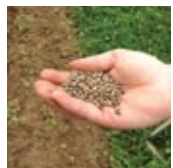


# HISTORIC LOCUST GROVE GROVE GAZETTE



## Locust Grove Selected to Participate in Kentucky's Industrial Hemp Project



It seemed to be a long shot, but it worked. Last December, Locust Grove's Gardener **Sarah Sutherland** applied for Locust Grove to be a part of the Kentucky Department of Agriculture's (KDA's) Industrial Hemp Project for the 2015 season.

"I stressed that, although our hemp plot would be small, Locust Grove gets thousands of visitors who will get the chance to see hemp being grown and processed," says Sarah. "I went to a special meeting, signed a lot of papers, and we were in! I'm now a deputy of the KDA during the Pilot Project."

Locust Grove's Executive Director **Carol Ely** believes that Sarah was the key to Locust Grove's successful application. "We received permission to grow hemp on an experimental basis because we have a skilled professional gardener in charge of the project — Sarah Sutherland," says Carol.

"Sarah's knowledge of working with heirloom varieties and organic 19th century methods provides a whole new research aspect to the KDA's efforts to reintroduce responsible hemp cultivation in the Commonwealth."

But that was the easy part. Then Sarah had to obtain hemp seed — which is still technically illegal in the United States and not readily available.

"We found ourselves in a Catch-22 situation," says Carol. "We had permission to grow hemp, but no way to legally obtain the seeds! Sarah spent a lot of time searching for a seed source — time when we should have been planting."

Sarah contacted **Mose Putney**, who is the founder of Kentucky Hemp Industries, LLC and also in the Pilot Project. "Mose split off enough seed for my little 480-square

### 'Prepare the River Fields for a Crop of Hemp'

— George Croghan



foot plot from his large order — all with the approval of the KDA," says Sarah. "We got our seeds in the ground just in time."

Then the learning curve began. "I fenced off the hemp so the deer wouldn't enjoy it, but didn't know about the mourning doves. They love hemp seed!" laughs Sarah.

So she filled in the gaps made by the doves — and the unseasonable torrents began. "Little seeds and sprouts are still being washed down the hill," she says. "Other growers are having just as bad a time, but we still have plants that look robust."

Why hemp at Locust Grove? William Croghan, in his surveying days, frequently cited the ground he surveyed as "good for hemp." His son, George, mentioned hemp twice in his diary — once where he hoped to prepare land for hemp and also to figure how much clover and hemp seed he needed. "Did he follow through? We don't know for sure," Sarah adds.

Hemp was one of the most important crops in early Kentucky, contributing to the prosperity of the Bluegrass region. It was familiar to the settlers from Virginia, where it was grown on many farms, including those of Washington and Jefferson. And it was preferred over flax because it was stronger and more pest-resistant.

Hemp fibers were used for making rope and twine and were woven into canvas for bags, clothing, and sails. The seed was used for oil and animal feed. While hemp grows well in Kentucky and has few pests, cultivating, harvesting, and processing hemp was heavy, intensive work that relied on the labor of enslaved workers.

By the mid-19th century, competition from other hemp-growing regions and from other fibers, combined with the end of slavery, led to the industry's decline in the region. Hemp cultivation in the U. S. was outlawed in 1937 due to confusion about its relationship to marijuana. That ban was briefly overturned during World War II and then re-instated.

Locust Grove's tiny hemp crop is the first to be legally planted in the city of Louisville since the end of WWII.

Locust Grove celebrated "all things hemp" — clothing, foods, rope, other items, plus live music and a video — during its first Hemp Festival in August.

### Hemp v. Marijuana

Hemp is not the same as marijuana. Modern industrial hemp has negligible amounts of THC and cannot produce a "high." Hemp is indeed *Cannabis Sativa*, the same species as marijuana. But it is a different cultivar that has been bred for fiber or oil. It's like the difference in dog breeds between a Great Dane and a poodle — same species, very different genetics. Hemp is legally grown in Canada, which is the source for most hemp products sold in the U.S.



Grove Gazette is published quarterly by Historic Locust Grove, Inc. for members, volunteers and supporters of Historic Locust Grove. © 2015  
561 Blankenbaker Lane (502) 897-9845  
Louisville, KY 40207 (502) 896-2433  
www.locustgrove.org

The mission of Historic Locust Grove is to preserve and interpret the remaining 55-acres of William Croghan's estate, Locust Grove, with its circa 1792 house, outbuildings, collection and grounds as examples of early 19th-century frontier America, and to share the stories of the many people who contributed to the history of the site, emphasizing the experiences of George Rogers Clark, Revolutionary War hero and founder of Louisville.

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**Director's Letter** Carol Ely, Ph.D.

*In every issue of Grove Gazette, we list names of donors and supporters, but what we don't always tell you is how their donations make many of the events and site improvements possible.*

So many of the things that people love about Locust Grove happen because someone was inspired by an opportunity to give.

Have you seen the improvements to our log buildings? Because of a challenge grant to our Preservation Fund by **Mr. and Mrs. William Alden Jr.**, matched by a number of supporters on our Board, we were able to carry out the preservation recommendations for our three historic log buildings this summer.

Log craftsman **Bill Pace** and his crew are replacing rotted wood, patching and reinforcing to keep critters out. They are sealing the logs on the Woodshop, the cabin attached to the gallery of the Visitors' Center, and the small garden shed (at left). These funds also will help us replace many of the shutters on the historic house, which have deteriorated over the years.



The small shed at the back of the garden is being patched and repaired to prepare for its transformation as the site's new farm distillery.

And that small garden shed? It will soon become the farm distillery! A fundraising effort led by our Board member **Sally Van Winkle Campbell** is making that project a reality. Sally is the daughter of Julian Van Winkle, a bourbon legend and one of the community leaders who helped to save Locust Grove from developers in the early 1960s.

With support from Kentucky's old bourbon families, we'll be able to create a presentation of the kind of farm-scale whiskey and spirits distillery that would have been familiar to William Croghan — all part of our efforts to present the varied economic and work life of early Locust Grove.

Locust Grove's event sponsors underwrite the costs of the entertaining and educational programs we've offered

this summer — such as Rainbow Blossom Natural Foods, whose early enthusiasm for our August 9th Hemp Festival helped to convince us that it was indeed a viable idea.

Did your family take advantage of the Cultural Pass this summer? We could not have provided the extra staff and kid-friendly activities without funding from several private individuals, the city of Riverwood, and from the Bob Hook Chevrolet family. (See story, opposite page.)

We thank them all — and all the others who are not mentioned here — for what they've helped to create here at Locust Grove.

**Shop at Kroger? You Can Support Locust Grove!**

If you sign up for "Kroger Community Rewards" on Kroger's website and designate Historic Locust Grove as your charity, each of your purchases at Kroger benefits Locust Grove at no cost to you. In the last quarter, with just 19 households designating Locust Grove as their charity, we received a donation from Kroger of \$115!

Think what would happen if more of our supporters signed on! Won't you take a moment to visit [www.kroger.com/communityrewards](http://www.kroger.com/communityrewards) and register your card? And thanks to all of you who have!



CULTURAL PASS visitors learned about 19th century games from Miss Eloise Bullitt (interpreted by **Jocelyn Hiner**).



A SPECIAL PERFORMANCE of "Macbeth" by **Kentucky Shakespeare** brought out the crowds as the skies cleared for a perfect Sunday evening.



LG THURSDAY's Hearth Cooking with **Melissa Alexander** was so popular, she had to schedule more sessions.

**Locust Grove's New Summer Activities Keep the Grounds Full and Visitors Delighted**

Shakespeare. School kids' fun. Thursday evening activities. Free Fourth of July. Historic wedding and picnic. Hemp Festival. Special books. The ever-popular Antiques Market. All helped make Summer 2015 one of the busiest and most exciting ever for Locust Grove.

This year's major experiment was "Locust Grove Thursdays," a variety of programs offered in the early evening every Thursday to entertain and inform. Events introduced guests to aspects of Locust Grove's farm life in the early 1800s — hearth cooking, its dairy, its woods — as well as book collecting, beer-making, and photography.

"We learned that theatre is definitely appealing," says Program Coordinator **Brian Cushing**. "We'll continue with Kentucky Shakespeare and also explore other groups. Next year, we won't

have something every Thursday; we'll build on this summer's successes. It's been very exciting, if a bit exhausting."

Locust Grove's costumed interpreters had fun on Sundays and Mondays during school vacation with the "Cultural Pass" program of Louisville Mayor **Greg Fischer**. Each Cultural Pass student toured the first floor of the house and enjoyed an activity on the covered porch.

A group of dedicated costumed interpreters (CIs) were on hand to interact with the students — discussing interests and education, playing period games, doing art, and even writing with quill and ink. Kudos to CIs **Jocelyn** and **Noah Hiner**, **Amy Liebert**, **Sam Loomis**, and **Melissa Alexander**, along with CI "mom" **Heather Hiner**, who brought her extensive collection of 19th century games and toys each time.



LG THURSDAY's Dairy Talk by **Hannah Zimmerman** included a taste of freshly churned butter.



THE FREE FOURTH OF JULY CELEBRATION included a reading of the entire Declaration of Independence by Dr. John Croghan (interpreted by **Keith Stevenson**).



LG THURSDAY's "Ira Aldridge," interpreted by **Dathan Hooper**, revealed the life of one of the first African-American Shakespearean actors.



**First Wednesday Lecture Series**

Our lecture series offers a variety of interesting speakers and unusual topics that relate to the lives of the Croghans, Clarks, and the region. Lectures are held on the first Wednesday of each month, except for January and May. Desserts and beverages are served at 1:00 p.m., with the lecture immediately following. Admission is \$5, or \$3 for Friends of Locust Grove

**Thirsty? The Story of Louisville's WaterWorks**



**WEDNESDAY, SEPTEMBER 2, 1 PM**

In the 1800s, the Louisville Water Company was marketing a product not many used and even fewer saw the value of — a safe, reliable supply of drinking water. Louisville Water Company's **Kelley Dearing Smith** will share the history of Louisville's water with stories, memorabilia, film, and photos. You'll learn how Louisville moved from being the "graveyard of the West" to the city with the "best-tasting tap water in America." You'll never look at a glass of water the same way again!

**Traditional Irish Foodways**

**WEDNESDAY, OCTOBER 7, 1 PM**

Delve into Locust Grove owner William Croghan's Irish heritage and learn about the rich (and tasty) heritage of Irish cooking from Irish native **Michael Reidy** and his wife, **Siobhan**, owners of The Irish Rover. They will talk about traditional Irish foods and customs and give us an insight into what William Croghan might have requested for Locust Grove's dinners.



**Daniel Boone: An Intimate Portrait**

**WEDNESDAY, NOVEMBER 4, 1 PM**

Join **Kent Masterson Brown** as he chronicles the life of Daniel Boone — his successes, failures, and serious personal losses — and the impact all of that had upon him. He will provide insight into Boone's character and what made him so memorable and worthy of emulation. Kent Brown is the president of Witnessing History, which produces films documenting the history of America. His documentary, **Daniel Boone and the Opening of the American West**, was KET's top-rated program when it aired in May.



Painting by Chester Harding, National Portrait Gallery

**August Used Book Sale**

**MEMBERS' PREVIEW SALE**

**THURSDAY, AUGUST 20, 5 PM — 7:30 PM**

**PUBLIC SALE**

**FRIDAY, AUGUST 21, 10 AM — 7 PM**

**SATURDAY & SUNDAY, AUGUST 22 & 23, 10 AM — 4:30 PM**

Great bargains! Most books, \$1 and \$2. Bargain-priced special books. All books sorted into 20+ categories for ease of shopping. **SUNDAY SPECIAL** — fill a bag with \$1 and \$2 books for \$10, half-price on special books.



**Party Like It's 1926!**

**THURSDAY, AUGUST 27, 6:30 PM — 8:30 PM**

Inspired by the recent gift of some pre-Prohibition bourbon, this last "Locust Grove Thursday" summer event is a fun, out-of-period, end-of-summer party. All partygoers will be immersed in the wild times of the Prohibition era — when Louisville echoed with jazz, inspired F. Scott Fitzgerald's *The Great Gatsby*, and hosted the notorious (or by his account, "misunderstood") Al Capone. Join us for 1920s-style food and drink. Roaring '20s clothing welcome (but not required). \$10 per person; reservations recommended. Call (502) 897-9845 for further information.



You are invited to  
**An Evening With Mark Bittman**

To Benefit The Berry Center and Locust Grove  
**Wednesday, September 9, 2015 at Locust Grove**

Come celebrate local food — and those who create it, and create with it.

Mark Bittman is a *New York Times* food writer and the author of the best-selling books, *How to Cook Everything*, *VB6*, and *A Bone to Pick*.

It will be a night of good fare and good discussion about food, farming, and the challenges and successes of growing, buying, and cooking local. Come eat, come listen, and come get involved.

**Cocktails begin at 5:30 p.m.**

Come for the cocktail hour and enjoy heavy hors d'oeuvres made with local ingredients by Kathy Cary of Lilly's and La Peche.

**Mr. Bittman will speak at 6:45 p.m.**

Tickets to the event are \$125/person. To buy tickets, go to [brownpapertickets.com](http://brownpapertickets.com) and search "Bittman" Questions? Call us at 502-897-9845.

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**Fall Antiques Market**

**SUNDAY, SEPTEMBER 27  
10 AM — 4:30 PM**

This semi-annual Antiques Market features professional dealers from the South and Midwest displaying their wares on the lawn at Locust Grove. In addition to American country antiques, the show features formal furniture, books, textiles, jewelry, and silver.

Admission is \$8, free for children 12 and under. All admissions include tours of the historic house museum. Food and drink will be offered for sale. Proceeds support the continued operation and preservation of Locust Grove.

**18th Century Market Fair**

**SATURDAY AND SUNDAY,  
OCTOBER 24 AND 25  
10 AM — 4:30 PM**

Revolutionary War American and British soldier re-enactors, merchants and food vendors with 18th century-style provisions, entertainers and demonstrations! (See story on the back cover.)



**LG Volunteers/Friends' Historic Bardstown Tour**



My Old Kentucky Home

**SATURDAY, NOVEMBER 7,  
8:30 AM — 3:30 PM**

Designed especially for volunteers and Friends of Locust Grove, this tour features two Georgian houses and lunch in one of Kentucky's earliest taverns in Bardstown.

First, you'll learn about Wickland — home of three governors (two Kentucky and one Louisiana) and famous for its gorgeous staircase and folding parlor doors. Then it's lunch at Talbott Tavern — serving generals, explorers, kings (at least one), a president (as a boy), notorious robbers, and thousands others since the late 1700s. Finally, a special visit to Federal Hill, famously known as My Old Kentucky Home.

The cost is \$65 per person, which includes deluxe motorcoach transportation, all admissions for the special tours, and lunch.

Registration deadline is Friday, October 6. Please call Mary Beth Williams at 897-9845 or email her at [mwilliams@locustgrove.org](mailto:mwilliams@locustgrove.org) to reserve your space.



Wickland

**EMILIE STRONG SMITH  
CHAMBER MUSIC  
2015–2016 SEASON**



Locust Grove's Emilie Strong Smith Chamber Music Series offers concertgoers a unique opportunity. Patrons delight in music that the Clarks and Croghans would have heard in the room where they most likely would have enjoyed it — the second-floor Great Parlor of the historic house. Refreshments are at 5:00 p.m.; the concert in Locust Grove's Great Parlor begins at 5:30 p.m.

Season subscriptions may be purchased by calling Locust Grove at (502) 897-9845. Categories are Patron, \$200; Supporter, \$100; and Subscriber, \$70. Individual concerts are \$20 each. Please join us!

**Automne à Mis Son  
Manteau Coloré**

**SUNDAY, OCTOBER 4, 5:30 PM**

George Croghan had a sugar plantation in New Orleans in 1819. The **Locust Grove Chamber Musicians** bring a varied program of music heard in New Orleans during the period of George and Serena's Louisiana chapter. Featured is music premiered at the Théâtre d'Orléans by African-American composer Edmond Dédé.

**Musical Roots of Dickens' A Christmas Carol**

**SUNDAY, DECEMBER 6, 5:30 PM**

The **Locust Grove Chamber Musicians** present music associated with and inspired by Christmas books and plays in early 19th-century melodrama. Music of Mozart, Bayly, Playford, and others.

**Songs of Love, Loss,  
and Longing**

**SUNDAY, FEBRUARY 7, 2016, 5:30 PM**

As prelude to Valentine's Day, **Jeffrey Noonan** and **Lindsay Adams** bring us an evening of music for voice and lutes from 17th-century England and France. Music by Dowland, Wilson, Lanier, Lambert, and others.

**Anthony Philip Heinrich  
and The Dawning of Music  
in Kentucky**

**SUNDAY, APRIL 10, 5:30 PM**

The **Locust Grove Chamber Musicians** present an afternoon of early Kentucky and Appalachian music. Music of Heinrich, Mozart, and traditional Scots /Irish composers.

**Archaeologists Continue 'Hotspots' Research**

This summer, Locust Grove and Corn Island Archaeology have been following up on our archaeological survey of the grounds by continuing to investigate a "hotspot" of artifacts. It's near the junction of the allée and the gravel drive, north of the main house.

The archaeologists used ground-penetrating imaging plus conventionally dug pits. Unfortunately, the results were inconclusive. It looks like there was once a building there, dating back to the early years of Locust Grove — but how large it was, its use, and when it was built couldn't be determined.

We're looking forward to receiving the final report and artifact analysis from Corn Island Archaeology in the next few months.





**Enrollment/Renewal from March 21 through June 30, 2015**

**A HEARTY “THANK YOU” TO ALL OF THESE PEOPLE WHO RECENTLY JOINED OR RENEWED THEIR MEMBERSHIPS, AND TO ALL OF OUR LONGTIME FRIENDS OF LOCUST GROVE! IF YOU WOULD LIKE TO BECOME A FRIEND, PLEASE GO ONLINE TO [WWW.LOCUSTGROVE.ORG](http://WWW.LOCUSTGROVE.ORG), OR CALL US AT (502) 897-9845 FOR FURTHER INFORMATION AND DETAILS.**

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The Calico Cat Antique Mall

The Crazy Daisy Antique Mall

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Judd & Karen Fults

Gary Stewart Interiors

Oakridge Antiques

Steve Tipton, Antiquarian

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**In Memoriam**

◀ **Mary Lee Duthie** ▶

*We note with sadness the recent death of a member of our Locust Grove family. We treasure her generous contributions to Locust Grove of her time, energy, support, and enthusiasm. Thank you.*

**Spirit Award Winner: Nancy McFarland**



For some 26 years, **Nancy McFarland** has been hard at work, doing what she loves — volunteering at Locust Grove. From docent to duster, Board member to book sorter, Nancy has served in just about every position available for volunteers.



“Nancy’s long-standing dedication to Locust Grove and the many ways in which she helps out here are the reasons the Volunteer Steering Committee chose Nancy as this quarter’s Spirit Award Winner,” says **Mary Beth Williams**, Locust Grove’s Curator of Collections and Education, as well as leader of the site’s vounteers.

Back in 1987, Nancy’s husband, Doug, took a job in Louisville, moving from Cincinnati where Nancy grew up. “I did not want to leave my family, friends, and the great job I had,” says Nancy. So she continued working, commuting back and forth from Cincinnati.

“I finally had enough of the driving and retired,” she says. “Knowing my love for history, Doug said he had a ‘fantastic place’ to show me. It was Locust Grove.

“So when I stopped working outside the home, I started life at Locust Grove,” Nancy adds. She began in the garden and then decided to become a docent. She served on Locust Grove’s Board of Directors, the Volunteer Steering Committee, and has worked on the Gardeners’ Fair from its start.

Nancy has long been a “Hysterical Duster” with about five other volunteers who help keep the historic house clean. Last year, she stepped down from her regular docent duties. She now helps to sort books for Locust Grove’s semi-annual Used Book Sales, is one of the “Lecture Ladies” for the First Wednesday Lectures, and serves as a docent for special events.

“I’ve worked with Nancy over the past seven years and see first hand her many contributions to Locust Grove,” says Mary Beth. “Her long-time commitment to the Gardeners’ Fair— one of our biggest special events — is invaluable.

“Throughout the fair, Nancy can be seen everywhere — helping at concessions, as a docent in the house, working the silent auction, and anywhere else she’s needed,” Mary Beth adds. “Locust Grove is certainly fortunate to have Nancy as a volunteer.”

Nancy says she’s the fortunate one to have Locust Grove in her life. “I have many close friends here at Locust Grove. The best things about volunteering here are the friends I’ve made and the wonderful 18th century house that I fell in love with back in the 1980s.”

**Alberta Baker Wins Pilkington Award**

The Audrey Pilkington Lifetime Achievement Award recognizes volunteers who have offered a lifetme of dedication and support to Historic Locust Grove. The 2015 winner is **Alberta Baker**, who became a docent in 1976. Over the next four decades, her impact extended into many aspects of programming at our historic site.

For 33 years, Alberta was on duty as a docent the first, third, and fifth Tuesdays of each month. When she heard a speech by a soldier re-enactor, she encouraged his group to make a weekend encampment at Locust Grove the next April. That “18th Century Thunder” is still going strong after 23 years — and led to our very popular 18th Century Market Fair now held each October.

Alberta was a docent in the first Candlelight tour and helped launch the Antiques Market. As a member of the Acquisitions Committee, she helped purchase much of the early furniture in our collection.

For these and many other ways Locust Grove has benefited from Alberta’s energies and talents, she received the Lifetime Achievement Award this past April. Alberta joins **Fred Atkinson, Dorothy Martin, Bob Pilkington, LaMar Gaston, Gwynne Potts, Shirley Dumesnil, and Preston Thomas** as a winner of this prestigious achievement award from Locust Grove.







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## AUGUST USED BOOK SALE



MEMBERS' PREVIEW SALE:

**THURSDAY, AUGUST 20, 5 PM – 7:30 PM**

**PUBLIC SALE: FRIDAY, AUGUST 21, 10 AM – 7 PM**

**SATURDAY & SUNDAY, AUGUST 22 & 23, 10 AM – 4:30 PM**

[SUMMER 2015]

The printing of Grove Gazette is contributed by Publishers Printing, Shepherdsville, Ky. Thank you!

### 18th Century Market Fair

**SATURDAY AND SUNDAY, OCTOBER 24 AND 25 → 10 AM – 4:30 PM BOTH DAYS**

Bright orange leaves above and underfoot, red and blue uniforms everywhere, fire and smoke by tents and on the fields. The past comes alive during Locust Grove's 18th Century Market Fair. It's a great fall festival with something for the whole family.

Chat with American, British, Hessian (German), and Scottish soldiers and their families as they show what soldiering life was like during the Revolutionary War. Watch them demonstrate their skills during mock battles — filled with noise, guns, cannons, and smoke. Buy 18th century-style hearty fare, treats, and scores of household goods that fit today's lifestyle.

Enjoy singers, jugglers, puppeteers, and a fortune teller, and maybe even a pony cart. Watch demonstrators doing 18th century tasks and crafts, perhaps including a weaver with her sheep.

Admission for adults is \$8 and children \$4.  
Spend the day — it'll be hard to leave!



HISTORIC LOCUST GROVE

# GROVE GAZETTE

[www.locustgrove.org](http://www.locustgrove.org)