

# HISTORIC LOCUST GROVE GROVE GAZETTE



## What Lies Beneath

**U**nderneath the rolling acres of Locust Grove, stories lie buried. This fall, we've gotten a peek at what might be underground through a just-completed comprehensive archaeological survey.

The survey was performed by Louisville's Corn Island Archaeology LLC under the supervision of **Anne Bader** and **Mindi Wetzel**. As part of Locust Grove's Master Plan, this comprehensive survey will help us understand the history of the landscape as we envision the future of Locust Grove's 55 acres.

Funded by the Gheens Foundation and the Metro Council's Neighborhood Development Fund, this comprehensive survey is the first to test the entire site for buried historical resources.

Over the last four decades, we have done a number of localized archaeological excavations around the house and in fields where it seemed that significant structures might be hidden. Those digs yielded much of the information that has helped us re-create the material world of the Croghan family. But we always knew that this was only a part of the story.

After a thorough review of past excavations and all relevant documentary evidence, the archaeological team made nearly 1,000 "shovel probes." These are test pits laid out on a grid to systematically cover the entire property including woods, slopes, and creek beds. The archaeologists used modern GPS positioning to ensure accuracy.

In this small sample, 3,627 artifacts were found. They span more than 10,000 years — from stone spear points of the Paleo-Indian period to patent medicine bottles of the Waters family occupancy of the site (1882-1961).

Finds include ceramic sherds of all kinds of pottery — yellowware, creamware, and blue porcelain from the Croghans' table, as well as earthenware for food storage. They also found glass, nails, bricks, marbles, hooks, chains, even a broken leg from a doll.

In a few areas, artifact concentrations suggest the former presence of a building and invite further study in the form of a more intensive and thorough excavation. We know that there were other structures

on the 55 acres that remain of William Croghan's farm. And we know where some of those structures were, such as the stables.

But where was the "apple house"? The forge? Croghan's office "in the garden"? Where were the quarters for the enslaved workers? The new survey points to areas for more investigation.

The survey also reminds us of the thousands of years of life on this land before white and black settlers arrived, with notable finds of artifacts related to the Native Americans who camped, lived, and hunted here for generations.

All of these current and future findings will be part of the story told on Locust Grove's grounds. These interpretations will be defined in our Master Plan, a project that will continue throughout 2013.



Corn Island Archaeology professionals make "shovel probes" as they conduct a comprehensive survey of Locust Grove's grounds.

## Observations from the Archaeologist

**From Anne Bader, project principal investigator with Corn Island Archaeology:**

"The team at Corn Island Archaeology LLC feels very privileged to have participated in this exciting project. The opportunity to work on an internationally renowned archaeological site such as Locust Grove was truly special.

"Our goal in completing the fieldwork was to identify unrecorded buried archaeological materials at the property. We believe that we have located several areas that appear to contain intact remains that may be associated with the Croghan era. These finds, which require further exploration, appear to signal the presence of former structures that once stood on the plantation.

"In addition, we identified artifacts in the areas surrounding known structures that can prove to be very informative regarding the day-to-day activities that occurred in and around those buildings. We are truly fortunate to be able to contribute to the ongoing discovery of Locust Grove's site's history."



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561 Blankenbaker Lane (502) 897-9845  
Louisville, KY 40207 (502) 896-2433  
www.locustgrove.org

The mission of Historic Locust Grove is to preserve and interpret the remaining 55-acres of William Croghan's estate, Locust Grove, with its circa 1792 house, outbuildings, collection and grounds as examples of early 19th-century frontier America, and to share the stories of the many people who contributed to the history of the site, emphasizing the experiences of George Rogers Clark, Revolutionary War hero and founder of Louisville.

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**Director's Letter** Carol Ely, Ph.D., *Executive Director* — Historic Locust Grove



*It was a distinct pleasure, one Sunday last November, to walk the gardens and grounds of Locust Grove in the company of Peter Hatch.*

He is the former grounds and gardens manager of Monticello in Charlottesville, Virginia. This man *knows* historic plants. Just by looking at the bare twigs of each of our November shrubs, he knew the species, its history, its care, and he could assess just what we needed to do to keep it healthy. It was magic.

Peter was here to present a special lecture for us based on his recent book, *A Rich Spot of Earth: Thomas Jefferson's Revolutionary Garden at Monticello*. The lecture was made possible by a bequest from our beloved late volunteer, **Marguerite Beatty**. A hundred guests came to hear the presentation and sample seasonal, locally sourced treats prepared by Farm to Fork Catering. Included in their hors d'oeuvres were raspberries and herbs grown here at Locust Grove.

We've been thinking more about the potential to create the kinds of gardens found at a place like Monticello. Of course, there was only *one* Thomas Jefferson, who was as much a gardener as a statesman. But he was part of a generation that enjoyed experimenting with new cultivars from Europe and from newly opened parts of the Americas.

George Rogers Clark shared Jefferson's interest in botany, and the two frequently corresponded. In the next generation, John Croghan, who lived at Locust Grove for most of his life, enjoyed the fruits he grew at Locust Grove. He was proud of the variety of his fruit trees, his grape arbors, the quality of his peach preserves, and the diversity of what could successfully be grown in this climate using the principles of the new scientific farming.

Peter Hatch encouraged us to continue thinking about what the gardens could say to visitors about life in early Kentucky — about food and farming; gardening and beauty; and the pleasure of growing things.

Our gardener, **Sarah Sutherland**, is well versed in the cultivation of historic varieties of plants herself. She and Peter began envisioning a better, more true-to-the-period and more-sustainable configuration of Locust Grove's gardens, farm fields, and buildings in support of agriculture and food and of the good life of a country gentleman. They could see in their minds the combinations of the beautiful and the useful — shoots and trellises, blooms and manures, roses and chicken runs, all of which may have once surrounded the Croghans' home.

We have the opportunity now, as we embark on the creation of a new Master Plan for the grounds, to incorporate parts of that vision. I can't wait to see it bloom.

*Carol Ely*

**First Wednesday Lecture Series**

*Our lecture series offers a variety of interesting speakers and unusual topics that relate to the lives of the Croghans, Clarks, and the region. Lectures are held on the first Wednesday of each month, except for January and May. Desserts and beverages are served at 1:00 p.m., with the lecture immediately following. Admission is \$5, or \$3 for Friends of Locust Grove.*



**YPAS' 'Brave Hunters of Kentucky!'**

**WEDNESDAY, MARCH 6, 12:30 PM**  
*(Please note the time change)*

Kentucky's role in the War of 1812 is celebrated in this patriotic 30-minute musical production focusing on Kentuckians during that war. Performed by students of Jefferson County's **Youth Performing Arts School** (YPAS), the show tells the Kentucky war story from the perspectives of Henry Clay, U.S. Speaker of the House and diplomat; Governor and militia leader Isaac Shelby; and two couples who stood on opposing sides — one, pioneer; the other, Shawnee.



**Places and Faces of Floyd's Fork**

**WEDNESDAY, APRIL 3, 1 PM**

The new 3,700-acre Parklands of Floyd's Fork project, stretching 19 miles along Floyd's Fork in Eastern

Louisville, is one of the finest projects of its kind in the United States. Retired *Courier-Journal* columnist and Parklands historian **Bob Hill** will describe the project and take an in-depth look at the park's namesake, John Floyd. He was among the first to survey the Louisville area in the 1770s and fought with George Rogers Clark in the Revolutionary War.

**Dollhouses on Display**



**FEBRUARY 4 — FEBRUARY 22**  
**VISITORS' CENTER AUDUBON ROOM**

The Louisville Miniature Club, which oversaw the restoration of the Locust Grove dollhouse, will display dollhouses and other miniature worlds created by their members. Stop by the Visitors' Center during regular operating hours February 4 - 22 to marvel at the intricacy and skill evident in these charming miniature scenes.

**Knitting Workshop**

**SATURDAY, FEBRUARY 23**  
**10 AM - 3 PM**

Learn to knit or refresh your skills at this knitting class from Locust Grove Education Coordinator and long-time knitter **Diane Statler**. You'll learn several patterns as you create a scarf. Please bring a pair of size 8 knitting needles, a cable hook, a skein of worsted-weight yarn, and your lunch. \$25.



**HLG's Spring Used Book Sale**

**MARCH 1 — MARCH 3**  
*See page 4 for details.*

**Free Tour for Members Only — Locust Grove's Decorative Arts**



**SATURDAY, MARCH 16, 3:30 PM - 5 PM**

Locust Grove docent **Lynn Renau** takes members behind the ropes for an up-close look at the furniture, woodwork, paint, and paintings that make William and Lucy Clark Croghan's home unique. Space is limited so reservations are necessary. Please call (502) 897-9845 to reserve your spot. For information about becoming a Friend of Locust Grove, call the number above or go to our website at [www.locustgrove.org](http://www.locustgrove.org).

**More than Mint — Celebrating the Julep**

**APRIL 11** *See page 5 for details.*

**18th Century Thunder — A Revolutionary War Encampment**

**APRIL 20 — APRIL 21**  
*See back page for details.*

**Tour of Charleston, S.C., and the Biltmore Estate**

**JUNE 17 — JUNE 22**  
*See page 5 for details.*

**2012-2013 Emilie Strong Smith Chamber Music Series**

*The Emilie Strong Smith Chamber Music Series allows you to experience music much as the Croghans and Clarks would have. Refreshments are served in the house at 5:00 p.m.; the concerts begin at 5:30 p.m. in the second-floor Great Parlor. Individual concert tickets are \$20 each. Call (502) 897-9845 for information or to purchase tickets.*

**Piano Trios on Our Broadwood**

**SUNDAY, FEBRUARY 17, 5:30 PM**

Early Music Specialist **Bill Bauer** leads a program of delightful piano trios by Wolfgang Amadeus Mozart and Joseph Boulogne.

**The Plucked Corde**

**SUNDAY, MARCH 24, 5:30 PM**

Harpsichord virtuoso **Dr. Charles Metz** returns to Locust Grove with his 1590s-era Italian pentagonal Italian Virginal, attributed to the Florentine maker Francesco Poggi. Locust Grove favorite **Dr. Jeffrey Noonan** joins Dr. Metz for a concert of music for the virginal and lute.

**Romantic Chamber Music**

**SUNDAY, APRIL 14, 5:30 PM**

In this Emilie Strong Smith Chamber Music Series bonus concert, **The Kentucky Center Chamber Players** perform music from Cataloube, Prokofiev, and Brahms. *This concert will be held in the Audubon Room of the Visitors' Center.*



## Locust Grove Remembers Dr. J. Blaine Hudson

We note with sadness the recent death of **Dr. J. Blaine Hudson**, Dean of Arts & Sciences at the University of Louisville. Besides his many contributions to the Louisville community and to African-American history, Dr. Hudson served on the Board of Historic Locust Grove from 1998 to 2004. During that time he was of great assistance in developing our interpretation of the experiences of enslaved African-Americans at Locust Grove, drawing from his own extensive research on the history of slavery in Kentucky.

Later, as a Dean at the University, Hudson joined in the creation of the Arts & Culture Partnership to unite the resources of the University of Louisville with the resources of local historical and cultural organizations. Locust Grove was invited to be one of the first members of the new organization, which has been of great benefit to us through internships, joint grant-writing, and partnerships with related organizations.

Dr. Hudson will be remembered for his openness to all people and all ideas. A genial humanist, intellectual, and storyteller, he had the rare gift to bring people together over divisive topics.



## Find A Treasure Trove of Books at HLG's Spring Used Book Sale!

MEMBERS-ONLY PREVIEW

THURSDAY, FEBRUARY 28, 5 PM - 7:30 PM

OPEN TO THE PUBLIC

FRIDAY THRU SUNDAY, MARCH 1 THRU MARCH 3  
10 AM - 4:30 PM

**"There is more treasure in books than in all the pirate's loot on Treasure Island,"** Walt Disney once said. You'll find those treasures at Locust Grove's Spring Used Book Sale the first weekend in March. The Audubon Room in the Visitors' Center will be filled with some 14,000 new-to-you books, ready to be discovered. Along with these used books, we'll have specially priced, antiquarian, and new books in all categories.



All of the books are sorted into nearly two dozen categories — history, biography, literature, mysteries, reference, science fiction, travel, cookbooks, children's, gardening, Kentucky/regional, crafts, and much more. Prices begin at \$1 for paperbacks (small and large) and \$2 for most hardcover books, with illustrated books, rare books, and special sets priced individually. All day Sunday, you can buy a bag of the \$1 and \$2 books for \$10 — or pay half-price on all \$3-plus books.

Every book at both of Locust Grove's semi-annual used book sales has been donated. We accept donations all year long at our Visitors' Center during museum hours. If you need help to pack and deliver your donations, just call us at (502) 897-9845 for assistance. And don't forget to pick up your tax-deduction receipt; all proceeds from our used book sales go to support Locust Grove's educational and interpretation programs.



## Indiana University Southeast Biology Students Lend a Hand With Locust Grove's Landscape

Biology students from Indiana University Southeast have been involved in several projects at Locust Grove — from mapping the trails in the woods and showing where invasive bush honeysuckle is growing to volunteering in the gardens.

This past summer, IUS students **Deanne Cooper** and **John Kelly** received an Undergraduate Fellowship Grant to survey the trees and wildlife of the woodlands at Locust Grove, supervised by IU Southeast Biology Research Associate and HLG Board Vice President **Susan Reigler**. The students presented their findings to the Board of Directors in September.

In October, other volunteers from IUS' Biology Club spent a Saturday morning in Locust Grove's gardens, helping HLG Gardener **Sarah Sutherland** to dig, divide, and replant daylilies. "We were delighted with the IUS students' involvement and appreciate their giving up a Saturday to help out at Locust Grove," adds Sarah.

## Great Stories Make Volunteer Trip to Vincennes A Delight



On a gorgeous November day, two dozen volunteers enjoyed a day in Vincennes, Ind. — hearing about George Rogers Clark's feats during the Revolution and delighting in a costumed interpreter's stories of life in the early days of Indiana's first capital. The interpreter wowed and inspired all the volunteers with his portrayal of three different historical residents of old Vincennes.

## EXPLORE CHARLESTON, S.C. AND VISIT ASHEVILLE'S BILTMORE ESTATE IN JUNE WITH LOCUST GROVE



MONDAY, JUNE 17 TO SATURDAY, JUNE 22, 2013 — *Reservation deposit is due by March 1st*

Elegance, beauty, charm, and fascinating historical delights await you on this journey with Locust Grove in mid-June from Louisville to Asheville, N.C., and on to historic Charleston, S.C., one of the oldest cities in the nation.

The comfortable tour coach will leave Locust Grove on Monday morning. You'll arrive in Asheville that afternoon, ready to enjoy the special Farm-to-Table dinner at the Inn at Biltmore. Tuesday morning, you'll tour Biltmore Estate's house and gardens, with free time to visit the cafe and shops before continuing to Charleston.



After a free evening, you'll start Wednesday with a walking tour of Charleston's historic district. You'll finish at the Nathaniel Russell House, a beautiful 1808 Federal townhouse with an elliptical spiral staircase that ascends three floors. That afternoon, you'll visit the 1820 Aiken-Rhett House, a typical Charleston double house featuring a central hallway with two rooms on either side.

After another free evening, Thursday morning will find you in the Civil War with a visit to Historic Fort Sumter. After lunch on the banks of Shem Creek, you'll visit the Heyward-Washington House, built in 1772 by a rice planter. It includes a collection of Charleston-made furniture.

On Friday, you'll travel to Drayton Hall, a plantation on the Ashley River built in 1738. Instead of being restored to the vision of those who lived centuries after it was built, Drayton Hall and its grounds have survived the American Revolution, the Civil War, the earthquake of 1886, hurricanes like Hugo, and maybe most surprisingly today, urban sprawl. The main house is considered one of the finest examples of Georgian-Palladian architecture in the United States.

You'll start home on Friday afternoon. After another overnight in Asheville, you'll be back in Louisville on Saturday.

This six-day/five-night tour is \$1,375 (\$1,300 for Historic Locust Grove members), based on double occupancy. For further information or to make a reservation, call HLG Program Director **Mary Beth Williams** at (502) 897-9845 or email her at [mwilliams@locustgrove.org](mailto:mwilliams@locustgrove.org). **Deadline for reservation deposits is March 1st.**



## More than Mint — Celebrating the Julep

THURSDAY, APRIL 11, 5:30 PM - 7 PM

There's more to julep-making than mint. Peach, strawberry, chocolate, and even ginger are just some of the other flavors for mixing fabulous juleps and other bourbon-based drinks.

Just in time to inspire Derby entertaining, **Joy Perrine** and **Susan Reigler**, authors of *The Kentucky Bourbon Cocktail Book*, will concoct traditional and new juleps for sampling. Weather permitting, attendees may stroll the gardens as they sip their juleps and enjoy hors d'oeuvres. Admission is \$30; \$20 for Friends of Locust Grove. Attendance is limited, so please call (502) 897-9845 to make your reservations soon.

## New Docent Classes To Start in April

If you'd like to join Locust Grove's corps of docents (tour guides), here's your opportunity. Classes will start this spring at a time convenient for trainees.

"Formal training lasts for three months, during which time the trainees learn the material, shadow different docents, and attend class once a month," says **Mary Beth Williams**, Locust Grove's program director. "Participants learn about George Rogers Clark, Croghan family members, enslaved workers, the decorative arts, and the history of early Kentucky."

Requirements for being a docent include an ease of speaking with the public, an interest in history, availability to volunteer at least twice a month, and the ability to go up and down two flights of stairs easily.

Please call Mary Beth at (502) 897-9845 if you'd like to join our family of docents. Classes will begin in April; class times are flexible.



Enrollment/Renewal from October 16 through December 31, 2012

A HEARTY “THANK YOU” TO ALL OF THESE PEOPLE WHO RECENTLY JOINED OR RENEWED THEIR MEMBERSHIPS, AND TO ALL OF OUR LONGTIME FRIENDS OF LOCUST GROVE! IF YOU WOULD LIKE TO BECOME A FRIEND, PLEASE GO ONLINE TO [WWW.LOCUSTGROVE.ORG](http://WWW.LOCUSTGROVE.ORG), OR CALL US AT (502) 897-9845 FOR FURTHER INFORMATION AND DETAILS.

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**In Memoriam**

*We note with sadness the recent deaths of these members of our Locust Grove family. We treasure their generous contributions to Locust Grove of their time, energy, support, and enthusiasm. Thank you.*

☞Mary Lou Brock☞J. Blaine Hudson☞

☞Sonny Lewis☞Ann Roth☞Joe Spalding☞

Donations received from October 16 through December 31, 2012

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Spirit Award Winner: The Book Sorters

Donations to Locust Grove’s Used Book Sales stack up, filling storage rooms, the mop room, and overflowing into conference rooms. Who ya gonna call? **The Book Sorters!**

About six times a year, The Book Sorters rally ‘round the boxes and boxes of books to spend the day sorting the donations into 20-some categories — a most-appreciated facet of our popular book sales.

The Book Sorters’ fanatical focus on organizing the book donations and their untiring quest to make Locust Grove’s Used Book Sales the best in the region have earned them this quarter’s Spirit Award.

The Book Sorters team — led by **Charlie Bartman** and **Lynn Boone** — includes **Nina Ayers, Bonnie Bartman, Bob Boone, Martha Eddy, Shearer Fugate, Joe Matherly, Irene Rawlings, Lynn Renau, Jane Smith, Harvey Venier, Jeannie Vezeau, and Faye Weir.**

“Sorting books into boxes by categories is some of the hardest work any volunteer can sign on to do,” says Charlie Bartman. “The Book Sorters are highly efficient and work together with remarkable speed and precision. Sorting requires significant coordination as well as a high degree of mental and physical agility on the part of each individual.”

The core of The Book Sorters has been working together for nearly all of Locust Grove’s Used Book Sales.

“That first year in 2005, only three or four people worked on the sale — and we were overwhelmed by the response,” said Lynn Boone. “As



The Book Sorters include (in back, from left): Charlie Bartman, Shearer Fugate, Irene Rawlings, Bob Boone, and Harvey Venier; (in front from left): Faye Weir, Lynn Boone, Jeannie Vezeau and Nina Ayres.

word got out and donations increased, we quickly realized that we needed a team to keep the chaos under control. And The Book Sorters were born.”

The Book Sorters all will tell you that sorting books is hard work — and great fun. “These intense work sessions are laced with laughter and filled with helpful cooperation,” adds Charlie. “The Book Sorters work as if they’re being paid a generous wage! They’re the best.”

Mr. & Mrs. Hunter G. Louis	<b>Annual Fund Societies</b>	Bob & Susan Means	Mrs. Edward R. Dumesnil Jr.
Scott Tudor & Eileen O’Leary	For people donating \$250 and up to Historic Locust Grove from October 16 through December 31, 2012.	Mr. & Mrs. Charles Moyer	Sandra A. Frazier
Martha Ormsby		George & Marti Plager	Mr. & Mrs. John Hamilton
Owsley Brown Charitable Foundation		Mr. & Mrs. John Rippy	Mr. & Mrs. William W. Hancock Jr.
Mr. & Mrs. George Stablein	<b>Illinois Regiment Society (\$250-\$999)</b>	Claudia & David Runge	Mr. & Mrs. Raymond M. Hundley
Mr. & Mrs. Preston Thomas	Dr. & Mrs. William H. Baker	Lily Rasmussen	Mr. & Mrs. David Jones
Ellen Miller Timmons	Mr. & Mrs. C. Barret Birnsteel	Toby Rasmussen	Christian & Yvonne Rapp
	Mr. & Mrs. William Creason	Lane Roland	Susan Reigler & Joanne Goldstein
	Mr. & Mrs. William W. Davis	John H. Stites	Martin F. Schmidt and Kate Schmidt
	Sandra J. Dempsey	Mary Stites	Moninger Fund
	Mrs. Stanley S. Dickson	Winthrop A. Stites	<b>Lucy &amp; William Croghan Society (\$2,500-\$4,999)</b>
	John S. Dosker	Betty Stokes	Edith S. Bingham
	Mr. & Mrs. LaMar Gaston Jr.	Mrs. Samuel W. Thomas	Gwynne & Grover Potts
	Mr. & Mrs. Spencer E. Harper Jr.	Mr. & Mrs. James R. Voyles	Mr. & Mrs. George E. Stablein
	Mr. & Mrs. Kenneth F. Herrington III	Rob & Bonny Wise	Jeannie & John Vezeau
	John & Elizabeth Hoagland	Emma Worth	<b>George Rogers Clark Society (\$5,000+)</b>
	Gray & Ted Isaacs	Henry Worth	Anonymous
	Jane Austen Society of Greater Louisville		Vivian Ruth Sawyer & Thomas T. Noland Jr.
	Mr. & Mrs. Daniel Noble Klinck		Mr. & Mrs. Preston Thomas
	Mr. & Mrs. Hunter G. Louis		
	Mr. & Mrs. Craig J. McClain		
		<b>Clark Family Society (\$1,000-\$2,499)</b>	
		Anonymous	
		Mr. & Mrs. William O. Alden Jr.	
		Sarah Van Winkle Campbell	

Photo Contest to Celebrate April at Locust Grove

Grab your camera and capture the beauty of spring at Locust Grove during April. Choose the photo you like best, submit it to Locust Grove’s new photo contest, and you could win some cash.

You can take photos anywhere on Locust Grove’s 55 acres — the gardens, woods, architectural elements of the house or outbuildings. We’ll have two categories — Buildings and Landscapes. Winners of each category will receive cash prizes with separate prizes for kids and adults.

All entries must be taken during April 2013 and must be received by Monday, May 6. Only one entry per person. All entries must include a 4x6” print and the digital photo on a CD in the “jpg” format, accompanied by a completed entry form. Entry fees are \$5 for children under 14 years of age, \$10 for adults. Judging will be done by professionals; winners will be announced in June. The entry form and all rules are available on our website: [www.locustgrove.org](http://www.locustgrove.org).







Historic Locust Grove  
561 Blankenbaker Lane  
Louisville, KY 40207  
(502) 897-9845  
[www.locustgrove.org](http://www.locustgrove.org)



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of Museums.



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## HLG's Spring Used Book Sale March 1 - 3



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[WINTER 2013]

The printing of Grove Gazette is contributed by Publishers Printing, Shepherdsville, Ky. Thank you!



## 18TH Century THUNDER

### A Revolutionary War Encampment



**SATURDAY, APRIL 20 & SUNDAY, APRIL 21**  
**10 AM - 4:30 PM**

Volunteers representing General George Rogers Clark's troops from the Northwest Campaign will re-enact life in a military camp, including surveying, cooking, drilling, and other demonstrations.

Chat with the soldiers and their families to learn what life would have been like for a soldier 200-plus years ago. Sign up your boys and girls to "volunteer" as a soldier and learn to drill. Hear the roar of cannons and see the smoke from muskets as the reenactors participate in mock battles.

Concessions will be available and tours of the house are included. Admission: \$6 for adults, \$3 for children 6-12, and free for children 5 and under. Admission is good for both days.



HISTORIC LOCUST GROVE

# GROVE GAZETTE

[www.locustgrove.org](http://www.locustgrove.org)