

HISTORIC LOCUST GROVE GROVE GAZETTE



Summer Interns — Added Value For Locust Grove and For Students

One of the best aspects of summer at Locust Grove is the arrival of summer interns. Interns bring inquisitiveness, ideas, and enthusiasm. “And they help lift us to another level by tackling opportunities that Locust Grove’s staff just can’t explore in the running of a busy historic site,” says HLG Executive Director **Carol Ely**.

Three of Locust Grove’s current staff started as interns here — and proved their value so effectively that Locust Grove couldn’t wait to find a way to hire them:

Mary Beth Williams, curator of collections and education, was an intern a few years ago from the University of Louisville. She envisioned Locust Grove’s current collections storage area.

Brian Cushing, program director, designed and built a temporary exhibit, *George Croghan: Fallen Hero*, about the difficult second son of the Croghan family.

Hannah Zimmerman, now Locust Grove’s part-time digital communications manager, researched and developed plans for Locust Grove’s Dairy, leading to its renovation.

Other valuable research and interpretive projects done by former Locust Grove interns include a museum theatre presentation on slave life by **Tiffany Caesar** — “who we wish still lived nearby,” says Carol. Recent intern **Kaitlyn Market** was so skilled at creating an archives for Locust Grove’s historical documents that her summer internship stretched into a consultancy that lasted more than a year.

Locust Grove’s interns are selected to work on specific projects. “This year, we are fortunate to have three interns working on a wide variety of projects,” says **Mary Beth Williams**, who oversees the work of the interns. “Our three interns are eminently qualified and highly skilled,” she adds. “We’re thrilled to have them with us this summer.”

Carl Creason —

B.A. from Murray State and M.A. from University of Louisville; begins doctoral work in History at Northwestern University this fall. He also taught high school history for a couple of years in western Kentucky.

Carl is working with the Cultural Landscape Plan Task Force to research and map the history of Locust Grove’s original 700 acres. He is compiling fragments of information from physical remains on the land and from documents, photographs, and archaeological sources to create a picture of how Locust Grove has changed over the last two centuries.

“I hope that my research will provide a comprehensive report of what we currently know about the original 700 acres and how the Croghan family utilized the land for farming and other activities,” says Carl. “Personally, I’m learning about the settlement of Kentucky and Louisville from my own reading and from the incredibly knowledgeable staff and volunteers at Locust Grove.”



Hannah McAuley —

B.A. from University of Mary Washington (Va.); is pursuing Masters in Museum Studies from the University of Oklahoma. She also works at The Speed Museum.

Hannah’s internship officially starts this fall, but she’s begun training as a docent while taking a Master’s-level course on house museums this summer. “It’s been really helpful to see in real life many of the topics I’m learning about in the course,” she says.

Hannah will be working on a myriad of collections management projects, including recording artifacts and putting them into the collection, organizing the storage, and updating the cataloging database.

“I’m excited to experience how collections works within a house museum,” Hannah adds. “This knowledge will be invaluable to me as I pursue a career as a Registrar or Collections Manager in either a history or an art museum.”

Jasmine Wigginton —

B.A. from University of Louisville this December. Will work in Americorps for a year before pursuing a Master’s degree.

Jasmine’s focus is the smokehouse, an original outbuilding at Locust Grove. She will examine the process and tools used for smoking and curing meat in early Kentucky as well as the diet of the Croghan family and their enslaved workers.

Jasmine’s findings will allow us to improve the interpretation of the smokehouse and to better illustrate the process of preserving meat.

“I’m excited to learn about museum interpretation and how research can be used to create an interactive experience for visitors,” says Jasmine. “And also to be a part of the daily life in a house museum — being a docent, planning events, field trips, lectures, and interactions between volunteers and staff.”

Meet Locust Grove’s 2016 Interns



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\$225,000!

We're delighted to announce that the historic 18th century house of Locust Grove — begun 225 years ago — will get needed structural reinforcement this year, thanks to an allocation in Metro Louisville's 2016/17 budget.

We received this allocation thanks to the diligent planning and activism of the Historic Locust Grove Board and the invaluable support of our friends at Metro Parks. Our Metro Councilmembers, **Kelly Downard** and **Angela Leet**, were invaluable advocates for Locust Grove.



Several years ago, HLG commissioned detailed engineering studies of the building. This resulted in a plan to reinforce and protect the 225-year old structure. The Metro Council gave us funds to create blueprints and consult with experts on options.

This new \$225,000 funding will allow us to tie the east and west gable end walls into the wooden frame structure — and to link the opposite sides of the building with tie rods, preventing future deformation of the walls. In one sense, it's simple, yet it needs to be done with great delicacy in order to protect the historic materials of the house.

The next steps will include repointing and sealing cracks in the masonry, a new roof (the current one dates from the 1960s), and possibly other work to seal the foundation. None of these next steps is an emergency; but all of it is urgent to protect the existing structure and its contents from the challenges of time and weather.

The schedule of the work is in progress and may require closing the house to visitors. We'll keep you informed. Many thanks to all who made this possible!

Carol Ely

P. S. Many kind people have asked about my plan to see the musical **Hamilton**, which I wrote about in a previous *Grove Gazette*. I saw it in June with the original cast — and it was great! Did it give me ideas for Locust Grove? Of course. **#BurrWasHere**. Wait for it.

Historic Locust Grove Board News

We sincerely thank outgoing Board members **Robert Vice** and **Vickie Yates Brown** for their service. And we extend a warm welcome to new board member **Shawn Clark**.

Shawn is a partner at Accredited Wealth Management, which he helped to found in 2014 after working with Commonwealth Bank's trust department. Shawn has already helped us with our Used Book Sales by obtaining a truck and people to move books and has volunteered for some of our weekend festival events.

Kate Boyer has finished her two-year term as Board President and now takes on a vice presidential role. **Chris Green** has now

become Board President. Chris first came to us when his accounting firm was hired to do our annual audit. He became so attached to Locust Grove that when he moved on to found Emerald Advisors Group LLC, he joined our Board. He has served as the Treasurer since 2012, helping to create stronger financial reporting and budgeting for the organization. The new Treasurer is **James Statler**, an accountant, who also serves as chair of the Advancement Committee.

Preston Thomas steps down as Board Secretary, replaced by **Mark Gaston**, an attorney and longtime member and volunteer.

Summertime at Locust Grove



At the Kentucky Shakespeare summer camp in June, Locust Grove costumed interpreter and intern **Amy Liebert** tells campers all about the clothing that was worn some 200 years ago.

That same week, representatives with Kentucky Hempsters talked about the progress of a bill in Congress to remove all federal restrictions on the cultivation of industrial hemp and described the many benefits of industrial hemp.

It was an off-and-on rainy Independence Day, but that didn't stop some 500 visitors coming to Locust Grove — with free admission, a chance to hear the Declaration of Independence read aloud, and to buy some "summer reading" used books.

Every Tuesday during the summer, we're once again offering Cultural Pass children and adults a chance to step back to 1816 and talk with members of the Clark and Croghan families and play 19th century games.



'George on the Go' — Locust Grove's Man About Town



"George" visits the statue of his brother William greeting Meriwether Lewis at the Falls of the Ohio State Park in Indiana.

"Hey look, it's George Washington!" Actually, it's another George — George Rogers Clark. And he's really getting around these days.

Last fall, Locust Grove launched a new outreach program dubbed "George on the Go." This program takes a cardboard cutout of Louisville founder, Revolutionary War hero, and distinguished Locust Grove resident General George Rogers Clark to historic sites, attractions, and events around Louisville.

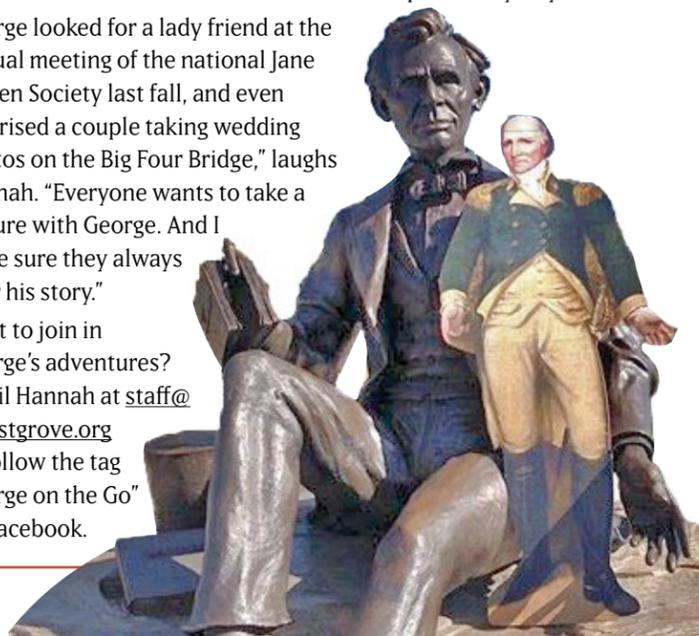
"We're reintroducing George to Louisville and spreading the word about Locust Grove," says George's "handler" and Locust Grove staffer **Hannah Zimmerman**. Among the George sightings — the opening of Louisville's new Lincoln Bridge, where he met outgoing Kentucky Lieutenant Governor **Crit Luallen** ... the Falls of the Ohio State Park near where George Rogers Clark's cabin stood ... the statue of Abraham Lincoln ... and the tomb of President Zachary Taylor — just a couple miles from Locust Grove.

"I take frequent polls on Facebook about where George should visit next," says Hannah. "I organize carpools of George's fans and then document our adventures on Facebook.

"It was just a fun photo opportunity at first," Hannah says, "but now I'm constantly thinking about where George should take his story next. It's fun to picture him at landmarks around town that didn't exist in his lifetime. Plus he's an excellent co-pilot in my tiny car.

"George looked for a lady friend at the annual meeting of the national Jane Austen Society last fall, and even surprised a couple taking wedding photos on the Big Four Bridge," laughs Hannah. "Everyone wants to take a picture with George. And I make sure they always hear his story."

Want to join in George's adventures? Email Hannah at staff@locustgrove.org or follow the tag "George on the Go" on Facebook.



First Wednesday Lecture Series

Our lecture series offers a variety of interesting speakers and unusual topics that relate to the lives of the Croghans, Clarks, and the region. Lectures are held on the first Wednesday of each month, except for January and May. Desserts and beverages are served at 1:00 p.m., with the lecture immediately following. Admission is \$5, or \$3 for Friends of Locust Grove

Jemima Boone — Life on the Frontier, 1762-1834**WEDNESDAY, SEPTEMBER 7, 1 PM**

Jemima Boone was the fourth child of Daniel and Rebecca Boone. When Jemima was 14 and living with her family in Kentucky, she and two other girls were kidnapped by a group of Native Americans when the girls' canoe drifted across the Kentucky River. After three days in captivity, Daniel and his friends rescued the three girls unharmed.



You'll hear this and many other dramatic stories about Jemima Boone when Kentucky Humanities Council interpreter **Betsy Smith** brings Jemima Boone to life for us at this lecture. *This program is underwritten in part by the Kentucky Humanities Council.*

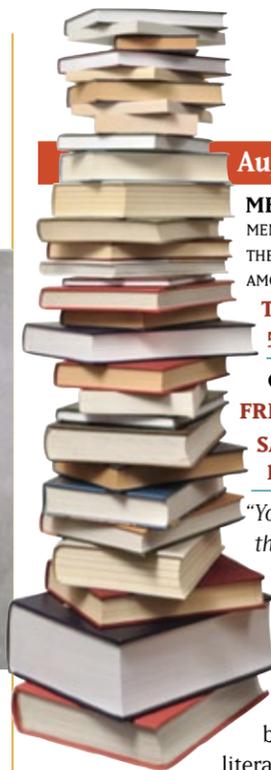
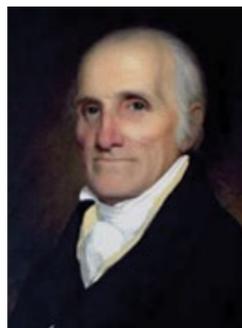
The Year Without a Summer (1816)**WEDNESDAY, OCTOBER 5, 1 PM**

Join WAVE 3 meteorologist **Brian Goode** as he looks at the strange weather events of 1816 — "The year without a summer." A volcanic eruption in Indonesia disrupted weather patterns worldwide for months and into the summer — with excessive rain,

frost, and snowfall in much of the Northeast U.S. and Europe that year. In the U.S., this led to food shortages, religious revivals, and extensive migration from New England to the Midwest. In Europe, the cold summer led to famine, food riots, and one of the worst typhus epidemics in history. And few in the 19th century realized that events on the far side of the world could cause such global climate change.

Major William Croghan: Irish Warrior**WEDNESDAY, NOVEMBER 2, 1 PM**

Locust Grove's long-time champion, historian, and writer **Gwynne Potts** brings us a fascinating look at the life of Locust Grove's builder/owner, Major William Croghan. An Irish immigrant, Croghan fought in the Revolutionary War at Trenton and spent the winter of 1777-1778 at Valley Forge with George Washington and the Marquis de Lafayette. After the war, Croghan became George Rogers Clark's deputy surveyor of military lands for the Virginia State Line — enabling Croghan to acquire some 54,000 acres on the edge of the American frontier. Croghan's marriage to Lucy Clark, George Rogers' sister, solidified his position in society and eventually brought his aging warrior brother-in-law George Rogers to the shelter of the large Croghan household at Locust Grove.

**August Used Book Sale**

MEMBERS-ONLY PREVIEW
MEMBERSHIPS MAY BE PURCHASED AT THE DOOR. JOIN LOCUST GROVE TO BE AMONG THE FIRST TO BUY OUR BOOKS!

THURSDAY, AUGUST 18, 5 PM — 7:30 PM**OPEN TO THE PUBLIC****FRIDAY, AUGUST 19, 10 AM — 7 PM****SATURDAY & SUNDAY, AUGUST 20 & 21, 10 AM — 4:30 PM**

"You know you've read a good book when you turn the last page and feel a little as if you have lost a friend," said a man named Paul Sweeney.

No worries, Paul. Just come to Locust Grove's Summer Used Book Sales and you'll find lots of friends. More than 20,000 friends in the gently used books (and some new ones!) at our sale. All books are sorted into categories including history, literature, fiction, mystery/suspense, religion, travel, art, children's, and many more. Most books are \$1 for paperbacks and \$2 for hardbacks. At other prices are illustrated, rare, collectible, autographed, and sets — all great bargains.

Proceeds from our Used Book Sales support all of Locust Grove's programs. Thanks to your donations, our used book sales continue to grow. To donate your books, bring them by Locust Grove's Visitors' Center whenever we're open — and don't forget your tax receipt! Call (502) 897-9845 if we can help. (See background on our book sales on page 6.)

Hearth Cooking — Hands-On and Historic**THURSDAY, SEPTEMBER 1, 6 PM**

You'll not just watch — you'll "do" during this hands-on hearth cooking experience. Dig into the food and cooking of 200 years ago. Under the guidance of our historic foods expert, you'll prepare some of the dishes the Croghans would have enjoyed — and then get to relish the results! It's an opportunity to experience life in the past in Locust Grove's hearth kitchen. Participation is limited to 16 people; prepaid reservations are required. \$30 per person, \$25 for Locust Grove members.

**Books, Collectibles & Art Sale****SATURDAY, SEPTEMBER 24, 10 AM — 4:30 PM (Free admission)****SUNDAY, SEPTEMBER 25, 10 AM — 4:30 PM (With \$8 admission to Antiques Market)**

Charles Bartman, Julius Friedman, Richard Young, Harvey Venier and other book and art dealers show and sell out-of-print, remaindered, and other special books, maps, prints, posters, and fine papers. Includes books donated to Locust Grove and benefits the education and preservation programs of Locust Grove. Certified appraiser Charles Bartman will appraise books at no cost on both days.

**Fall Antiques Market****SUNDAY, SEPTEMBER 25, 10 AM — 4:30 PM**

From mahogany breakfronts to ornate sterling teapots . . . from child's toys to china teacups . . . from the 18th century to mid-20th-century modern — the Fall Antiques Market has something for all tastes and every budget. Dozens of individual dealers from around the region will offer fine and country furniture, textiles, jewelry, ephemera, silver, and much more. Proceeds support the continued operation and preservation of Locust Grove. Admission: \$8 adults; free for ages 12 and under.

'Frankenstein' — A Kentucky Shakespeare Reading Performance**TUESDAY, OCTOBER 25, 7 PM**

Just in time for Hallowe'en, join Kentucky Shakespeare in the Great Parlor inside Locust Grove's historic home as they bring this classic story to frightening life. Mary Wollstonecraft Shelley wrote and published *Frankenstein* during the same years the Croghans were living at Locust Grove — a perfect melding of worlds. Light refreshments will be provided. Tickets: \$20 per person; \$15 for Locust Grove members. Seating is limited, so prepaid reservations required. Call (502) 897-9845 to reserve.

**18th Century Market Fair****SATURDAY & SUNDAY, OCTOBER 29 & 30, 10 AM — 4:30 PM**

Revolutionary War American and British soldier/re-enactors, merchants and food vendors with 18th century-style provisions, entertainers and demonstrations! (See details and photos on the back cover.)

Shakespeare in the Age of Revolution — An 18th Century Performance**THURSDAY, NOVEMBER 3, 6:30 PM****SATURDAY, NOVEMBER 12, 3 PM**

Kentucky Shakespeare presents a selection of vignettes from Shakespeare's works, performed in the style of the Georgian period (1714–1830) — highlighting the vast differences in performance then and now. The Shakespearean performers will be joined by Locust Grove's family interpreters from 1816 who will host the performance and guide the modern audience through the world of 200 years ago. (Check www.locustgrove.org for admission prices.) This is part of the "Will in the 'Ville" celebration of Shakespeare's *First Folio* on loan to Louisville until December from the Shakespeare Folger Library in Washington, D.C.

**EMILIE STRONG SMITH CHAMBER MUSIC 2016–2017 SEASON**

Locust Grove's Emilie Strong Smith Chamber Music Series offers concertgoers a unique opportunity. Patrons delight in music that the Clarks and Croghans would have heard in the room where they most likely would have enjoyed it — the second-floor Great Parlor of the historic house. Refreshments are at 5:00 p.m.; the concert begins at 5:30 p.m. The theme of the 2016-2017 is "A Season of Literary Proportions."

Season subscriptions may be purchased by calling Locust Grove at (502) 897-9845. Categories are Patron, \$200; Supporter, \$100; and Subscriber, \$70. Individual concerts are \$20 each. We hope you'll join us.

Mr. Thoreau's Flute**SUNDAY, OCTOBER 2, 2015, 5:30 PM**

The Locust Grove Chamber Musicians channel "On Walden Pond" as they play selections of author Henry David Thoreau's favorite music.

Le Milieu de Monsieur Molière**SUNDAY, DECEMBER 11, 2016, 5:30 PM**

Erica Rubis and **Les Ordinaires** present a program of French repertoire and noëls from the time and colleagues of Molière.

Jane Austen's Music**SUNDAY, FEBRUARY 12, 2017, 5:30 PM**

The Locust Grove Chamber Musicians perform music selected from the Austen Family Music Books — in honor of the 200th anniversary of the death of this beloved writer.

A Casanovian Pasticcio**SUNDAY, MARCH 12, 2017, 5:30 PM**

The 2016-2017 season ends with a literary collection of baroque desserts and trifles inspired by Giacomo Casanova performed by our chamber music series' designer **William Bauer**, along with **Monty and Trilla Ray Carter**.

Backstage at Locust Grove's Used Book Sales

Most people arriving at our Used Book Sales are amazed at the organization and ease of shopping. And we agree – Locust Grove's Used Book Sales are the best organized book sales you'll ever visit.

So, how does a book get from donation to the sale table? It's actually a year-long process:

✔ Books arrive all year at the Visitors' Center. In some circumstances, we can pick them up from donors. Donors get a tax receipt.

✔ Our book expert, **Harvey Venier**, gives a first review of every book we receive — sorting by category, for "marking up," or for pulping books in poor condition.

✔ Unsorted books stay in our back hallway awaiting a "big sort" by our trained book sale volunteers about every six weeks. This is when the books are neatly stored in boxes by category and moved for long-term storage to a nearby off-site location.

✔ The "mark-up" books are those of special value, which are reviewed and priced by Harvey and **Charles Bartman**, who advises our book sales. These are the books you find on the \$3-plus side of the divider during general sales. They're also ones you'll see at other special book sales during the semi-annual Antiques Markets and at Christmastide. This assistance of book experts allows us to get fuller value of some of the extraordinary donations that Locust Grove receives.

✔ Starting the weekend before Thursday's Members' Preview, we set up the "fixtures" — tables, bookcases, divider, benches — and then bring over the hundreds of boxes of pre-sorted books from storage. That takes a truck (thanks, ABF Freight!) and strong backs.

✔ Because the books are pre-sorted, setting up the book tables goes fairly quickly. While some volunteers and workers unpack and arrange books, others make and post signs. Some books in the larger categories may wait in the back hallway for more room to appear on the sale floor during the sale itself.



✔ Before the sale starts, eager book buyers line up for an hour or more. Then the bargains begin! Over the course of three days, some 20,000 books will find happy new homes.

And then we start again.

If you would like to volunteer for any of the aspects of our used book sales, contact Locust Grove's Executive Director **Carol Ely** at ely@locustgrove.org, and we'll be in touch.



Friends of Locust Grove

Enrollment/Renewal from April 1 through June 30, 2016

A HEARTY "THANK YOU" TO ALL OF THESE PEOPLE WHO RECENTLY JOINED OR RENEWED THEIR MEMBERSHIPS, AND TO ALL OF OUR LONGTIME FRIENDS OF LOCUST GROVE! IF YOU WOULD LIKE TO BECOME A FRIEND, PLEASE GO ONLINE TO WWW.LOCUSTGROVE.ORG, OR CALL US AT (502) 897-9845 FOR FURTHER INFORMATION AND DETAILS.

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Donations received from April 1 through June 30, 2016

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For people donating \$250 and up to Historic Locust Grove from April 1 through June 30, 2016

George Rogers Clark Society (\$5,000+)

Dace & King Stubbs Fund

Lucy & William Croghan Society (\$2,500 - \$4,999)

Susan S. Means

In Memoriam

✦ Judy Kiser ✦
✦ Anne Pignataro ✦
✦ Nick Simon ✦

We note with sadness the recent death of members of our Locust Grove family. We treasure their generous contributions to Locust Grove of their time, energy, support, and enthusiasm.

Clark Family Society (\$1,000—\$2,499)

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Mr. & Mrs. James McArthur
Tyler S. Thompson
Phillip L. Wallace
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The Society of the Cincinnati

Shop at Kroger? You Can Help Locust Grove, Too!

The "Kroger Community Rewards" program renews each August. If you already are a supporter, please return to Kroger's website to re-select Historic Locust Grove. If you've not yet joined the program, it's easy to do. Just visit www.kroger.com/communityrewards to register that Kroger card you use to get their weekly

specials and select "Historic Locust Grove." When you select Locust Grove as your charity in this program, each of your purchases at Kroger benefits Locust Grove -- at no cost to you! By the way, last year Locust Grove received nearly \$500 from Kroger, thanks to this program. And thanks to you!

Spirit Award Winner: Pascale Ballard



Two years ago while attending the Jane Austen Festival, **Pascale Ballard** found herself admiring Locust Grove's gardens. "I thought that whoever takes care of them could probably use a hand. I didn't know anyone at Locust Grove, so that was pretty neryv of me."

"Neryv, no; fabulous, yes!" exclaims Locust Grove's Gardener **Sarah Sutherland**. "And now I know that Pascale is willing to do or try almost anything. And she's not

fazed at all by the weeding necessary to keep the plants from drowning in a green tide!"

For those and many other reasons, Pascale has been named this quarter's "Spirit Award Winner."

"I live in an older neighborhood surrounded by industry, so my time in Locust Grove's gardens is my battery-recharging, greenery time," laughs Pascale. "One of my best memories is spending a perfect fall day helping Sarah pick apples before the deer got them. And once we found a fawn curled up in the grass, sleeping. It was so sweet."

It also can be "exciting" — like the time she mowed over a nest of yellow jackets. "I was afraid Pascale wouldn't be back," says Sarah. But she was — and with her huge smile and great attitude.

Muck out the springhouse — "Will I need boots or hip waders?" Help out with Locust Grove's booth at the Gardeners' Fair — "Love to!" Hang greenery for Christmastide — "What fun!" Prune some trees? — "Show me which ones!"

Pascale (and Sarah!) would love to have more garden volunteers. "There are enough weeds to go around," Pascale jokes, "so slap on some SPF and get out in the fresh air!" But it's more than weeds.

Pascale says she loves working with plants like the Croghans would have had on their property 200 years ago. "That really fleshes out the history of the farm," she says. "You can touch that same type of plant, try the same kind of apple, smell the black walnuts that would have been here then. It's pretty exciting."

Sarah adds that she hopes human cloning becomes legal in the near future. "And then I and my army of Pascalles will really set these grounds to rights!" Want to volunteer? Call (502) 897-9845 and ask for Sarah. She'll love hearing from you.



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MEMBERS' PREVIEW SALE:

THURSDAY, AUGUST 18, 5 PM – 7:30 PM

PUBLIC SALE: FRIDAY, AUGUST 19, 10 AM – 7 PM

SATURDAY & SUNDAY, AUGUST 20 & 21, 10 AM – 4:30 PM



[SUMMER 2016]



18th Century Market Fair — OCTOBER 24 AND 25 → 10 AM – 4:30 PM BOTH DAYS

The past comes alive during Locust Grove's 18th Century Market Fair. It's a fabulous fall festival with something for the entire family. Chat with soldiers and families, watch mock battles, buy foods and goods, see a pony cart, sheep, and horses, applaud entertainers. And relish the season. Admission for adults is \$8 and children \$4. Spend the day — it'll be hard to leave!



HISTORIC LOCUST GROVE
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