ARTIST -in-Residence

JEROME BIAS:

ROGRA

A Celebration of Food, Family, & Furniture



JUNE 3-9, 2024





ABOUT LOCUST GROVE



is a nonprofit organization dedicated to preserving and promoting the history of Locust Grove, a national historic landmark and historic house museum in Louisville, Kentucky.

The estate was once the home of George Rogers Clark, a key figure in American history, and his family. Historic Locust Grove, Inc. manages the site, offering guided tours, educational programs, and events to engage visitors with the estate's rich history and heritage

OUR MISSION

We preserve and interpret the historic landscape and buildings of Locust Grove, the final home of Louisville's founder George Rogers Clark, and tell the stories of all the individuals who lived and worked here, both free and enslaved, cultivating a deeper understanding of the present through a richer understanding of the past.

ABOUT JEROME

Jerome Bias is a furniture maker, skilled hearth chef, and cultural heritage practitioner specializing in reproducing 18th—and 19thcentury Southern Furniture using period techniques. He has been making furniture since 2000 and was the joiner for Old Salem Museums & Gardens from 2011-2016.



He has presented for the Renwick Gallery of the Smithsonian American Art Museum, Winterthur Museum, and the Museum of Early Southern Decorative Arts (MESDA).

Currently, Jerome Bias reproduces historic furniture pieces from places throughout the country where his family was enslaved. Through his work, he hopes to explore the question: "How did his ancestors handle the trauma of enslavement and yet maintain the ability to have hope and love?"





EVEN 7	
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TUES JUNE 4

9:00 am-2:00 pm

A Taste of History: Hearth Cooking Workshop & Luncheon

6:00 pm-8:00 pm Juleps with Jerome: An Opening Soiree

WED JUNE 5

1:00 pm-3:00 pm

Chisel & Plane: Mastering Basic Woodworking

6:30 pm-8:00 pm

Thomas Day: Free Black Cabinetmaker Lecture

THURS JUNE 6

2:30 PM-4:30 PM

Researching African Americans in the Antebellum Period

6:30 pm-8:30 pm Searching for the Past: Using Post-Emancipation Records

FRI JUNE 7

6:00 pm-8:00 pm

From Hearth to Table: A Celebration of Locust Grove's Descendants Community

SAT JUNE 8

10:00 am-11:30 am

Layered Lenses: Black Perspectives of Historic Material Culture with Jerome Bias



10:00 am-11:30 am

Imprinted Legacies: Slavery at Locust Grove Led by Director of Interpretation Kaitlyn Tisdale



TUESDAY

TUES JUN 4

9:00 am-2:00 pm

A Taste of History: Hearth Cooking Workshop & Luncheon

Learn the lost art of hearth cooking in this immersive workshop at Locust Grove. This workshop will include lessons on traditional culinary techniques passed down through generations. From stoking the flames to crafting savory dishes over the open fire, participants will master the secrets of cooking with history's most elemental tool. Following the workshop, enjoy the work of your own hands and savor the flavors of the past in a truly unique dining experience.



Click to purchase tickets!

TUESDAY

\$45.00

per

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TUES JUN 4

6:00 pm-8:00 pm Juleps with Jerome: An Evening Soiree

Join us for a sunset soiree as we welcome Locust Grove's Artist in Residence Jerome Bias for his week of programming entitled A Celebration of Food, Family, & Furniture. This evening will feature delicious passed plates and hors d'oeuvres, custom cocktails, and music. Opening remarks by Locust Grove staff and board members and our featured artist, Jerome Bias, will also be featured at this soiree. The ticket price includes hors d'oeuvres and (1) complimentary drink ticket.

Click to purchase tickets!

WEDNESDAY

WED JUN 5

1:00 pm-3:00 pm Chisel & Plane: Mastering Basic Woodworking

Calling all aspiring craftspeople! Join Artists-In-Residence Jerome Bias for an immersive woodworking workshop for beginners and enthusiasts. During this two-hour workshop, you'll learn the fundamentals of woodworking under an expert craftsman's guidance. You'll gain hands-on experience that will empower you to bring your woodworking dreams to reality. Supplies are included in the ticket price, but feel free to bring your tools depending on your supply and comfort level.

Click to purchase tickets!

\$35.00

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WEDNESDAY

THOMAS DAY, CABINET MAKER Returns his thanks to his friends and the public for the partonage he has received, and wishes to forom them that he interdes continuing his hustiness at his old stand, and is well prepared to manufacture all kinds of MAHOGANY, VALNUE, AND STAINED FURNITURE. He has on hand a small tock of Mahogany Furnitare, made of the best SL. Domingo mahogany, in the newest fashion, and executed in the most faithful manner,"

WED JUN 5

6:30 pm-8:00 pm Thomas Day: Free Black Cabinetmaker Lecture

Join Jerome Bias for a special EVENING edition of our lecture series. Bias will present his immense knowledge and study of the work of Thomas Day, a free Black cabinetmaker of the antebellum era. Bias has been a scholar of Day's life and work for the last 20 years.

His work has been presented for the Renwick Gallery of the Smithsonian American Art Museum, Winterthur Museum, and the Museum of Early Southern Decorative Arts (MESDA)

Coffee, tea, and light refreshments will be available.

Click to purchase tickets!

\$12/non-

members

<u>10/member;</u>

THURSDAY

THURS JUN 6

2:30 PM-4:30 PM Researching African Americans in the Antebellum Period

THURS JUN 6

6:30 pm-8:30 pm Searching for the Past: Using Post-Emancipation Records

<u>\$20.00</u>

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Denyce Peyton AAGGKY



Sharyn Mitchell AAGGKY

Join Denyce Peyton & Sharyn Mitchell of the African American Genealogy Group of Kentucky (AAGGKY) for two incredible information-filled workshops: **"Researching African Americans in the Antebellum Period"** & **"Searching for the Past: Using Post Emancipation Records".** These workshops will cover research strategies and address challenges encountered when researching African Americans from the antebellum period through Emancipation, and how to use invaluable resources such as the Feedmen's Bureau records, US Colored Troops records, census records, newspapers, cemetery records, and more!

Whether you are a beginner or an experienced researcher, this workshop offers a supportive and informative space to explore your family's history and share their stories with the community.





NATIONAL Genealogical Society°



FRIDAY

FRI JUN 7

6:00 pm-8:00 pm

From Hearth to Table: A Celebration of Locust Grove's Descendants Community

Experience a truly remarkable dinner as skilled hearth cook Jerome Bias showcases the skill and artistry of the enslaved hearth cooks who changed the face of American food culture. This evening dinner will feature a historic menu of seasonally appropriate fare with Jerome's own twist and flare.

While our descendants and honored guests will have complimentary admission, tickets to the public are priced at \$75.00 per person. This event has limited seating, so reserve your seats today!

Click to purchase tickets!

\$75.00

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SATURDAY

SAT JUN 8

10:00 am-11:30 am

Layered Lenses: Black Perspectives of Historic Material Culture (Tour)

Join Jerome Bias for a behind-thescenes tour of Locust Grove called "Layered Lenses: Black Perspectives of Historic Material Culture." This tour will highlight Locust Grove as a meticulously preserved historic structure and a piece of Black material culture. It will include discussions of finely crafted furniture, exploring themes such as family, resistance, resilience, craftsmanship, and generational skill.

This \$15.00 tour will view Locust Grove through multiple lenses and conclude with a Q&A session with your guide and a Locust Grove representative.

Click to purchase tickets!

\$15.00

per

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AFRICAN AMERICAN GENEALOGY GROUP OF KENTUCKY



UNBREAKABLE BONDS Catering



SONG SPARROWS

PARTNERS





LOUISVILLE COALITION ON THE HISTORY OF ENSLAVEMENT (LCHE)





NATIONAL GENEALOGICAL SOCIETY



LG&E



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