



LOCUST
GROVE

ANNUAL
REPORT

2018

where Louisville begins





The mission of Historic Locust Grove is to preserve and interpret the remaining 55 acres of William Croghan's estate, Locust Grove, with its circa 1792 house, outbuildings, collection and grounds as examples of early nineteenth-century frontier America, and to share the stories of the many people who contributed to the history of the site, emphasizing the experiences of George Rogers Clark, Revolutionary War hero and founder of Louisville.





FROM THE PRESIDENT OF THE BOARD OF DIRECTORS

A Warm Greeting To Our Loyal Friends and Supporters:

It has been an exciting year at Historic Locust Grove. The beautiful historic house now has a new roof, which has a fifty plus year life span. Our major events - Antiques Fair, Gardeners Fair and Market Fair drew large crowds and provided interesting and colorful punctuations to our beautiful grounds and provided a broad range of buying opportunities for visitors.

Our Capital Campaign is well on its way to ensuring a revamped Visitors' Center and event pavilion to broaden the opportunities for Locust Grove to engage our visitors in expanded offerings in music, lectures, and a broad array of historic events.

We are extremely grateful for our many donors, volunteers, audiences and our incredibly talented staff, and we look forward to an even more exciting new year at Locust Grove.

Hunter G. Louis
Board President
Historic Locust Grove, Inc.





FROM THE EXECUTIVE DIRECTOR

•————•

This past year at Locust Grove was one of gratitude for the opportunities we have in front of us as an organization, sadness for the loss of some great friends, excitement from experiencing the impact of programs that stretched us to our limits, and joy to have completed the

years-long effort of replacing the historic house roof BEFORE it ever started leaking!

This year, we began the campaign to raise funds for capital projects that will create a relevant and accessible historic site for 21st century visitors, and we are gratified by the response from old friends and new supporters. That effort continues into the next year. As part of the expansion of our vision, we hosted a week-long residency by historian/chef/writer and all-round amazing person, Michael Twitty, who challenged us all to transmit the culture of the people of the past, enslaved and free, into the future. We offered a discussion and 1825-style dinner by writer/humorist Sarah Vowell, standing in for the Marquis de Lafayette. These major programs, in addition to our annual round of festivals, lectures, concerts, and tours, was made possible by hard-working staff and volunteers - and we're grateful for their love and work.

We're happy to have finally stabilized and re-roofed William Croghan's house, the jewel of the site, preserved anew for another 225+ years. The beautiful grounds were improved this year too; with invasive plants largely removed from the woods, native plants and trees have a chance to renew the forest to its 18th century appearance. And by next spring, a meadow will bloom on the eastern slope of the hill opposite the house.

As we increase our capacity to reach out to new and familiar audiences alike, next year will see new special programs and events focusing on the notable personalities of the American Revolution, including Jefferson, Washington, Burr, Clark, and Hamilton. We also hope to (literally) begin to break new ground in the realization of the first of our capital campaign projects.

All of these opportunities grow from the support of our donors, members, volunteers, and friends. Locust Grove's community is strong and growing - thank YOU!

Carol Ely, Ph.D.
Executive Director
Historic Locust Grove, Inc.

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PROGRAM SPOTLIGHT – AFRICA IN OUR KITCHENS WITH MICHAEL W. TWITTY

“We’ve put the dead sheep on ice. Where’s the saw?” is probably a sentence that you rarely have uttered yourself . . . but we embraced the unusual during Michael W. Twitty’s week-long residency at Locust Grove in May.

Michael W. Twitty is an authority on African foodways and their influence on American cuisine, particularly in the South. His book, *The Cooking Gene*, recently won two James Beard awards for food writing. His research is rooted in written documentation, through oral tradition, and in his own unique way by practical experimentation, as he cooks and serves the food according to traditional ways.

Beyond the food itself, Twitty honors the lives of “the ancestors” by cooking in the clothing and persona of the enslaved and free black cooks of early America. “When I cook on a plantation, before I do anything else, I put on the representative clothes,” Twitty says. “They call this a costume but it is my transformative historical drag; my makeup is a dusting of pot rust, red clay, and the ghost smells of meals past.”

During his time at Locust Grove in May, Twitty gave two presentations for our staff and volunteers, and three public presentations. He reflected on the ways that the lives of the enslaved in places like Locust Grove are presented to the public. Twitty—assisted by several Locust Grove volunteers—cooked in our hearth kitchen on Tuesday, later feeding a crowd of southern food fans. His Thursday sheep roast was the centerpiece of the week. In the tradition of open pit barbecue, a pit was dug near the wood shop and filled with firewood, with saplings as slats over the top to hold the sheep. The week ended with a talk on Friday by Twitty about the central themes of his work.



According to Program Director Brian Cushing, Twitty’s time at Locust Grove offered a vivid sense of the interconnectedness of people and places. “Michael mop-basted the sheep in the cooking tradition he learned in Senegal. He has established a clear correlation between barbecue styles in Senegal and those in Kentucky. Michael brought to life the intricate give-and-take of culinary traditions and manners of people across continents. I think we ended the week with a greater sense of what we all have in common.”

At Locust Grove, it’s important to explore the world of the Croghans and the Clarks by exploring the skills and practices that made it work. Food is an important way to make people from the past seem more real in the present. Michael Twitty’s time at Locust Grove deepened our understanding of the lives of both the Croghans and the enslaved community, and demonstrated the commonalities between their lives in the past and ours in the present.

This exceptional week was a true community effort and wouldn’t have been possible without the seriously hard and unusual work by volunteers, who worked in the kitchen, dug a barbecue pit, and assisted with the logistics of such an intense undertaking. The response from attendees and members of the community was overwhelmingly positive, making Twitty Week one of the most meaningful programs we’ve ever experienced at Locust Grove.

MAJOR PROGRAMS 2017 - 2018

Free Independence Day

On a seasonably warm July 4, over 900 guests spent the day at Locust Grove, enjoying hourly readings of the Declaration of Independence, and toasts to the 225th anniversary of Kentucky’s statehood. Demonstrations of daily life by first person interpreters, a small book sale of summer reading, and food trucks offering modern fare rounded out a memorable mid-week holiday.

Cultural Pass

For ten Tuesdays from June through early August, this free program for children sparked imagination/interest about the past with increased staffing and activities. Over 627 participants enjoyed house tours, historic trades demonstrations and hands-on activities and historic games. Presented by Churchill Downs in partnership with Metro Louisville, the Fund for the Arts, and the Louisville Free Public Library, this program was made possible at Locust Grove through our donors and sponsors.



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Curator of Collections and Education

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Business Manager/Development Assistant

Debbie Scott

Program Director

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Hannah Zimmerman

Gardener

Sarah Sutherland

Custodian

Chris Jones

Education Assistant

Diane Statler

Caretaker

Natasha Walker

Weekend Managers

Bob Boone

Sharron Hilbrecht

Alba Jennings

Lynn Lamb

Tricia Langley

Travis Wall

Volunteers

Our volunteers make so much possible at Locust Grove. They staff the Book Sale, greet visitors and orient them to the site and to the city, lead tours, undertake research, bake and grill for concessions at events, help plan programs, run the “gate” for weekend festivals, perform as the Croghan household as first person interpreters, dig and weed in the garden, and even more. In 2017-2018, they donated more than 11,000 hours of service. Thank you.

Contributors

Layout & Design: Karen Abney

Photo credits: Heather Hiner, Chris Jones, Wayne Tuckson, Aaron Henry, Jeannie Vezeau, Jason Hiner, Hannah Zimmerman

DONOR SPOTLIGHT – JEANNIE AND JOHN VEZEAU

Preserve. Interpret. Share. Experience.

These four key words from our mission statement have been taken literally by Jeannie and John Vezeau.

Jeannie was the first Vezeau to join the Locust Grove volunteer corps in 2003 when she joined a docent class. Soon, her volunteer role expanded when, after 27 years in the public relations department of the KFC Corporation, she was quickly enlisted to be the editor of the *Grove Gazette*, a position she still holds.

“I did laugh about how I’d been telling stories of ‘The Colonel’ for 27 years at KFC—and now was ‘promoted’ to talking about ‘The General,’ his family, and Locust Grove,” says Jeannie. John was recruited through Jeannie’s persuasion and now both Vezeaus can be found during nearly every program, performance, or project, as enthusiastic audience members, hospitable volunteers, and supportive donors.



MAJOR PROGRAMS 2017 - 2018

Antiques Markets

Along with the Books, Prints, Paper and Art Sale in the Visitors' Center, pleasant weather prevailed for both Antiques Markets, with 1,122 visitors browsing vendors from around the region in the fall, and 1,086 shopping during the summer market.

Frankenstein and Mary Shelley

For the third year, Kentucky Shakespeare's reading performance of *Frankenstein* in the Great Parlor, paired with a visit by Mary Shelley, portrayed by Whitney Thornberry, made for a spooky set of performances leading up to Halloween.



Every issue of the *Gazette* is lovingly edited by Jeannie and carefully proofread by John. Their voices can be heard on our new grounds and outbuildings audio tour. At the book sales, which have flourished with their sponsorship, John works the check-out line while Jeannie helps customers and restocks the shelves. Jeannie is a regular docent for school tours, and both are dedicated chamber music subscribers.



Year after year, their gifts to the annual fund provide stability to our site and have worked cumulatively to support new and existing initiatives. Together, and separately, the Vezeaus are enthusiastic, warm, and tireless contributors to the mission of Locust Grove.

Their gifts and talents preserve our historic buildings; their voices interpret the stories of the people who called this site home; they share their time; they contribute greatly to every aspect of the Locust Grove experience.

John reflects, “We have found Locust Grove to be a very stimulating place to learn and grow. More importantly, we’ve enjoyed sharing these life-enriching experiences with others – through tours, events, lectures, book sales, and festivals. I enjoy the excitement of young children as they learn about the past. We hope they carry this enthusiasm into the future.”

“Wouldn’t it be great if local people and tourists flocked to Locust Grove as a way of connecting with the past – and as a model for creating an exciting future?”

Wouldn’t it be great, indeed. With the Vezeaus greeting our visitors at every turn and supporting the past, present, and future of Locust Grove in innumerable ways, our mission is clear, and our future is bright.

MAJOR PROGRAMS 2017 - 2018

Jane Austen Festival

The 9th Annual Jane Austen Festival sponsored by the Jane Austen Society of North America—Greater Louisville Region took on a somber tone, as it centered on the 200th anniversary of Jane Austen’s death. A funeral procession, a mourning clothes fashion show, tea, historical and literary lectures, and period vendors added to the Regency atmosphere. Thanks to JASNA for introducing more Janeites to Locust Grove each year!

Used Book Sales

It was the biggest year yet for the Used Book Sales with revenue of \$23,046 at the August Sale and \$23,142 raised at the March sale. Over 34,000 books were sold between the two sales, a testament to the support of the public in donating and buying books, the enthusiasm of the dedicated volunteers who sort, count, set up, and sell every single book, not to mention the additional heavy lifting of paid staffers.





ACQUISITIONS AND COLLECTIONS



MAJOR PROGRAMS 2017 - 2018

Christmastide

This reimagined holiday event was more popular than ever, as 677 guests attended a party in the historic house, along with children's crafts, artisan vendors, and a book sale. The hard work of the interpreters shone as brightly as candlelight with music and dancing demonstrations.

18th Century Thunder—Spring Encampment

A cool spring weekend brought 470 guests to visit with the re-enactors of the Illinois Regiment of Virginia and learn more about life during the American Revolution.

Michael Twitty

This event was the first of its kind, as culinary historian Michael Twitty brought the food and culture of enslaved African Americans to more than 150 members of the Locust Grove community during a week-long residency. Read more on page 5.





Dusting, counting, polishing, and waxing—these are the unglamorous but necessary tasks that our Acquisitions and Collections Committee has undertaken willingly in the spirit of preserving and interpreting our collection.

For the past year, the focus of the Acquisitions and Collections committee has been on collections management and care. The committee has embarked upon an inventory of the first floor of the house, while simultaneously doing condition assessments of those artifacts and identifying any needed conservation or extra attention. Our collections committee is hands-on, as its members have assisted in waxing some of the furniture and tending to repairs for a few artifacts.

Under Committee Chair Diane Statler's direction, and with input from docents, the Acquisitions committee, and staff, including curator Mary Beth Williams, collections cards were completed to hang behind the door in each room with



information about select artifacts of note. These cards support the continuing education of our docents on important artifacts on view in the house and make it easier to showcase the highlights of the collection. The former surveying office exhibit was de-installed, and those

artifacts are now on display in the farm office, or in collections storage. It was also determined that the Broadwood fortepiano in the Great Parlor will be retired from regular performance in 2019 due to extensive conservation needs.

New acquisitions include several volumes of Shakespeare and *The Spectator*, which will be placed in the house in the new year. Working separately but supported by the Acquisitions and Collection Committee, the Education Committee has selectively added reproduction items in the house to enhance interpretation where a period antique would not be the best choice. On your next visit, look for fans, letters, and other household articles scattered throughout the rooms to show elements of daily life in the Croghan home.

We are grateful for the diligence of the Acquisitions and Collections committee and the generosity of our donors in ensuring that our treasures are cared for in the present and in the future. Our mission to preserve and interpret is possible because of many hands making light the work.

Ongoing research continues to shed light on the daily life of the enslaved community at Locust Grove.

MAJOR PROGRAMS 2017 - 2018

The 18th Century Market Fair

A cold and blustery weekend brought 2,100 visitors back to the year 1777, as Market Fair walks through each year of George Rogers Clark's and William Croghan's Revolutionary War experience. A special lecture by Gwynne Tuell Potts on William Croghan, music and entertainments, and additional vignettes by reenactors brought the Revolution to life.

Aaron Burr Burrthday Event

Families gathered for our February re-opening after our January hiatus as we offered cake, trivia, games, and a talk by Carol Ely on Burr's life after his duel with Alexander Hamilton. Further events centering on the Age of Hamilton and his contemporaries are planned—we would never throw away our shot to spend time with Hamilton, Burr, Washington, Lafayette, and of course, our own George Rogers Clark and William Croghan.





PRESERVATION/RESTORATION CHECKLIST

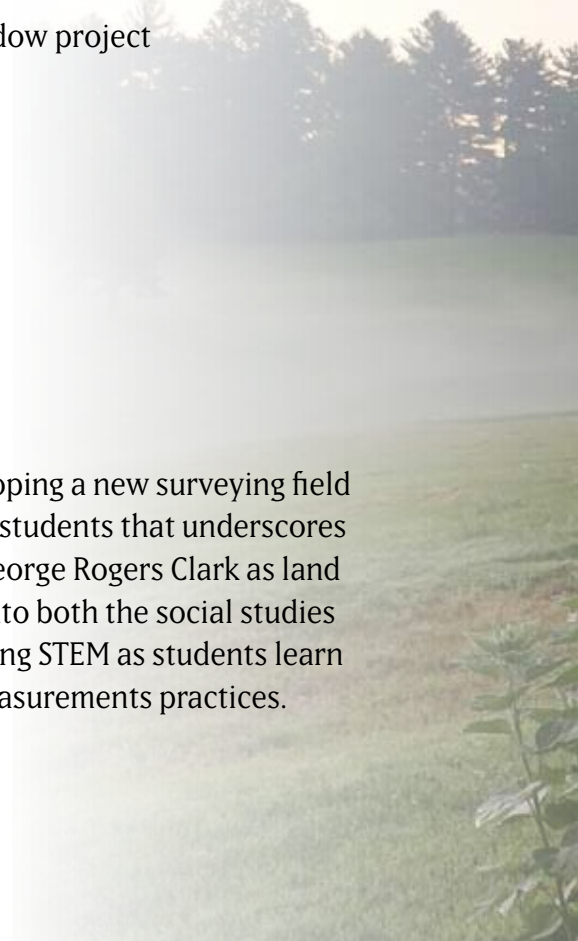
- A new roof for the historic house
- Completion of phase I of the Forest Restoration Project
- The beginning phase of the meadow project



INTERN PROJECTS

Mapping History:

Intern Paul Chepa worked on developing a new surveying field trip program for elementary school students that underscores the story of William Croghan and George Rogers Clark as land surveyors. This new program ties into both the social studies curriculum and math by incorporating STEM as students learn about surveying techniques and measurements practices.



MAJOR PROGRAMS 2017 - 2018

The Bicentennial of the Death of George Rogers Clark

A moving tribute to Louisville's founder and the George Washington of the West was presented by first person interpreters and volunteers on a snowy February Saturday that mirrored the weather and mood of Clark's death and burial in 1818. Following a performance by Shakespeare with Veterans, a presentation by James Matthew Douthitt as Young George Rogers Clark, a period correct coffin, built in two days by Brandon Vigliarolo, was borne to the Croghan family cemetery by veterans from Locust Grove's community, accompanied by the 1st United States Regiment of Rifles, the Sons of the American Revolution, representatives from George Rogers Clark National Historical Park, the Illinois Regiment of Virginia, and approximately 60 mourners.

Gardeners' Fair

Sunshine and warm temperatures brought almost 3,300 visitors to the 23rd annual fair, the largest attendance since 2015. Visitors enjoyed the return of food trucks and sheep, as well as the verdant wares of vendors old and new. Dedicated and tireless volunteers made the event possible, from the Silent Auction to overflow parking.





BY THE NUMBERS

26,138

Attendance

627

Cultural Pass
free visitors

10

Weekend Festivals

2,444

Students

59

Group Tours

3

Theater
Performances

11,822

Volunteer Hours

7

Concerts

10

Lectures

MAJOR PROGRAMS 2017 - 2018

Chamber Music

Four concerts presented in the Great Parlor of the house continued the tradition of musical performances from the period of the Croghans for the 34th season. Subscribers and guests enjoyed:

- November: English Keyboard Music of the Tudor and Jacobean Period
- December: 'While Playing Skittles'
- February: Beethoven in the Parlor
- March: Looking South: Italian Music in the Chapels and Courts of Germany

Summer Camps

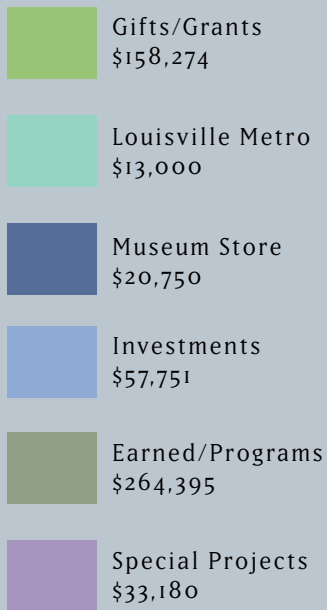
- History Camp sponsored by Jefferson Memorial Forest and Locust Grove
- Camp Shakespeare sponsored by Kentucky Shakespeare



THE YEAR IN REVIEW

REVENUE

Earned and donated revenue for operations increased this year, especially donor support for our annual appeal.



REVENUE TOTAL \$543,651

MAJOR PROGRAMS 2017 - 2018

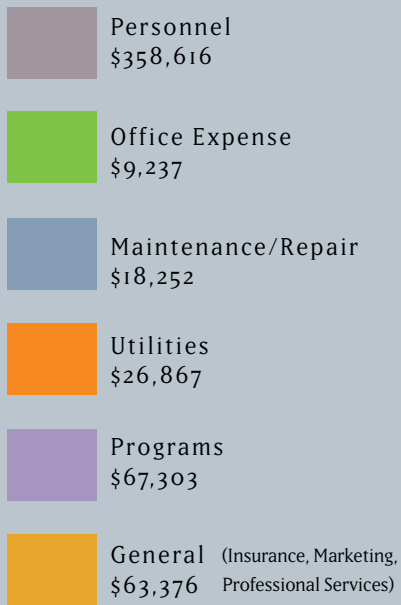
Afternoon Lecture Series

- July: *Telling the Story—Native American Presence in Kentucky* with Tressa Brown
- August: *A History of Henry Clay in 25 Objects* with Eric Brooks
- September: *Cave Hill Cemetery—Scenic, Historic, and Distinctive* with Michael Higgs
- October: *The Clarks of Kentucky* with Jim Holmberg
- November: *The Jack Jouett House* with Jill Roseberry
- December: *Louisville Dulcimer Society Annual Concert*
- February: *'Let Louisville Have Her Derby Day'* with Chris Goodlett
- March: *Upstairs/Downstairs at Locust Grove* with Joy Gleason Carew
- April: *Louisville Then And Now* with Steve Wisner
- June: *Charlotte Dupuy: Suing for Freedom* with Elizabeth Lawson



EXPENDITURES

Personnel costs are the costs of delivering people-centered services to our visitors, and form the largest portion of the operating budget. Our staff now consists of 6 full-time and 10 part-time museum professionals.



EXPENDITURE TOTAL \$547,350



ANNUAL FUND AND FRIENDS SOCIETIES 2017-2018

George Rogers Clark Society \$5,000+

Mr. & Mrs. William O. Alden, Jr.	Mr. & Mrs. Samuel Miller
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George Duthie	Elizabeth S. Stokes
Sandra A. Frazier	Dr. & Mrs. B. Preston Thomas
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Downey M. Gray III	Margaret Stewart Schmidt Fund
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Lucy & William Croghan Society \$2,500+

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Illinois Regiment Society \$250+

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Decades Antiques	Hear in Kentucky	Metro Dental Group PLLC	The Glenview Trust Company

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