for you by Locust Grove’s fabulous Lecture Bakers.

Stabilizing Our Historic House

**Wednesday, February 7, 2018 — 1:15 p.m.**

When an engineering study revealed stresses in the brick structure of Locust Grove’s museum house, preservationists recommended stabilizing it to prevent any further damage to the 225-year-old house. In July 2017, work crews delicately drilled through the masonry on the east and west walls to insert metal rods and braces into the sides of the house — which are evident only by the newly exposed millstone level. No charge. Limited to Locust Grove members only. For specific details and directions to the mill, call Mary Beth Williams at (502) 897-9845 to sign up.

Discover ‘1777 Philadelphia’ at 18th Century Market Fair

**Saturday & Sunday, October 28 & 29, 10 a.m. — 4:30 p.m.**

When you enter Locust Grove’s grounds during this year’s 18th Century Market Fair, you’ll be transported to Philadelphia, 1777. That’s where William Croghan and his future brothers-in-law, Jonathan Clark and John Clark, were stationed that first year after the new nation declared independence from England.

The reenactors will be talking about what’s happening in 1777 in the fight for independence, especially as the Continental Congress is evacuated from New York City by the British advance. As a special treat, historian Gary Grote Potts will give a talk at 1:00 p.m. on Saturday about William Croghan and his participation in the Revolutionary War.

George Rogers Clark didn’t raise his Illinois Regiment of Virginia until the next year in 1778, so this year, the American troops reenactors will be acting as general Continental Line troops. They will be joined by British Dragoons and Marines, as well as Scottish Highlanders and Hessians — many with their wives and some children.

While at the fair, you can visit the camps to chat with the reenactors — learning how they lived, how they cooked their food, what their tasks were, and what they ate. You’ll watch mock battles for independence, with “analysts” to explain what the troops are doing and why.

You’ll delight in 18th-century style entertainment, including a period boxing match, a Punch and Judy show, a fascinating woodcarver, a fortune-teller, the ever-popular “rat catcher,” and the funny Common Stock “characters.” Vendors and craftpeople will be demonstrating their skills and selling their wares.

As always, you can buy replicas of 18th century household and military items — which are eminently usable today. Look for the sheep shearer that will be with the spinner and weaver, as well as blacksmiths, and a cordwainer (a maker of new shoes).

You’ll enjoy food and drink from favorite vendors, such as His Lordship’s Beef — using the meat they fire-roast on site, Crumb Point Bread Company — with its heart-baked breads, popular cookies, and huge wheels of cheese, Hellringer & Kurtz Kaffeehaus — with its great coffee and delicious handmade soft pretzels, and Locust Grove’s own concessions — with its burgers, sandwiches, drinks, and desserts. Join us! Admission is $8 for adults, $4 for children, free for children under 6.

Museum Store Holiday Sale

**November 4 & November 5, 10 a.m. — 4:30 p.m.**

Holiday shopping with no traffic hassles! For 10 days after Thanksgiving, it’s 20 percent off our wide array of books, toys, gifts, and Kentucky-made products.

Locust Grove members will receive extra discounts on Small Business Saturday (Nov. 25) and Museum Store Sunday (Nov. 26). The store is open during regular Visitors’ Center hours — Monday through Saturday, 10 a.m. to 4:30 p.m., Sunday, 1 p.m. — 4:30 p.m.

Christmastide, 1816

**One Day Only — Saturday, December 2, Noon — 7 p.m.**

See story on the back cover for details.

C A L E N D A R

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEC 2</td>
<td>One Day Only — Saturday, December 2, Noon — 7 p.m.</td>
</tr>
<tr>
<td>DEC 18</td>
<td>Museum Store Holiday Sale</td>
</tr>
<tr>
<td>NOV 24</td>
<td>Saturday, November 24, 10 a.m. — Sunday, December 3, 4:30 p.m.</td>
</tr>
<tr>
<td>NOV 21</td>
<td>Midwright and Farm Manager Ben Hasselt will take Locust Grove members through the Wolf Pen Branch Mill, which dates to 1877. The water-powered gristmill is particularly special as it is the only original water source and dam. You’ll follow the water down the race, into the flume, over the wheel, and then descend to the millstone level. No charge. Limited to Locust Grove members only. For specific details and directions to the mill, call Mary Beth Williams at (502) 897-9845 to sign up.</td>
</tr>
</tbody>
</table>

www.locustgrove.org

GROVE GAZETTE

EMILIE STRONG SMITH CHAMBER MUSIC CONCERTS

The 34th season of the Emilie Strong Smith Chamber Music Series offers concertgoers a unique opportunity — patrons delight in music that the Clarks and Croghans would have heard in the room where they most likely would have enjoyed it — the second floor Great Parlor of the historic house. Refreshments are available at 5:00 p.m.; the concert begins at 5:30 p.m. Season subscriptions are available by calling Locust Grove at (502) 897-9845. Categories — Patron, $120; Supporter, $100; and Subsidiary $70. Individual concerts are $20 each. We hope you’ll join us.

**Friday, November 3, 2017, 5:30 p.m.**

Harpischordinist Charles Metz will perform works by William Byrd, John Dowland, Thomas Tallis, and others on two harpsichords — a restored anonymous harpsichord from 1600 and an exquisite copy of a Ruckers harpsichord from 1640.

**Sunday, December 3, 2017, 5:30 p.m.**

Almost to the day, we are commemorating the death of Wolfgang Amadeus Mozart (d. Dec. 5, 1791) with some of his most beautiful chamber music. Louisville Orchestra clarinetist Ernest Gross is joined by Bill Bauer (viola), and Kenneth Kusik (fortepiano) to perform Mozart’s “Kegetts Trio,” K. 489, and “Tercensia No. 1,” in “minor,” K. 377. FV. The Kegetts Trio is so named because it was written for Mozart’s musician buddies with whom he played Kegetts — called “skittles” in England and similar to duck pin bowling in the U.S.

**Sunday, December 24, 2017, 3 p.m.**

Locust Grove Chamber Musicians celebrate 1818 with an all-Beethoven concert. The year 1818 was a watershed year for Beethoven when he produced his largest works — the “Missa Solemnis,” the “9th Choral Symphony,” and the “Hammerklavier Sonata, Op. 106.” Tonight’s concert features Beethoven’s “Thirteen Variations on a Theme from Dittersdorf’s opera, “Das rote Käppchen,” along with “Fantasia No. 3 in D minor,” K. 397. “Fantasia No. 3” is named because it was written for Mozart’s musician buddies with whom he played Kegetts — called “skittles” in England and similar to duck pin bowling in the U.S.

**Sunday, January 28, 2018, 5:30 p.m.**

A concert of early Baroque music for violin by composer/performers working in Germany in the 17th century. Fascinated by the musical revolution taking place in Italy, German nobles and musicians imported books, instruments, and players in an attempt to stay up-to-date. The program features examples of Italian musical experiments including improvisatory sonatas and toe-tapping dances as well as German imitations of the Italian style: Samuel Breene on baroque violin and Jeff Noonan on theorbo and baroque guitar.
Enrollment/Renewal from July 1 through September 1, 2017

A hearty “thank you” to all of those people who recently joined or renewed their memberships, and to all of our generous patrons of Locust Grove! If you would like to become a friend, please go online to www.locustgrove.org or call us at (502) 897-9845 for further information and details.

Edward Almeida
Maude Baker
Max Baumgardner
Marilyn Bayer
Marilyn Berst
Steven Blaiklock
Ann Botula
Alice Bratcher
Ron & Marlene Bridgewater
Jerry Clark
Chris, Desiree, Elliott & Thomas Clair
Deveney French
Charitable Fund
Linda Ellingsworth & Dennis Morris
Mr. George Duthie
Mr. & Mrs. William Davis
Mr. & Mrs. Edward Bridge
Alice Bratcher
Ann Botula
Steven Blaiklock
Marilyn Bayer
Max Baumgardner
Maude Baker
Edward Almeida

Thanks to Our Recent Donors

If it seemed like there was always something happening at Locust Grove this past spring and summer — it’s because there was! In early May, the Kentucky Shakespeare company performed a modern-dress version of Julius Caesar on the lawn! A week later, the grounds were transformed into a gardeners’ paradise during the 19th annual Gardener’s Fair. And a weekend later, we opened our new farm distillery exhibit. From June through early August, excited children and adults visited Cultural Pass Tuesdays. A summer camp in June focused on Shakespeare, another in July, on history. On the Fourth of July, free admission and the reading of the Declaration of Independence found hundreds of visitors joining in the celebration. In mid-July, more than 2,000 Jane Austen fans celebrated their favorite author, Jane, June, and Austen welcomed fans of all kinds of traditional music in our new Concerts in the Garden as well as the new Watershed Festival. And nearly 18,000 used books found new homes during the huge August Used Book Sale.

We hope you were a part of this excitement — and we look forward to seeing you at our October, November, and December events!

Thanks to the members of people who support historic Locust Grove through various kinds of donations. We extend our deep appreciation of your generosity and involvement.

Regular Annual Fund Grants, Grounds Appeal, Other Gifts
Amazon.com
Anonymous
Benevity Community Impact Fund
Mr. & Mrs. Edward Bridge
Ben Franklin
GE Foundation
Mrs. William W. Hancock Jr.
Jim & Jeanette Kays
Kroger Co.
Mary T. Means
Mary Nash Fund
Mr. & Mrs. John W. Potter
Lyman Martin
Mr. & Mrs. L. Daniel McNeeley

In Memory of David Armstrong
Mr. & Mrs. G. LaMar Gaston, Jr.

In Memory of Margarette Beatty
Patrick & Deborah Beatty

In Memory of Mary J. Durfee
George Dutchie

In Memory of Linda Fuchs
Jeanne & John Vezeau
Nancy Wessely

In Memory of Mrs. John Kiser

In Memory of Lynn S. Renau
Artelbers, Herr, Radka, and Simcoes

In Memory of Margaret Stuart Schmidt
Ellen M. Timmons

In Honor of Greenfield Trezise & Lynn Martin

In Honor of Jonnie & John Vezeau
Mary Ann & Charles M. Murray

Annual Fund Society

For providing logos and up to $1,000 Launch Grant from July 1 through September 1, 2017.

George Rogers Clark Society ($2,000+)
Mr. George Dutchie

In Memory of Mary Lee Duthie

In Memory of Margarette Beatty

In Memory of Rev. Joe Kiser
Nina R. Heers

In Memory of Lynn S. Renau

Antiques at Distillery Commons

In Honor of Jonnie & John Vezeau

Annual Fund Society

The General Society of Colonial Wars

George Rogers Clark Society ($5,000+)
Mr. & Mrs. John Hamilton
Mr. & Mrs. James & M. Arthur
Tyler S. Thompson
Mr. & Mrs. William Weekler

A Historic Summer Full of Music, Drama, Festivals, and Fun!

Richly engraved wooden plaques, with donor names and contribution amounts, are to be displayed.

Amazon.com
Anonymous
Benevity Community Impact Fund
Mr. & Mrs. Edward Bridge
Ben Franklin
GE Foundation
Mrs. William W. Hancock Jr.
Jim & Jeanette Kays
Kroger Co.
Mary T. Means
Mary Nash Fund
Mr. & Mrs. John W. Potter
Lyman Martin

In Memory of David Armstrong
Mr. & Mrs. G. LaMar Gaston, Jr.

In Memory of Margarette Beatty
Patrick & Deborah Beatty

In Memory of Mary J. Durfee
George Dutchie

In Memory of Linda Fuchs
Jeanne & John Vezeau
Nancy Wessely

In Memory of Mrs. John Kiser

In Memory of Lynn S. Renau
Artelbers, Herr, Radka, and Simcoes

In Memory of Margaret Stuart Schmidt
Ellen M. Timmons

In Honor of Greenfield Trezise & Lynn Martin

In Honor of Jonnie & John Vezeau
Mary Ann & Charles M. Murray

Annual Fund Society

For providing logos and up to $1,000 Launch Grant from July 1 through September 1, 2017.

George Rogers Clark Society ($2,000+)
Mr. George Dutchie

In Memory of Mary Lee Duthie

In Memory of Margarette Beatty

In Memory of Rev. Joe Kiser
Nina R. Heers

In Memory of Lynn S. Renau

Antiques at Distillery Commons

In Honor of Jonnie & John Vezeau

Annual Fund Society

The General Society of Colonial Wars

George Rogers Clark Society ($5,000+)
Mr. & Mrs. John Hamilton
Mr. & Mrs. James & M. Arthur
Tyler S. Thompson
Mr. & Mrs. William Weekler

A Historic Summer Full of Music, Drama, Festivals, and Fun!

Richly engraved wooden plaques, with donor names and contribution amounts, are to be displayed.
Friends travelling down the river and through the woods to Locust Grove on a crisp day in early December means only one thing — it’s time for Christmastide! Locust Grove will come alive with the sights, sounds, and smells of the season, enlivened by conversations about the events of the past year.

Go behind the scenes of an 1816 Croghan family celebration as they prepare to welcome their friends and neighbors from Louisville, Clarksville, and beyond to their home!

Find Lucy and her female friends and relations as they prepare for the party. Join in the music, dancing, and singing. When you come upon the young men engaging in a game of whist, pull up a chair and ask them to deal a hand to you. And then venture out to the kitchen to watch the preparation of the evening’s treats and chat with the cooks about herbs and spices.

Shop at the Holiday Crafts Market in the Visitors’ Center to find 18th century-style goods for your own families. Buy some holiday-themed books at Locust Grove’s special book sale — a great place to find that perfect holiday gift. Enjoy the music as your children make orange and clove pomanders and holiday cards.

The Clark and Croghan families and their friends hope you’ll join them for the one-day only Christmastide, 1816.

One Day Only — SATURDAY, DECEMBER 2, NOON — 7 PM
Admission — Adults, $6; children under 6, free.