

# ARTIST

*-in-Residence*



## JEROME BIAS:

*A Celebration  
of  
Food, Family,  
& Furniture*

JUNE 3-9, 2024



LOCUST  
GROVE

[www.locustgrove.org](http://www.locustgrove.org)

# ABOUT LOCUST GROVE



## Historic Locust Grove

is a nonprofit organization dedicated to preserving and promoting the history of Locust Grove, a national historic landmark and historic house museum in Louisville, Kentucky.

The estate was once the home of George Rogers Clark, a key figure in American history, and his family. Historic Locust Grove, Inc. manages the site, offering guided tours, educational programs, and events to engage visitors with the estate's rich history and heritage

## OUR MISSION

*We preserve and interpret the historic landscape and buildings of Locust Grove, the final home of Louisville's founder George Rogers Clark, and tell the stories of all the individuals who lived and worked here, both free and enslaved, cultivating a deeper understanding of the present through a richer understanding of the past.*

# ABOUT JEROME

Jerome Bias is a furniture maker, skilled hearth chef, and cultural heritage practitioner specializing in reproducing 18th—and 19th-century Southern Furniture using period techniques. He has been making furniture since 2000 and was the joiner for Old Salem Museums & Gardens from 2011-2016.

He has presented for the Renwick Gallery of the Smithsonian American Art Museum, Winterthur Museum, and the Museum of Early Southern Decorative Arts (MESDA).

Currently, Jerome Bias reproduces historic furniture pieces from places throughout the country where his family was enslaved. Through his work, he hopes to explore the question: “How did his ancestors handle the trauma of enslavement and yet maintain the ability to have hope and love?”



**LOCUST  
GROVE**

# EVENT CALENDAR



TUES  
JUNE 4

9:00 am-2:00 pm

**A Taste of History:  
Hearth Cooking  
Workshop &  
Luncheon**

6:00 pm-8:00 pm

**Juleps with Jerome:  
An Opening Soiree**

WED  
JUNE 5

1:00 pm-3:00 pm

**Chisel & Plane:  
Mastering Basic  
Woodworking**

6:30 pm-8:00 pm

**Thomas Day: Free  
Black Cabinetmaker  
Lecture**

THURS  
JUNE 6

2:30 PM-4:30 PM

**Researching African  
Americans in the  
Antebellum Period**

6:30 pm-8:30 pm

**Searching for the  
Past: Using Post-  
Emancipation  
Records**

FRI  
JUNE 7

6:00 pm-8:00 pm

**From Hearth to Table:  
A Celebration of  
Locust Grove's  
Descendants  
Community**

SAT  
JUNE 8

10:00 am-11:30 am

**Layered Lenses: Black  
Perspectives of  
Historic Material  
Culture with Jerome  
Bias**

TUES-SAT  
JUNE 4-8

10:00 am-11:30 am

**Imprinted Legacies:  
Slavery at Locust  
Grove Led by Director  
of Interpretation  
Kaitlyn Tisdale**

# TUESDAY

TUES  
JUN 4

9:00 am-2:00 pm

## A Taste of History: Hearth Cooking Workshop & Luncheon

Learn the lost art of hearth cooking in this immersive workshop at Locust Grove. This workshop will include lessons on traditional culinary techniques passed down through generations. From stoking the flames to crafting savory dishes over the open fire, participants will master the secrets of cooking with history's most elemental tool. Following the workshop, enjoy the work of your own hands and savor the flavors of the past in a truly unique dining experience.



\$65.00  
per  
person

[Click to purchase tickets!](#)

# TUESDAY



TUES  
JUN 4

6:00 pm-8:00 pm

**Juleps with  
Jerome: An  
Evening Soiree**



Join us for a sunset soiree as we welcome Locust Grove's Artist in Residence Jerome Bias for his week of programming entitled A Celebration of Food, Family, & Furniture. This evening will feature delicious passed plates and hors d'oeuvres, custom cocktails, and music. Opening remarks by Locust Grove staff and board members and our featured artist, Jerome Bias, will also be featured at this soiree. The ticket price includes hors d'oeuvres and (1) complimentary drink ticket.

\$45.00  
per  
person



**Click to purchase tickets!**

# WEDNESDAY

WED  
JUN 5

1:00 pm-3:00 pm

## Chisel & Plane: Mastering Basic Woodworking



Calling all aspiring craftspeople! Join Artists-In-Residence Jerome Bias for an immersive woodworking workshop for beginners and enthusiasts. During this two-hour workshop, you'll learn the fundamentals of woodworking under an expert craftsman's guidance. You'll gain hands-on experience that will empower you to bring your woodworking dreams to reality. Supplies are included in the ticket price, but feel free to bring your tools depending on your supply and comfort level.



\$35.00  
per  
person

[Click to purchase tickets!](#)

# WEDNESDAY



WED  
JUN 5

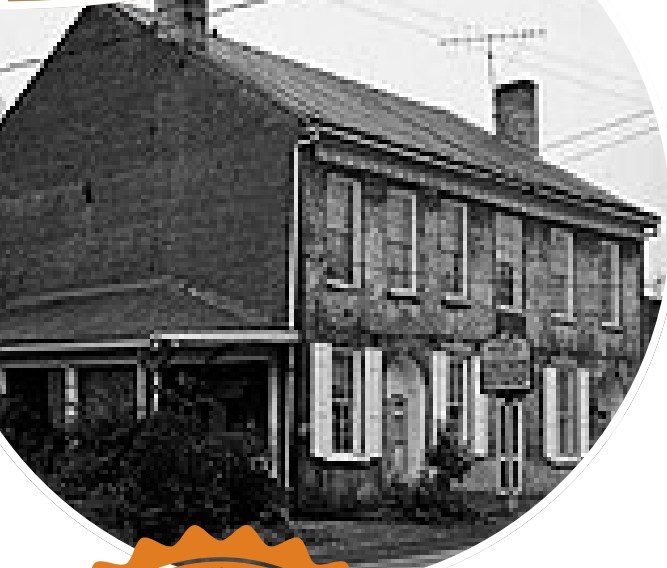
6:30 pm-8:00 pm  
**Thomas Day: Free  
Black  
Cabinetmaker  
Lecture**

Join Jerome Bias for a special EVENING edition of our lecture series. Bias will present his immense knowledge and study of the work of

Thomas Day, a free Black cabinetmaker of the antebellum era. Bias has been a scholar of Day's life and work for the last 20 years.

His work has been presented for the Renwick Gallery of the Smithsonian American Art Museum, Winterthur Museum, and the Museum of Early Southern Decorative Arts (MESDA)

Coffee, tea, and light refreshments will be available.



\$12/non-  
members

\$10/member.



**Click to purchase tickets!**



# THURSDAY

THURS  
JUN 6

2:30 PM-4:30 PM  
**Researching  
African  
Americans in the  
Antebellum  
Period**



Denyce Peyton  
AAGGKY



Sharyn Mitchell  
AAGGKY

THURS  
JUN 6

6:30 pm-8:30 pm  
**Searching for  
the Past:  
Using Post-  
Emancipation  
Records**

Join Denyce Peyton & Sharyn Mitchell of the African American Genealogy Group of Kentucky (AAGGKY) for two incredible information-filled workshops: **“Researching African Americans in the Antebellum Period”** & **“Searching for the Past: Using Post Emancipation Records”**. These workshops will cover research strategies and address challenges encountered when researching African Americans from the antebellum period through Emancipation, and how to use invaluable resources such as the Feedmen’s Bureau records, US Colored Troops records, census records, newspapers, cemetery records, and more!

Whether you are a beginner or an experienced researcher, this workshop offers a supportive and informative space to explore your family’s history and share their stories with the community.

\$20.00  
per  
person



**Click to purchase tickets!**



NATIONAL  
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SOCIETY®



# FRIDAY

FRI  
JUN 7

6:00 pm-8:00 pm

**From Hearth to Table:  
A Celebration of  
Locust Grove's  
Descendants  
Community**



Experience a truly remarkable dinner as skilled hearth cook Jerome Bias showcases the skill and artistry of the enslaved hearth cooks who changed the face of American food culture. This evening dinner will feature a historic menu of seasonally appropriate fare with Jerome's own twist and flare.

While our descendants and honored guests will have complimentary admission, tickets to the public are priced at \$75.00 per person. This event has limited seating, so reserve your seats today!



**Click to purchase tickets!**

# SATURDAY

SAT  
JUN 8

10:00 am-11:30 am

**Layered Lenses: Black  
Perspectives of  
Historic Material  
Culture  
(Tour)**



Join Jerome Bias for a behind-the-scenes tour of Locust Grove called “Layered Lenses: Black Perspectives of Historic Material Culture.” This tour will highlight Locust Grove as a meticulously preserved historic structure and a piece of Black material culture. It will include discussions of finely crafted furniture, exploring themes such as family, resistance, resilience, craftsmanship, and generational skill.

This \$15.00 tour will view Locust Grove through multiple lenses and conclude with a Q&A session with your guide and a Locust Grove representative.



\$15.00  
per  
person

**Click to purchase tickets!**

THANK YOU



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