Jennifer McCormick
Spirit Award Winner

Two children were trying to decide which of four books to buy at a recent Locust Grove Used Book Sale. This quarter’s Spirit Award Winner Jennifer McCormick was telling them what they’d love in each book.

“But we have only a dollar to spend,” said one child. “That means we can buy only two.”

Jennifer reached into her pocket and pulled out a folded dollar bill. “Here,” she said, “this is from my special Book Scholarship Fund. If your mom says it’s OK, you can use it to buy the other two books. I know you’ll love them all!”

As Jennifer explains, “Reading is so important for kids. They must have access to books to nurture a love of reading. So I will do whatever it takes.”

On another day, you might find Jennifer in the woods around Locust Grove, ripping out invasive plants and trying to get dog owners to keep their pets on leashes. Or perhaps she’s leading a “Woods Walking Tour,” telling visitors about the native trees and plants and describing what the Croghans would have planted.

For these and many other reasons, the Volunteer Steering Committee selected Jennifer to win this quarter’s Spirit Award.

“Jennifer is always so positive and enthusiastic,” says HLG Program Director Mary Beth Williams. “The committee nominated her because of her dedication to our gardens and property as well as her invaluable assistance with our semi-annual Used Book Sale and other book events.”

Locust Grove gardener Sarah Sutherland adds that Jennifer serves a unique role — as a volunteer and a neighbor. “She’s one woman against acres of weeds, but it’s a valiant effort. She’s a huge help to me and groundskeeper John Moses.”

Add Charles Bartman, leader of many book events at Locust Grove, “Jennifer is a fantastic worker, one anyone would be fortunate to have. Thank goodness she’s one of our Locust Grove volunteers!”

Thanks to AT&T The Real Yellow Pages for its support of Historic Locust Grove.

Historic Locust Grove is owned by Louisville Metro Government and managed by Historic Locust Grove, Inc.

Printing of Grove Gazette is contributed by Publishers Printing, Shepherdsville, Ky. Thank you.

Yearly Events
Mark Your Calendars!

Afternoon Lecture Series
1:00 p.m. – the first Wednesday of the month (except January and May).

Two Used Book Sales
Great book bargains abound during the second weekend in March and last weekend in August.

18th Century Thunder
Our Revolutionary War Encampment — held the Saturday and Sunday of “Thunder Weekend” in April.

Gardeners’ Fair & Auction
Friday, Saturday, Sunday — held the second weekend in May.

Mothers’ Day Brunch
Sunday during the Gardeners’ Fair. Reservations required.

Two Antiques Markets
Held on the last Sunday in June and in September.

18th Century Market Fair
Held Saturday and Sunday on the last weekend in October.

Holiday Candlelight Tours
Costumed interpreters in the house and out-buildings on Friday and Saturday in early December.
From the Director’s Desk

Carol Ely, Ph.D., Executive Director

Locust Grove lost a great friend in March when Martin Schmidt died at the age of 91.

Martin was a profound presence at Locust Grove for many years, adding immeasurably to the success and the warmth of the site.

As a volunteer docent, he led many a humorous and informative tour. As a costumed interpreter, he led the cast and crew with his portrayal of William Croghan.

As the site’s historian, he ensured that the presentation of the costumed interpreters was as accurate as possible in spirit and letter to the time when the Clarks and Croghans walked these grounds.

This was a role he played comfortably after his years of professional archival work with the Filson Historical Society and the Kentucky Historical Society.

Martin used those same skills to research and answer questions from the volunteers, staff, and visitors as well. Until only a few years ago, Martin was at Locust Grove at least weekly to share his unique blend of kindness, sharp perception, and dry wit.

And he did it all with quiet modesty and no fanfare whatsoever.

Martin was a major donor to Locust Grove. He provided more support than any other individual to our recent Visitor Center Gallery expansion — which we named for him at our insistence.

He underwrote our endowment funds, paid for the historic House to be completely rewired before our current restoration work began, supported our annual fund drive each year, and gave countless gifts — large and small, asked for and spontaneous — to speed the work of Historic Locust Grove and support the people here.

His legacy is everywhere on the physical site itself — and more so in the memories and the hearts of all who had the good fortune to know him.

Louisville in general and Locust Grove in particular were dear to him, and we are all the richer for having had him here with us for so long.

Martin planned his own memorial celebration before his death, and people from all over gathered to remember him and share their memories with his family.

Donations have poured in to Locust Grove in his honor to support the work that he believed in. And we continue to be grateful for his generosity and honored to have had his esteem.

So, here’s one last “thank you” to Martin, as we strive to live up to all that he would have wanted Locust Grove to be.
Getting to Know Locust Grove’s Costumed Interpreters

Ted Wright is George Rogers Clark

Which historic person are you interpreting?
I’m portraying General George Rogers Clark. I began portraying him last fall at the 18th Century Market Fair.

Years ago, I was involved with Historic Middletown and the Massacre Trail where we told stories about Peggy Chenoweth and Captain Abraham Linkhorn (Abraham Lincoln’s grandfather). We had many Boy Scout troops as our visitors, and it was fun getting the kids involved in what happened in Middletown 200 years ago.

How did you begin costumed interpreting at HLG?
About four years ago, as a school group was leaving, one of the adults asked if I were related to George Rogers Clark. I said no and asked why she thought that. She pointed to the wall, saying, “You look just like his picture.” I looked at the painting and thought, “Wow! Do I look that old and grumpy?”

It wasn’t long before (former) Program Director Aileen Novick and Executive Director Carol Ely were asking me to portray George. They wanted to have me up-to-speed in time for George’s arrival at Locust Grove in 1809 — which we would be interpreting in 2009.

Describe your character.
George’s story is a blending of two stages of his life. As a young man, George was a very strong leader, very sure of himself. I think of him as a “just do it” type of person who saw what was going on, decided what should be done, and then did it.

His actions made him a national hero at the age of 26 in February 1779, when he valiantly rallied some 150 frozen, starving soldiers and led them through icy flooded lands for days to capture Fort Sackville in Vincennes, Ind., from the British. Because they were able to hold Fort Sackville for the rest of the war, George Rogers Clark and his men helped to virtually double the size of the new United States.

Unfortunately, the last 20 or so years of George’s life were not so triumphant. He was in debt — in large part because the U.S. did not reimburse him for most of the expenses he incurred during the Northwest Campaign. And then, when he lost his leg due to a severe burn in 1809, his dreams of status, land, money, and power crashed to rock-bottom.

Trying to understand George in those last years spent at Locust Grove (1809-1818) is difficult. But he had moved in with Lucy and her husband William Croghan and was among his beloved family. We know that was so important to him.

How do you make General Clark come to life?
I have four sisters, and I tease all of them endlessly. I think George would have done the same with his sister, Lucy Clark Croghan, and the other family members who visited Locust Grove often.

George knew many powerful people and certainly enjoyed the political intrigue going on at the time. We know that he had visitors during his days at Locust Grove — probably many of them. I also think he would have lamented the loss of his leg and how it cut down on his activities.

How do you research your character?
I’ve had lots of help from all the costumed interpreters, which I really appreciate. I read everything I can on George. I’ve visited the areas in Virginia where he was born and where his family’s farm was, along with many other places significant to George’s life.

What makes costumed interpreting worth the time?
It’s fun to watch people’s reactions when you stay in character and time-frame. When a lady told me she’s from Prospect, I asked if she were sure that’s in Kentucky — since it wasn’t in George’s day. Her puzzled look was priceless.

But I was most touched during last year’s 18th Century Market Fair when soldier reenactors thanked me “for everything you did for our country.”
Did You Know...?

The rich shade of green glaze now in four of the restored rooms at Locust Grove is known as verdigris. What is verdigris?

The English word is borrowed from the medieval French term for “Greek green.” Verdigris is made from copper treated by some sort of acid — such as vinegar or even dung — in order to produce a green-tinged compound that can be mixed with oil and used as a pigment.

Verdigris is very stable over time, which made it attractive for use in oil painting and in house paints.

Seen under a microscope, the verdigris found at Locust Grove by paint researcher Matthew Mosca appears as brilliant green crystals suspended in a clear oily base.

This shade of green was popular in the 18th century. Its expense also marked the owner of a house decorated with verdigris as wealthy and tasteful.

Verdigris was used in the great houses of the era, such as Washington’s Mount Vernon and George Mason’s Gunston Hall.

We did our utmost to determine the exact shades and original appearance of all the painted surfaces of the House. And we used modern equivalents for such dangerous pigments as lead white. (And no dung!)

Locust Grove’s verdigris is a series of semi-transparent layers of glaze — up to five layers in some areas — over a solid base coat of either gray or blue.

We know that William Croghan purchased 7-1/2 pounds of verdigris pigment in 1806 at a store in downtown Louisville. That would make a considerable quantity of paint, enough for four rooms and more.

And now you know.

Celebrate Locust Grove’s Re-Restoration With Symposium and Free Open House

We’ve sampled and analyzed . . . researched and studied . . . repaired and replaced . . . scraped and sanded . . . painted and papered . . . sewn textiles and woven carpets. We’ve dusted and cleaned and polished and shined. And now we’re ready to go!

It’s been nearly a year and a-half since we began the process to re-examine everything we thought we knew about the star of our historic site — the 1790s mansion house built by William and Lucy Croghan. Thanks to a generous foundation grant, we’ve been able to restore Locust Grove with as much authenticity as possible to the grand mansion it was when the Croghans lived here.

In the last issue of Grove Gazette, we announced the grand re-opening events that were to be held in late March. But just as that issue was put in the mail, we learned that the wallpaper for the second-floor Grand Parlor would not be ready. This winter’s East Coast snowstorms wreaked havoc on the production schedule for the custom-printed wallpaper being produced in New York, as well as for other elements in the house.

And so, we’re celebrating our grand re-restoration on the last weekend in June. Appropriately, this celebration coincides with our semi-annual Antiques Market that Sunday.

All Friends of Locust Grove and people on our email list will receive announcements of these events. We’ll also post them on our website at www.locustgrove.org, our blog at www.locustgrovelouisville.blogspot.com. And we’ll put updates on Facebook and Twitter.

We hope you’ll be on hand to help us celebrate Locust Grove’s exciting new “old” look!

Grand Re-Opening Events

Thursday, June 24: Friends’ Reception
Friends of Locust Grove and guests will kick off the celebration tonight. If you’d like to attend, be sure to join or renew your membership by June 1.

Friday, June 25: Rediscovering William Croghan’s Locust Grove
It’s an all-day symposium on the restoration planning and process. We’ll have talks, panel discussions, and demonstrations — such as printing wallpaper with wood blocks.

The symposium will be open to the public — with a fee and registration required. Lunch will be included.

All Friends of Locust Grove and everyone on our email list will receive a notice of this event.

To be sure you get our emails, send a message to: lghh@locustgrove.org. Information on the symposium will be posted on our website: www.locustgrove.org.

Saturday, June 26: Free Admission!
Locust Grove will be open all day — free to the public. We’ll have events, demonstrations, re-enactments, and general festivities. Please join us!
2010 Afternoon Lecture Series

This year’s theme is “American Revolutions: How Society Changed During the Revolutionary Era.” Lectures are held on the first Wednesday of each month, except for January and May. Desserts and beverages are served at 1:00 p.m., with the lecture immediately following. Admission is $5, or $3 for Friends of Locust Grove.

George Rogers Clark
Wednesday, June 2, 1:00 p.m.

Jacob Lee, associate curator of special collections at the Filson Historical Society, has studied the formation of the early western frontier. He’ll be sharing stories and insights about General George Rogers Clark and his role in developing the communities and the society in the Louisville area and in Kentucky.

Spiritual Life in Early Louisville
Wednesday, July 7, 1:00 p.m.

Father Stephen Pohl from Louisville’s St. Margaret Mary Catholic Church will talk about the religious attitudes and groups that helped establish Louisville’s early religious communities and build its first churches.

Soldiers, Land Grants, and Kentucky’s Growth
Wednesday, August 4, 1:00 p.m.

Much of the development of the “western frontier” of the late 1700s and early 1800s involved military land grants — land given to veterans of the French and Indian War and the American Revolution.

Neal O. Hammon and Richard Taylor join forces to discuss the effects that these grants and other factors had on the development of our region.

Gardeners’ Fair, Auction, & Brunch

Gardeners’ Fair
Friday through Sunday, May 7, 8, 9
10:00 a.m.–5:00 p.m.

Great fun, flowers and food abound at Locust Grove’s Gardeners’ Fair, Silent Auction and Mother’s Day Brunch! Revel in the colorful plants, fragrant herbs, garden tools, flower-themed accessories, handcrafted items, and the hundreds of other creative ideas offered by the 70 local and regional garden suppliers and other vendors coming to this year’s Gardeners’ Fair. Gardening experts also will be on hand to answer questions and offer advice.

Silent Auction
During the Gardeners’ Fair, Friday through Sunday
Last bids by Sunday, May 9 at 4:00 p.m.

Look for gifts from many of our vendors and other merchants in the area. We’ll have antiques, quilts, handmade items, Kentucky-made goods, sports memorabilia, handcrafted items, collectibles, and much more.

Admission, which includes a tour of Historic Locust Grove, is $5 for adults; $3 for children aged 6 to 12; free for children 5 and under.

All proceeds from this event support the continuing operation and preservation of this historic property.

Mother’s Day Brunch
Sunday, May 9
Seatings at 10:00 a.m., Noon, and 2:00 p.m.

Our Mother’s Day Brunch is a delightful way to honor the special women in your life. This delicious brunch is one of the most popular events at our annual Gardeners’ Fair — even with three seatings at 10:00 a.m., noon, and 2:00 p.m.

Because of the brunch’s popularity and limited space, this event sells out quickly.

But there may be reservations still available. And we always keep a waiting list. Please call (502) 897-9845 as soon as possible.

Paid reservations are required.

Neal Hammon and Richard Taylor are co-authors of Virginia’s Western War: 1775-1786. Hammon, an architect, also compiled interviews of Nathan Boone, My Father, Daniel Boone.

Richard Taylor, Kentucky’s Poet Laureate from 1999-2000, currently teaches at Transylvania University in Lexington. He and his wife own Poor Richard’s bookshop in Frankfort.
**Volunteer Open House**

**Saturday, May 15,**
*Drop in any time between 10:00 a.m. to 1:00 p.m.*

The docent who gave a fascinating tour ... the costumed interpreter you met during Candelight ... the person who served up the homemade goodies at the latest event ... the energetic person weeding the garden ... the cheerful clerk helping you in the Museum Store — nearly all of these people are part of Historic Locust Grove’s volunteer corps. Volunteers are our life-blood. And we’re always looking for more volunteers — all ages, all interests — with flexible time commitments and lots of fun!

Come to this Open House to meet some of our volunteers. We’ll describe the opportunities at Locust Grove and answer questions. If you can’t attend the Open House but would like to volunteer, please call Program Director Mary Beth Williams at (502) 897-9845 or send her an email at Williams@locustgrove.org.

**Summer Antiques Market**

**Sunday, June 27, 10:00 a.m. – 4:30 p.m.**

Historic Locust Grove’s semi-annual Antiques Market features professional dealers from the South and Midwest displaying their wares on the lawn at Historic Locust Grove. In addition to American country antiques, the show features formal furniture, jewelry and silver.

Admission is $6 for adults, $3 for children 6-12, free for children 5 and under, and includes tours of the newly restored historic house. Admission is good for both days of the market. And we’ll have lots of delicious foods available for purchase.

Proceeds support the continued operation and preservation of Historic Locust Grove.

---

**Woodworking Camp**

**Monday, June 14 – Friday, June 18**

Ages 11-14: 9:30–11:30 a.m.
Ages 7-10: 12:30–2:30 p.m.

Build a birdhouse, or a stool, or another fun project out of wood. Learn about how to use tools and the basics of woodworking, from experienced Locust Grove woodworkers. You’ll learn about types of wood, historic and modern woodworking tools, and complete a project to take home. $75 per camper.

Cost: $75 per camper. All materials are included.

**Archaeology Camp**

**Thursday, July 15, and Friday, July 16**

Ages 9-11: 9:00 a.m. – 12 noon

Come learn history Indiana Jones style! Help trained archaeologists discover what artifacts are hidden beneath the surface. During this two-day camp, kids will participate in an actual archaeological dig on the grounds of Locust Grove. Cost: $40 per camper. All equipment included.

**Pioneer Camp**

**Monday, July 19 – Friday, July 23**

Ages 7-10: 9:00 a.m.– 12 noon

This exciting camp provides a wonderful sampler of early pioneer life. Students participate in crafts such as weaving, writing with quills, and hearth cooking. They take part in activities such as storytelling, historic games, and nature walks. Cost: $80 per camper. All materials are included.

**New! Craft Camp**

**Monday, July 26 – Friday, July 30**

Ages 8-14: 9:00am – 12 noon

Virginia Tucker, owner of The Virginia Floor Cloth Company in Louisville, will lead the classes.

Learn handicrafts from the 18th century! During this week-long camp, explore how things were created long ago. Make a painted canvas floor cloth, learn to finger cord, create wood block stamps and print them on handmade paper, make a small quilt, and a larger quilt as a group.

Campers will take home a completed 2-foot by 3-foot floor cloth on the last day. Cost: $110. All materials are included.
Friends of Locust Grove
Enrollment/Renewal from January 1, through March 31, 2010

A hearty “thank you” to all of these people who recently joined or renewed their memberships, and to all of our longtime Friends of Locust Grove!

If you’d like to become a Friend, please go online to www.locustgrove.org, or call us at (502) 897-9845 for further information and details.

Anonymous
Mrs. Norma Adams
Mrs. Carolyn A. Anderson
Thomas & Taryn Anderson
Fred & Louise Atkinson
Carol & Steve Ayers
Nina B. & Timothy Ayers
G. Breaux Ballard III
Larry Barnes
Charles & Bonnie Bartman
Max Baumgardner
Marguerite Beatty
Shirley Beierle
Lucy Kennard Bell
Mr. & Mrs. Norman Berry
Edith S. Bingham
Steven Blacklock
Mr. & Mrs. Robert Boone
Dr. & Mrs. Lawrence Boram
Glenda & Gary Bourne
Tim Brancamp
Paula & Donald Brody
Dr. Mark & Mrs. Susan Bronner
Edward & Joyce Bridge
Marsha Burton
Dr. Joy Gleason Carew
Gloria Carl
Robert & Carol Carrighan
Dr. Ken Carstens
Margaret & Kenneth Connard
Bill & Jill Cooper
Charles & Alice Crase
Ursula & Tom Dames
Juliet Davenport
Robert Davis
C. Leslie Dawson
Jeff Dean
J. Larry Dean
Sandra J. Dempsey
Mr. & Mrs. James H. Dent
Raleigh & Judy Dickerson
Laurie & John Diehbold
John Dosker
Mr. & Mrs. Edward R. Dumesnil Jr.
Pat & Edward Ehhart
David Emery
Louinda Estep
Ann & Ken Fleming
Randy & Linda Fowler
Helen & Ben Franklin
Shearer & Bob Fugate
Morris Futrell
Joan and LaMar Gaston Jr.
Susan & David Gay
Jennie George
Robert & Barbara Gillogly
Doyle & Kim Glass
Downey M. Gray III
Rick & Ann Guillaume
Holly Gray
Kathy Hall
Chip & Jennifer Hancock
Mr. & Mrs. John Hancock
Marly & Marvin Hanka
Chris Hatten
Edith W. Hawley
James Hill
Hal F. Hughes
Jane Austen Society of North America
– Greater Louisville Chapter
Jennie Johnson
Mary Lou, Lulu, Olivia & Choppers Johnston
Jim Kays
Richard F. Koeniger
Nancy Kratt
Henry & Martha Kuehn
Stephen C. Lannert
David Larkin
Charles & Sally Lehman
James Lynch
David & Susan Mann
Michael & Theresa Mattei
Dr. Duncan & Norma MacMillan
Linda & James McArthur
Mary Lib McFarland
Mr. & Mrs. R. Douglas McFarland
Gin & Daniel McHugh
Julia Meadows
Mary Means
Robert Mecou
Jean & Samuel Miller
Dr. & Mrs. Condict Moore
Bill Moss
Charles & Sally Moyer
Anne & Duane Munter
Mary Murphy
Rosemary W. Oechsl
Maggie Oster

Fashion, Food, and Fun Slated for The Jane Austen Festival This July

It will be “Everything Jane Austen” at the third annual Jane Austen Festival, presented by the Greater Louisville Chapter of the Jane Austen Society of North America with Historic Locust Grove. It will be held Saturday and Sunday, July 10–11, from 10 a.m. to 4:30 p.m. Last year, attendees came from quite a few states as well as from Canada.

Festival-goers, many in clothes similar to what the Clarks and Croghans would have worn, can shop for clothing and material, books, and other items associated with the Jane Austen years of the early 1800s.

There’ll be a fashion show featuring Regency styles, with a special appearance by Locust Grove costumed interpreter Brian Cushing in a segment called, “Dressing Mr. Darcy.”

Special guests will include Kim Wilson, author of In the Garden with Jane Austen and Tea with Jane Austen, and Ed Maeder, who will be bringing the bonnets he created for PBS’s recent production, Dolley Madison.

Festival-goers may make reservations for a four-course afternoon tea and to attend workshops on making a Tussy-Mussy and doing embroidery with silk ribbon.

Festival admission is $10. The afternoon tea and the workshops have additional fees. For further information and to make reservations, please go to the Jane Austen Society website: www.jasnalouisville.com.

Authors of Screams and Whispers: Garret Fagin & Robert Miller
Founders of the Jane Austen Festival: Ed Maeder & Don Craig

To Become a Friend
Yearly memberships in the Friends of Locust Grove are available in three categories:

- Individual — $35
- Family — $50
- Student — $15

For membership information and details, please call us at (502) 897-9845.

Remember: “Friends of Locust Grove” always receive a 10% discount at the Museum Store!
In Support of the Garden Fund

Special Grounds Maintenance
James & Colleen Wilson
Mr. & Mrs. Robert B. Vice
James D. Sympson
James & Diane Stuckert
Mrs. George E. Stablein
Elizabeth Swearingen-Edens
Jane & Bob Smith

Locust Grove Margaret Stewart Schmidt Fund for Commonwealth of Kentucky
The Society of Colonial Wars in the
Anne & Duane Murner
Robert F. Micou
Michael & Theresa Mattei
David & Sandra Kissling
Karen L. Keith
Mary Lou Johnston
Mr. & Mrs. Spencer E. Harper Jr.
Marty & Marvin Hankla

Matching Gifts
GlaxoSmithKline Foundation
GE Foundation Matching Gifts
Mr. & Mrs. Edward R. Dumesnil Jr.
Dr. & Mrs. Charles E. Crase
Glenda & Gary Bourne
Dr. & Mrs. Lawrence Boram
Mr. & Mrs. R. Bruce Bass
Steve & Carol Ayers
AT&T Matching Gifts Program
Carolyn A. Anderson

Donations & Grants
Carolyn A. Anderson
AT&T Matching Gifts Program
Mr. & Mrs. Richard Day
St. Matthew's Feed and Seed
Lee Robinson Company
Wilson & Muir Bank & Trust
LaMar Gaston, Jr.

We depend upon and deeply appreciate your generosity and involvement.
Thanks to the following people for their most recent donations.

Many Thanks to Our Donors

In Honor of Jeannie Litterst Vezeau's Birthday
Barbara Qualls and James Lievre
John & Lucy Quesenberry

In Memory of Lois Borden
Mr. & Mrs. Nick Raybourn

In Memory of Nancy Millard
Robert Dickson
Mr. & Mrs. Edward Dumesnil Jr.
Mr. & Mrs. LaMar Gaston, Jr.
Gwynne Potts

In Memory of Martin F. Schmidt
Mrs. William O. Alden Jr.
Nina Ayers
Mr. & Mrs. John Ballantine
Marguerite Beatty
Helen D. Bond
Mr. & Mrs. Robert Boone
Mr. & Mrs. Charles B. Castner
The Community Foundation of Louisville
Mr. & Mrs. Richard Day
Dupont Manual Alumni Association
Carol Ely
Gordon O. Ewin
Louise N. Ewin
Caroline Ewing
Joan & LaMar Gaston Jr.
Downey M. Gray III
Mr. & Mrs. John R. Hall
Robert & Angie Halliday
Mr. & Mrs. William W. Hancock Jr.
Frederick G. Heath
William Heyburn II
The Kene Fund
James & Freda Klutter
Baylor Landrum, Jr.
Stephen C. Lannert
Nancy W. Lee
Hunter G. Louis
Mr. & Mrs. R. Douglas McFarland
Mary T. Means
Arlyn J. Metcalfe
Suzanna M. Neal
Mr. & Mrs. S. W. Palmer-Ball
Gwynne Potts
Mrs. Joe M. Rodes
Mr. & Mrs. Donald J. Roth
Mrs. William O. Alden Jr.

Special Grounds Maintenance
Mrs. George E. Stablein
Mrs. William W. Hancock, Jr.
LaMar Gaston, Jr.

In Support of the Garden Fund
Mr. & Mrs. Raleigh Dickerson

Underwriting of Antiques Market
Andrew Gentile Antiques LLC
The Antique Market at Distillery Commons
The Crazy Daisy Antique Mall
Crescent Hill Trading Co., LLC
Derby City Antique Mall
Dover House Antiques & Mercantile
Goss Avenue Antiques & Interiors
Miss Vickie’s Quirks Antiques & Estate/Tag Sales
The Ruby Rooster Antiques
Scott F. Nussbaun Antiques
Steve Tipton, Antiquarian

In Kind Donations
Lee Robinson Company
Publishers Printing Co.
Four Colour Imports
Breadworks
Doll’s Market
The Ruby Rooster Antiques
Wallitsch Nursery & Landscaping
Rob & Bonnie Wise

2009 Annual Fund Societies
Historic Locust Grove membership is included with Society donations.

Clark Family Society
Dr. Ken Carstens
Laurie & John Diesbold
Downey M. Gray III
Mr. & Mrs. S. Russell Smith Jr.
Diane & Jim Statler

Illinois Regiment Society
Mr. & Mrs. Norman Berry
Edith S. Bingham
Dr. Joy Gleason Carew
Jane Austen Society of North America – Greater Louisville Chapter
Kathy Hall
Linda & James McArthur
Jean & Samuel Miller
Charles & Sally Moyer
Mr. & Mrs. Lee Robinson
Dace & William King Stubbs

Used Book Sale Was Great!

Used Book Sale held on the second weekend in March, was a great success. Shoppers browsed through about 16,000 used and some new books in many categories — with History, Cooking, Children’s, Fiction, and Mystery among the best sellers.

More than 1,000 book buyers came out over the three days of the sale, helping to raise more than $14,000 for Locust Grove’s educational and preservation programs. A new feature this year was a half-price day all day on Sunday — although buyers could choose to fill a bag that we provided for $10, if that was a better deal for them.

We couldn’t have these used book sales without you and your friends!
We take book donations throughout the year. Just drop them off at our Visitors Center during regular hours. Or if there are too many for you to handle, call us at (502) 897-9845 and we’ll pick them up. Your donation of books to Locust Grove is tax-deductible. Please ask for a receipt.

Be sure to mark your calendars for Locust Grove’s August Used Book Sale — August 27-29, 2010!

Many thanks to the hundreds of people who support Historic Locust Grove through various kinds of donations. We depend upon and deeply appreciate your generosity and involvement.
Thanks to the following people for their most recent donations.