



LOCUST
GROVE

HISTORIC LOCUST GROVE ANNUAL REPORT 2021

LETTER FROM THE PRESIDENT

Like 2020, 2021 has been a trying year with continued Covid disruptions to normal life, but Locust Grove has adapted through the determination, ingenuity, and resourcefulness of our dedicated staff and volunteers. We have had many Zoom meetings and virtual programs in order to continue to engage and delight our members and community.

Thankfully, at times, we have been able to safely gather in person to experience some favorite programs like the antiques market and the book sale, as well as new programs centered around the Farm Distillery Project at Locust Grove. My favorite new program has been the *Unfolding the Story* tour that explores the lives and stories of the enslaved community at Locust Grove.

Overall program attendance has been greatly reduced due to Covid protocols and precautions resulting in lower earned revenue from ticket sales, new memberships, and museum store purchases. The response of generosity to our annual appeal last year truly carried us through these uncertain times. As we begin our annual appeal again this year, I urge you to continue your support of Locust

Grove as the uncertainty of this pandemic continues. We need your support to continue our mission of stories of the people who contributed to the history of this place.

The construction of the new pavilion is underway and will be completed in the Spring of 2022. The pavilion will allow Locust Grove to expand our programming and create another outdoor space to further engage and support the community of Louisville. We appreciate all who have worked and donated to make this a reality.

On behalf of the entire Locust Grove Board, I thank you for making Historic Locust Grove someplace special. Whether you are a volunteer, part of our staff, a corporate donor, or a friend and member of Locust Grove, we are most grateful for your passion, your generosity of time, and your financial support. We look forward to an exciting year ahead and encourage you to stay involved and help us continue to tell the stories of Locust Grove.

Sincerely,
Chris Chappell
Board President
Historic Locust Grove, Inc.



HISTORIC LOCUST GROVE BOARD OF DIRECTORS

Executive Committee

Chris Chappell, *President*
Jill Cooper, *VP*
Elizabeth Dieruf, *VP*
Alan Lodge, *Secretary*
Chris Green, *Treasurer*
Hunter Louis, *Past President*

Members at Large

Sally Van Winkle Campbell
Shawn Clark
Sidney Edwards

Tyler Fleming
Mark Gaston
Ann Georgehead
Ken Herrington
Ed James
Alex Kepnes
Janet Guerin Muller
Margy Thomas
Tyler Thompson
Brenda Tuckson
Del Marie Vaccaro
Monica Wolf

Members Ex-Officio

Margaret Brosko (*Metro Parks*)
Cynthia Elmore (*Metro Preservation Officer*)
Paula Wolf (*Volunteer Steering Committee*)

Directors Emeriti

Kate Boyer
Shirley R. Dumesnil
LaMar Gaston, Jr.
Mary C. Hancock

Nancy Lee
Jean D. Miller
John H. Stites III

Advisory Council

Mrs. Barry Bingham Jr.
Peyton C. Clark Jr.
Christopher C. Morris
Grover Potts
Gwynne Potts
John Rippy
Ted Steinbock, M.D.

LETTER FROM THE EXECUTIVE DIRECTOR: A Journal of the Plague Year

In January of 2020, the Locust Grove Finance Committee was discussing the appropriate metrics for establishing an operating reserve fund for future emergencies. I said “I can’t imagine we’ll face a situation in which we can’t operate at all for an entire year.” Far away, in China, a virus said “ha!”

We all fervently hope that we never again see a year like the year chronicled here.

Nevertheless, we persisted. We did not cease operations. But “operations” meant something new, and, to our surprise, not necessarily always worse.

In this past year, we:

- Allowed the grounds to heal from the many abuses of crowds, tents, and parking, resulting in gardens and a meadow that provided delight and solace to many who came to walk here.
- Started construction on long-awaited plans for an event pavilion and associated structures that give great future possibilities. The unavoidable mud, cuts to electric and other utility lines, and noise of jackhammers and saws did not affect our visitors or cause us to cancel on-site programs, because there were none to cancel.
- Presented many virtual programs, keeping us connected to our most loyal audiences, and allowing participation by speakers and listeners from a wider range of places than we could otherwise have assembled. Zoom was invented just in time.

- Kept in touch with our volunteers through virtual happy hours, a book discussion club, and learning sessions. What a loyal and creative group of people!
- Rediscovered the joy of research, as we found exciting new evidence for reconstructing the lives of the people once enslaved here—detailed information that we never thought we’d be able to recover. With time to think and write and collaborate, entirely new interpretive programs were born.
- Experienced the support of this community through unprecedented giving to our annual appeal. That support made it possible to retain all our full-time staff despite the catastrophic drop in our earned income from programs and events.

Right now we are still in the limbo between the plague and the recovery. Locust Grove’s public events will reappear through the coming year, but we are still relying on the kindness of friends to get us to the other side. Your donations matter more than ever. The situation that I couldn’t imagine in January of 2020 is still with us, more than a year later, but together we’ve proved that we’ll make it through.

Thank you,
Carol Ely, Ph.D.
Executive Director,
Historic Locust Grove, Inc.



PROGRAMS 2020 - 2021

New Ways to Tour Locust Grove

Throughout 2020 and 2021 we have developed new, innovative, and inclusive ways for guests to experience Locust Grove, either on site, or from the comfort of their living rooms. In addition to visiting the site for a traditional guided tour of the house, guests also enjoyed the addition of a new tour at Locust Grove, focusing solely on the grounds and outbuildings on the property, called **Locust Grove from the Outside In** (also known as our Grounds Tour).

We also developed a **Self-Guided tour** of Locust Grove in which visitors were able to tour the house at their leisure, with informative, interpretive panels located in each room of the

house and a docent on hand in the house to answer any questions or to provide additional context.

The newest and most exciting addition to Locust Grove’s offerings is the ***Unfolding the Story*** tour, which is an immersive tour that tells the story of Alfred and Louisa, two individuals enslaved at Locust Grove, as they go about their day.

Additional alternative tour offerings include a **virtual tour** (available upon request and popular with groups) that can be conducted with a staff member and an **audio tour** of the grounds and outbuildings on site that can be accessed by cellphone by all who visit Locust Grove.

PROGRAM SPOTLIGHT: *Unfolding the Story* AT LOCUST GROVE

Throughout 2020-2021 a team of Locust Grove staff, including Director of Interpretation **Kaitlyn Tisdale**, Marketing and Communications Director **Hannah Zimmerman**, Museum Theater Director **Crystian Wiltshire**, and Program Director **Brian Cushing** developed a new tour from the perspective of the enslaved men and women at Locust Grove.

This tour was made possible by the talents and performances of students of the University of Louisville's African American Theater Program under the leadership of **Sidney Edwards**, including **Brandi Lashay Threatt**, **Lamar Hardy**, **Xavier Harris**, **Tajleed Hardy**, and more.

The *Unfolding the Story* tour, officially made available to the public early in the summer of 2021, was developed in partnership with Louisville Tourism as part of their Unfiltered Truth Collection throughout 2020. This collection began as an initiative to bring the stories of African American individuals that built the Louisville experience as we know it today to the forefront.

The partners joining Locust Grove and Louisville Tourism in this initiative are: The Evan Williams Bourbon Experience, Kentucky Center For African American Heritage, Frazier History Museum, Kentucky Derby Museum, Roots 101, and Louisville Slugger Museum & Factory.

The *Unfolding the Story* tour begins with an introduction by a staff member including the intentions and context of the tour. The visitors are then transported to the year 1816 and given a role themselves: delivery-people from Fitzhugh & Rose, the downtown business the Croghans frequented. They are given items such as sugar, paper, candles, and saltpeter to deliver along their tour—an additional immersive element for their experience.

Guests traverse the house and outbuildings all while learning about the lives of the enslaved at Locust Grove from the laundress, Louisa, and distillery worker, Alfred. They see the hardships they endured, the labor they did, and that they were still people with families who had hopes and dreams of their own.



PROGRAMS 2020 - 2021

New Tour Options at Locust Grove in 2020-21:

- Guided Tours w/docent (Thursday-Saturday)
- Self-Guided (Thursday-Saturday)
- Virtual Tour from home (available upon request)
- Audio Tour of the Grounds & Outbuildings (always accessible)
- Grounds Tours (Seasonal)
- *Unfolding the Story Tour* (Seasonal, but always available for groups upon request)

Living Room Lecture Series

One of our favorite ways to stay connected with our community was our **Living Room Lecture Series**, a pandemic spin off of our regularly scheduled Wednesday Lecture Series that was held on site. While we plan to reconvene our in-person lecture series in 2022, we do still plan on adding in virtual lecture options for our far away members and supporters. We thank our generous sponsors John & Jeannie Vezeau and PNC Bank for their support of the Living Room Lecture Series throughout 2020-2021.



“Our intention is to educate our visitors on the lives of the men and women enslaved on the land of Locust Grove; People who were stripped of their humanity and agency as individuals. It is our desire that, above all, we portray their love, their hope, their resilience, and their power.” states **Kaitlyn Tisdale**, Director of Interpretation.

The building that was formerly the woodshop is now Louisa’s House, the dwelling of an enslaved family, and is a space dedicated to sharing history and stories of the enslaved men, women, and children at Locust Grove. This space is intended to be used for a variety of educational experiences, from daily tours, the *Unfolding the Story* tour, field trips, and more.

Throughout the past decade, we have been dedicated to unearthing the history of the enslaved men, women, and children at Locust Grove and Mammoth Cave and revising tours and informational materials to reflect that research. The past year, however, the staff and volunteers renewed their commitment to unfolding the whole story at Locust Grove. We hope you join us for the journey.

Additionally, in the past year the interpretation of two of Locust Grove’s outbuildings has also been updated. The residence, now interpreted as the Wash House, is located in between the hearth kitchen and the smokehouse. This space is where the laundress and other enslaved women would have performed the daunting work of the laundry of the farm.



PROGRAMS 2020 - 2021

July 2020

- Jessica Stavros, *The Hill Sisters of Louisville*
- Richard Bell, *Hamilton: How the Musical Remixes American History*
- Eric Brooks, *Traces: Slavery at Ashland, the Henry Clay Estate*

August 2020

- Dr. John Hale, *Older than the Pyramids: The Royal Tomb at Newgrange*

September 2020

- Peggy Noe Stevens & Susan Reigler, *Which Fork Do I Use With My Bourbon*

October 2020

- Lori Stahlgren, *Archaeology and the Enslaved*

November 2020

- James Pritchard, *Blood Trail: Mass Murder on the Kentucky Frontier*

December 2020

- Bruce Richardson, *Five Teas that Launched a Revolution*

January 2021

- Dan Gediman, *The Reckoning: Facing the Legacy of Slavery in America*

February 2021

- Lee Dugatkin, *Behind the Crimson Curtain: The Rise and Fall of Peale’s Museum*

March 2021

- Bill Bauer, *Musical Louisville During the Croghan Era*
- Locust Grove Staff & Volunteers, *The History & Interpretation of the Enslaved at Locust Grove*

April 2021

- Brigitte Fielder, *I’ll Fly Away: Audubon, Freedom, and Flight*

PAVILION UPDATE: Building for the Third Century of Locust Grove



Construction is the main story in any accounting of the year at Locust Grove that began in July of 2020 and ended in June of 2021. Originally anticipated to begin in the fall of 2020, groundbreaking on our capital projects actually took place in February of 2021, and progress was immediately delayed again by unusually wet weather, which in turn revealed an unknown weakness in the foundation of the auditorium built in 1991. That required remediation before any more excavation could be done. An entire book sale was moved off site. Underground electric and plumbing lines that no one knew were there were discovered by backhoes, leading to a frustrating few months of interrupted service of electricity, phone lines, internet, and most disruptive of all, sewers. But we continued on!

These construction projects grew from a plan that had its genesis back in 2011, ten years ago, with a series of surveys and focus groups about what this site could and should be in its third century of existence as a farm and then a museum. That research led to strategic decisions by the Board, then to a Master Plan crafted with the help of professional consultants, and then work with award-winning architects DeLeon Primmer Architecture Workshop and with Environs landscape architects. A \$3.2 million capital campaign to raise the funds to realize the projects included in the Master Plan was begun in late 2017, with generous donors providing small and large donations and pledges, still coming in through the present day.

The main need addressed by the Plan was for a sheltered outdoor space to hold Locust Grove events, from concerts to festivals to summer camps, and for rental to individuals and groups to provide revenue to the site. This would reduce the wear and tear on the historic landscape, as well as providing opportunities that would expand our audiences. The resulting proposal was the wood, steel, and stone 50 by 80 foot pavilion that is now under construction at the northeast corner of the existing Visitor Center building. The addition also includes a new catering kitchen, pantry, and storage area as an extension of the existing building; improved drainage;



PROGRAMS 2020 - 2021

Looking for Lilith Summer Camp

This year Locust Grove held its first camp in partnership with the Looking for Lilith Theatre Company. This camp, called **YouthSpeak at Locust Grove**, engaged the students in learning about life at Locust Grove. After two days of tours, lessons, and craft demonstrations, the campers then worked with Looking for Lilith staff and artists to craft their own performance inspired by their exploration of the life and work of everyone who lived at Locust Grove, both free and enslaved. On the final day of camp their families were able to visit the site and view the performance. We look forward to our partnership with Looking for Lilith camp with dates to be scheduled in 2022.

Cultural Pass 2020

Due to the pandemic Cultural Pass 2020 went digital! This season was entirely online with content created by Locust Grove staff members and volunteers. Our featured activities included at home butter making, cooking George Washington's favorite hoecakes, designing your own insignia, and more! Presented by Fund for the Arts, Louisville Free Public Library, Metro Louisville, and the Arts & Cultural Alliance, this program was made possible at Locust Grove through our donors and sponsors. We give special thanks to the staff members and volunteers who devoted their time and energies to making the 2020 online Cultural Pass activities possible.

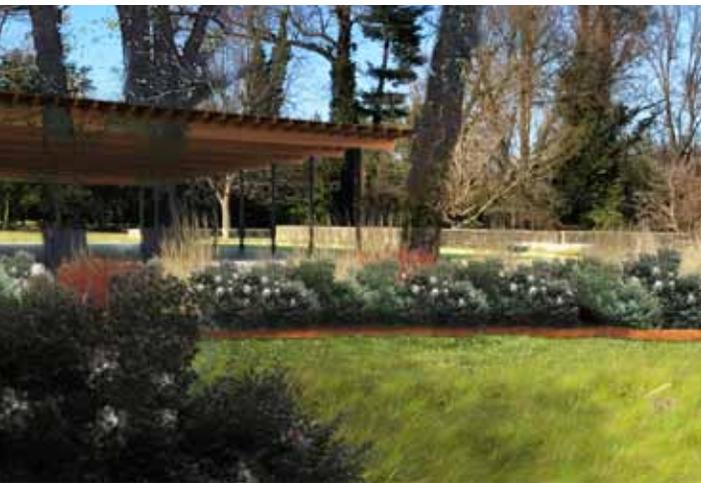
upgraded heating, cooling, and ventilation systems; an outdoor courtyard for storage of maintenance equipment and for deliveries; and brick pathways and driveways to link our existing patio and gardens to the new construction. A few foundation grants and individual gifts provided for the re-creation of the interiors of several outbuildings, these included transforming one room into a washhouse and converting the former wood shop into *Louisa's House*, which interprets the domestic life of an enslaved family. Interpretive signs were installed in the kitchen, dairy, and smokehouse in addition to the converted structures, and new signs on the grounds mark the cemetery, and, near the stone wall, commemorate the enslaved community of Locust Grove, name by name.

We are also creating a research library from a room in the 200 year-old cabin at the south end of the Visitors' Center, and improvements to the adjacent former library to make a better space for our volunteers. New and improved walkways and paths to the historic house will be constructed in the winter of 2021-22.

Some of the projects that we had originally anticipated including in this construction phase will be delayed until Phase II, for which we are still raising funds. The initial estimates of the costs proved, as so often happens, to be too low. We plan to continue executing the other projects identified in the Master Plan and designed by the architects as funds are available, including replacing the interior of the lobby with an enclosed store and changing exhibition space, upgrades to lighting and sound in the auditorium, and remaking the former catering kitchen into a flexible space linking the auditorium to the patio, to be used as a

small classroom/workshop, a bride's room, and a reception area.

All this will make this a site that will live in the 21st century and matter to the people of Louisville. We are grateful to those who laid the groundwork over the years, and the visionaries who crafted the plans, and especially to the many donors who gave to make these dreams into reality.



PROGRAMS 2020 - 2021

Book Sales

Our Book Sales were the only in-person program that we were able to continue throughout the pandemic, even when the site was otherwise closed. We limited buyers to reservation slots and kept the capacity low, and still were able to sell books, earn revenue, and provide a respite through reading to the many fans of the sale. Donations of books were higher than ever. Book sales were held in August, September, December, and May-June. The May-June sale, over three weekends, was held offsite when the Locust Grove auditorium was discovered to require structural reinforcement. In all, the multiple sales earned \$51,262 in profits, in a year when very little other earned income was possible.

Punch Bowl

Our series of informal panel discussions on the history, art, and science of distilling continued online, with five Punch Bowls offered via Zoom in July, August, September, January, and March. Each discussion had a theme centered around a type of alcohol such as absinthe or gin, or women in distilling, and guests were invited to drink along with the panelists for a light-hearted reprieve from the stress of the pandemic. **The Punch Bowl** brings experts and novices together virtually, with Locust Grove's Brian Cushing as host and Hannah Zimmerman and Kaitlyn Tisdale in support. Though Brian left the full-time staff in late 2020, he continues to manage our farm distillery programs.

DONOR SPOTLIGHT - Envisioning New Uses for Historic Spaces

This year we would like to honor all those who have contributed to the donation, continued maintenance, and future adaptive reuse of the late 18th century log house attached to the Visitor Center. Our appreciation goes to **Judith Burger Grimsley, John Timothy Burger, William Covington Burger, II, David Burger Ratterman, and Joseph Henry Ratterman**, descendants of Henry Burger, who was born in this cabin and whose memory they honor through contributions to our new research library.

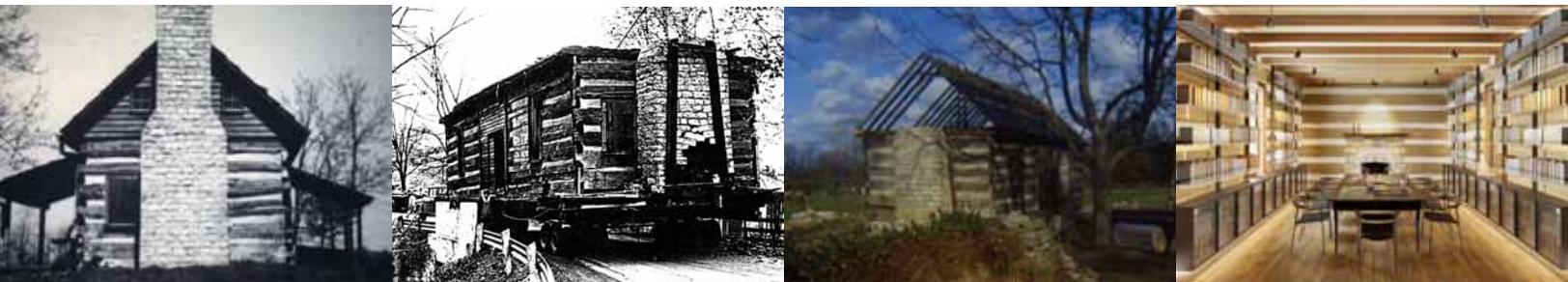
We are fortunate to have this continued connection with the descendants of one of the families who called the log cabin home. Theirs is the story of John Xavier and Margaret Burger who were tenant farmers and lived in the cabin during the second half of the 19th century. They were part of the German immigrant population who first settled in what is now known as Germantown. Seven of Margaret and John Xavier's nine children were born in this cabin, one of whom was Henry Burger.

The log house is a typical example of a frontier home built by European-American settlers moving into this region during the westward expansion. The cabin was originally built as the temporary home of Richard Terrell while a larger brick home was built nearby. The original location of the cabin was near President Zachary Taylor's childhood home, down the road from Locust Grove.

In 1962, the cabin was donated by General and Mrs. Charles School Blakely to Jefferson County and the Commonwealth of Kentucky. The donation was in the name of Mrs. Blakely's father Richard Baylor Hickman. The move to Locust Grove then took place. After winding through neighborhood roads, once on Blankenbaker Lane the journey of the Cabin abruptly stopped, as it had separated from the steel beam carriage used to transport the structure. And there it sat for several days!

The cabin has served many different purposes over its lifetime—a temporary home, a law office, the home of tenant farmers, a school, a church, and a playhouse for children. After being moved to Locust Grove, it was used as the caretaker's cabin, visitors' center, gift shop, and bridal rooms. Now, it is used as our staff/volunteer kitchen and break area, offices, and exhibit space. A new use for one of these cabin rooms is coming soon, as a research library for staff, visitors, and volunteer researchers.

The design for the new library is a simple and elegant solution that celebrates the architecture of the log cabin. The shelves will be open and float in front of the wall. The modern shelving aims to blend into and not distract from the historic features. Renovations in the space will begin next year as part of Phase II of the Capital Projects taking place around the site. We look forward to unveiling this new resource to you in the near future thanks to the gifts of our generous donors!



PROGRAMS 2020 - 2021

Virtual Market Fair

While nothing can replace the immersive experience of the annual **18th Century Market Fair**, in October 2020 we brought re-enactors, performers, and tradespeople together online for a “placeholder” event entitled “Virtual Market Fair” to keep our guests engaged, entertained, and delighted. From discussions on flintlocks to reenactor roundtable discussions, our Market Fair community joined us for two days of online programming. We thank event sponsors The Society of Colonial Wars in the Commonwealth of Kentucky and The General Society of Colonial Wars as well as our volunteers, reenactors, and members of our Market Fair community for their support of this event.

Virtual Frankenstein

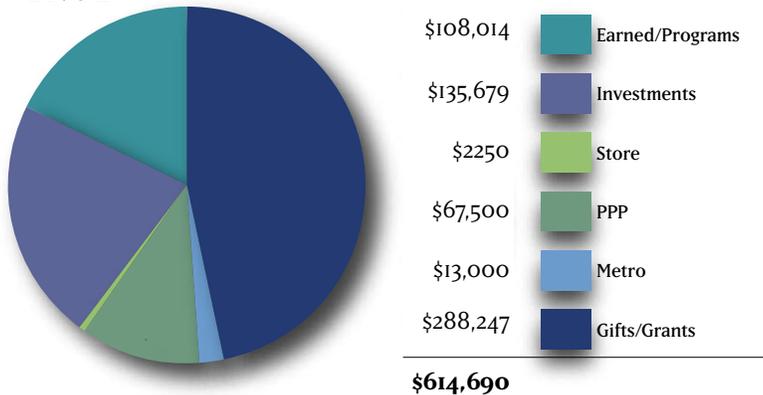
Our partnership with Kentucky Shakespeare to present a staged reading of Mary Shelley's classic novel went virtual this year, with a spooky reading by candlelight staged live via Zoom.

Virtual Christmastide

Much like Market Fair, our annual Christmastide and First Person Interpreter performance was re-imagined in a virtual way. Rather than just celebrating for one day, the staff and volunteers at Locust Grove put their heads, and talents together and we celebrated the 12 Days of Christmastide with songs, stories, crafts, and games.

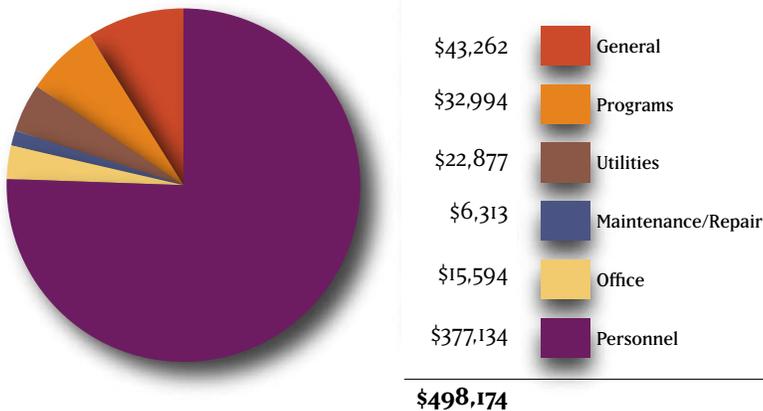
THE YEAR IN REVIEW 2020 - 2021

REVENUE



In this very unusual year, donations and a high return from our endowment funds replaced missing earned income, and a federal PPP grant supplemented the salaries budget allowing us to retain staff during a very uncertain year. Our professional staff was crucial to being able to continue to produce programs at a high level and to develop new initiatives that will bear fruit in 2022 and beyond.

EXPENDITURES



We kept operating expenditures to a minimum, given the uncertainty that ruled this year. In the end, thanks to our generous individual and foundation donors and federal grant funds, we ended the year with a surplus. We were able to repay our reserve funds for the previous year's deficit, and retain some funds to cushion the slow recovery expected in FY22, when we will still be limited by both COVID and construction in our ability to rely on earned income as we usually do.

BY THE NUMBERS 2020 - 2021

Zoom Board Meetings:

10

Zoom Lectures:

16

Minutes in Zoom Meetings:

525,600 minutes (approximately)

Cancelled events:

let's not count

Refreshed blades of grass on grounds:

5,456,711

Used books sold:

70,000+

Names of Enslaved people found to date:

91 and counting

LG Video Views on YouTube:

6,391

LG Videos Created on YouTube:

62

Days the bathrooms/internet/electric lines were out of order:

innumerable

Newly interpreted outbuildings:

5

Tons of gravel in construction zone:

infinite

Outdoor pavilions constructed:

1

PROGRAMS 2020 - 2021

Virtual Chamber Music

With the theme of presenting music by black composers along with other compositions of the period, we had the **Chamber Music Series** professionally filmed and recorded on site in the house's great parlor. Three recorded concerts were offered via YouTube with online conversations with the performers offered after the concert. We presented "Music by Composers Born in the Bonds of Slavery" in December; "The Grand Tour in a Kentucky Drawing Room" in February; and "Biedermeier in the Ballroom" in March. The concert series is managed by Bill Bauer.

PRESENTATION/CONFERENCES 2020 - 2021

Covid-era travel limitations ironically made participation in conferences, held virtually, much more feasible. Locust Grove was part of two online presentations in October and April in partnership with the Louisville Coalition on the History of the Enslaved, along with Farmington Plantation, Riverside the Farnsley-Moremeyen Landing, Oxmoor Farm, and the national Slave Dwelling Project.

ACQUISITIONS & COLLECTIONS



While 2020-2021 was not filled with acquiring new items for our collection, that does not mean we did not acquire new knowledge. It is imperative that as a site with an extensive archival collection (including digital materials), that we examine what we already have with fresh eyes. That we ask new questions and build upon our body of knowledge

to delve deeper into the past. By doing this, we are able to better contextualize Croghan and Clark family and the enslaved community at Locust Grove and Mammoth Cave. In 2020-2021 we were able to utilize our current archival

collection to further our research which in turn is helpful in revisiting our interpretation for the site.

Through re-examining our digital archival files we discovered new insights into the life of Dr. John Croghan, such as his fascination with botany, his studying with Dr. Benjamin Rush, and his collaboration with other doctors and natural scientists of his time. Through creating a timeline of where the Croghan and Clark family members were located, we were able to pinpoint new locations where new research will continue to unfold. We look forward to many more opportunities for research and further expanding our collection and interpretation in future.

ANNUAL FUND AND FRIENDS SOCIETIES 2020 - 2021

George Rogers Clark Society \$5,000+

Katherine Dalton Boyer & Mark Boyer	Nancy W. Lee	Mrs. B. Preston Thomas	Fund for the Arts, Louisville
Mrs. John C. Diebold	Bob & Susan Means	Jeannie & John Vezeau	Kentucky Humanities Council, Inc.
Sandra A. Frazier	Mrs. Samuel G. Miller	James & Elizabeth H. Voyles	M. Stewart Schmidt Fund for Locust Grove
Mr. & Mrs. LaMar Gaston, Jr.	Elizabeth S. Stokes	Anonymous Foundations	Tales of the Cocktail Foundation, Inc.
Mr. & Mrs. John Hamilton	Mr. Richard S. Swope	Beale Family Trust	

Lucy & William Croghan Society \$2,500+

Mr. Edward R. Dumesnil, Jr.	Mr. & Mrs. R. Douglas McFarland	Susan Parrett & Rod Lich	Beargrass Foundation
Alba B. Jennings	George & Marti Plager	Mrs. John G. Seiler, Jr.	Jane Austen Society of Greater Louisville
Linda W. & James B. McArthur	Gwynne & Grover Potts		LG&E and KU Foundation, Inc.

Clark Family Society \$1,000+

Mary J. Beale	Mrs. William W. Hancock, Jr.	Austin & Janie Musselman	Betsy & Harry Wall
Edith S. Bingham	Carol Sharpe Harper	Susan H. Norris	Bonny Wise
Sally Van Winkle Campbell	John & Elizabeth Hoagland	Mr. & Mrs. Ted Ogle	Independence Bank
Kathy Chopra	Mr. & Mrs. Raymond Hundley	Lois Louis & David Ratterman	The PNC Financial Services Group
Jill Haden Cooper	Mary M. Kohler	Barbara S. Roberts	The Society of Colonial Wars in the
Sandra J. Dempsey	Jean E. Kreke	Rosalind H. & Russell B. Scott, Jr.	Commonwealth of Kentucky
Mrs. Downey M. Gray, Jr.	Mr. & Mrs. Hunter G. Louis	Mr. & Mrs. Julian P. Van Winkle III	
Mr. & Mrs. Christopher Green	Sally & Stanley D. MacDonald	John & Ruth Walker	

Illinois Regiment Society \$250+

Anonymous	Linda & Jerry Grascch	Jennifer McCormick	Sharon & Gerry Stovall
Olivia S. Beneke	Bill & Amy Grover	Mary T. Means	Rosalind Streeter
W. Neale & Karen Bennett IV	Kathy & Noel Hall	Chris & Angela Morris	Barbara Tafel
Sharon & Stephen Berger	Judith Hansen	Mr. & Mrs. Michael Mountjoy	Brenda & Wayne Tuckson
Mr. & Mrs. C. Barret Birnsteeel	Mr. & Mrs. Kenneth F. Herrington III	Dr. & Mrs. Charles Moyer	Del Marie Vaccaro
Dr. & Mrs. Lawrence Boram	Gene & Peggy Hoffman	Tyra & Dick Mueller	Michael & Patricia Vairin
Mr. & Mrs. Gordon Brown	Eliot Honaker	Phillip Newman III	Philip L. Wallace
Dr. & Mrs. Jeffery P. Callen	Thomas & Patrice Huckaby	Mr. & Mrs. Edward J. O'Brien	Dr. Will W. Ward
Chris & Desiree Chappell	Mr. & Mrs. Phillip W. Huff	Susan Reigler & Joanna Goldstein	Mr. & Mrs. Manning G. Warren III
Virginia Croket	Ed & Chenault James	Claudia & David Runge	Judith Waterman
Ken & Nancy-Ann Dahlgren	Jim & Jeanette Kays	Kevin & Laurie Scarborough	Alice & Crawford S. Wells
William W. Davis	Alex Kepnes	Sandra Schardein	Mrs. Y. Peyton Wells III
Mr. & Mrs. John J. Davis III	Cheryl & Chris Kinberger	Dr. Leo A. Schwendau	Jill & Dan Whitten
Roberta M. Dickson	Brad & Kathy Learn	Tom & Jill Smith	Mary & Orme Wilson
Charles Dorenkott	Alan & Juliet Lodge	Marian Spanos	
Paul Epstein	Pierce Louis	George E. Stablein	Baird Foundation
Lucille & David Fannin	Hunter Louis, Jr.	Mr. & Mrs. James F. Statler	Elmwood Inn Fine Teas
Sherry A. Farson	Sallie & Ed Manassah	Andrew Steinbock III	The General Society of Colonial Wars
Mark Gaston	Carol A. McAllister	Mr. & Mrs. Jack D. Stewart	Kroger Company
Tom & Mary Gerstle	Carolyn & John McBride	Mary Clay Stites	Lawnco
Dave & Jane Gleaves	Dr. & Mrs. Craig J. McClain	Mr. & Mrs. Winthrop A. Stites	
Craig & Merrell Grant	Joan D. McCombs	Nancy & Bob Stopher	

DONORS 2020 - 2021

Marian Allen	R. Bruce Farrer	Maurice Jeffries	Erin Henry & George Norris	Lorena E. Stierle
Deb Amchin	Mr. & Mrs. Charles Fassler	Monica Jenkins	Diane North	Mary Ann Stinson
Anonymous	Mary Grace Feltham	Mary Grace Jester	Ellen F. Mershon & W. Allen Northcutt	Mary Margaret Stipp
Pat & Rick Arrington	Emmalie Fischer	Christine & John Johnson	Kathy Novota	David Stirk
Imran Aslam	Anne Fitzpatrick	Jennie Johnson	M. Deanna O'Daniel	Dr. & Mrs. T. Bodley Stites
Jordan Azinger	Ann & Ken Fleming	Margaret Johnson	Mr. & Mrs. Stewart Ogden	Dr. Charlotte & Mr. John Clay Stites
Thomas R. Beatty	Tyler Fleming & Kate Adelstein	Sue Johnson	Mary Olsen	Anita Streeter
Betty Beliveau	Margaret C. Flowers	Amanda Johnson	Carol Ormay	Rebecca & Bill Tafel
Charles & Greta Bemisderfer	Shirley Foley	Stephen Jones	Mr. & Mrs. Douglas Owen, Jr.	Mr. & Mrs. Philip J. Tamplin, Jr.
James P. Benassi	Bob & Genie Fortunato	N. Allen & Barbara B. Kannapell	Christopher Padgett	Bruce Tasch
Paul & Elizabeth Bergmann	Charles & Sandra Francesconi	Kenny Karem	Davalyn Palmer	Timothy & Gil Taylor
Marilyn & James Bersot	Beverly Francis	Manuela Kaulitz	Ken & Leigh Parrot	Mrs. Samuel W. Thomas
Ann Besch	Deveney French	Pat Kelly	Louise Pass	Sarah & Tom C. Thornton
Faris Bilby	David Fuchs	William P. Kelly, Jr.	Page Penna	Ann Thrasher
Deborah Bilitski	Myra G. Garon	Tina Kerr-Kahl	Tobe Penny	Ellen Miller Timmons
Sallie Bingham	Eric George	Mary Jean & Jim Kinsman	John & Betsy Penta	Vonnell Tingle
Dr. & Mrs. Harold Blevins	Jennie George	Marcia Kirtland-Nottke	Stephen & Caroline Pierson	Kaitlyn Tisdale
Lynn S. & Robert Boone	Larry George	Janet Klein	Ellen & Carl Prohaska	McKenzie Tisdale
Laura Lee & Jimmy Boone	Mara Gerst	Mr. & Mrs. Daniel Noble Klinck	Terry Pyles	Tanya Tooley
Mr. & Mrs. Brooks Bower	Alana Gillette	Richard F. Koeniger	Barbara Qualls & James Lievre	Gayle C. Trautwein
Mary B. Bradley	Mr. & Mrs. Craig Graham	Mary Kathleen Krebs	Lucy Quesenberry	Susan S. Treibly
Emily Bradley	Carina Graves	William L. Kugler	Andrew Raker	Martha S. Trotter
Joyce Bridge	Holly Gray	Julie & Kevin Lamkin	Bridget & Eric Rawlings	Thomas A. Van
Amanda Briede	Martha Graziano	Mary L. Lehmann	Alison Rayome	Daniel Vivian
John Brooks	Fay Greckel	Dr. & Mrs. Edward Leist	Adele Reding	Dr. Kathleen P. Von Roenn
Michael Brown	Susan F. Grubbs	Linda Levengood	Amelia Reesor	Patricia A. Wagner
Carolan Brown	J. Richard & Sharon Gruber	Michael & Kathy Lewis	Steve & Gilmer Reinhardt	Robert J. Wahle
Prentice E. Brown	Kathy Guiliani	Marykay Lievens	Mr. & Mrs. Daniel Reynolds	Hugh & Delia Walker
Ian Bryant	Rick & Ann Guillaume	Robert Logan	Anne Ricci	Linda Walker
Mr. John Timothy Burger	Kathy & Jon Gundersen	Ann & David Loleng	Kendrick R. Riggs	Louise Wall
Kelly Hanna-Carroll & Charles Carroll	Ashima Gupta	N.C.P. Love	Sara Ritchie	Abigail Walsh/Bellarmino University Veritas
Judy Chang	John J. Guthrie II	Margaret & Scott Luttmann	Katherine Robinson	Ann Wass
Drs. Stephen & Mary Clark	Caroline Guthrie	Lana Mandzy	Maria Lavelly & Gus Rodriguez	Allan Weiss
Julie Clark	Rebecca S. Guthrie	Dr. Lynn Gant & W. Eugene March	Mr. & Mrs. Peter Ronald	Pamela Rose Wessel
Kelly Clark	Lawrence & Mary Hadley	Judith Marcus	Melissa Ronayne	Jacqueline Gibbs & George S. Wetherby
Gregory A. Clark	Angela & Ken Hagan	Charles Margolis	Nancy Royce	Edyth J. Wheeler
Virginia Cleveland	Libby Hamilton	Jean Marlowe	Irvin & Marilyn Rueff	LeeAnn Whites
Ruth Cloudman	Kathleen & David Hammel	Greta Ratliff & Robert Marshall III	Pam Saberton	Foster & Shirley Whittaker-Burba
Evelyn Cohn	Mr. & Mrs. John Hancock	David & Therese Marshall	April & Jared Sage	Susan Harris H. Wilburn
Chapin & Dana Collins	Margaret Handmaker	Martha Martin	Sam Swope Family	Barbara A. Wiley
Adam Cooper	Betty Hansel	Cynthia Matherly	Richard Sauer	Donnie Wilkerson
James & Donna Costin	Sherrill Hardaway	Michael & Theresa Mattei	Alicia Sawyer	June & Tom Williams
Gayle & Linda Countryman	Diane Hargadon	Lynda McAdams	Henry & Martha Schildknecht	Claire Williams
Dr. & Mrs. Charles E. Crase	Matt & Joyce St. Clair Hargan	Ellen M. McCoskey	Joel Schlemowitz	Bruce & Linda Wilson
Molly Clark Daniel	Shirley Harmon	Ann McEnteer	Charlene J. Schneider	Fran Wirth
Juliet R. Davenport	John H. Harralson, Jr.	Heather McHold & Stephen Campbell	Lynette Schneider	Josie & Buck Wiseman
James Robert Davis	Dr. & Mrs. Nancy Hatcher	Andrew McKinley	William C. Schrader	Glenna Whittaker
Paula A. Davis	Jed Hayden	Dale & Barbara McMakin	Elizabeth Hunt Schwartz	Paula & Mike Wolf
Katherine M. Davis	Chelsea Hayes	Marsha Wells McWhorter & Dr. John Anderson	Debbie L. Scott	David C. Wolf
Janet M. Den Uyl	Mallery Hayre	Toni McWilliams	W. Shane & Lyne Seldon	Keitt & Frank Wood
Marie Dering	Joan Hedges	Sheila B. Mead	Christina M. Sewell	John S. Shober III & Robert Mimms
Mrs. Charles Dobbs	Dona Heil	Andrew & Debbie Melnykovych	Michael & Rebecca Shain	Deborah Shwab
Alice V. Dodd	Edith P. Henchey	Dan & Patti Meyer	John S. Shober III & Robert Mimms	Beverly & Glenn Simons
Lynne & Bill Dowling	Sharron Hilbrecht	Rebecca Meyer	Deborah Shwab	Mike Slaven
Marybelle Duff	Heather & Jason Hiner	Ken & Sarah Lewis Middleton	Beverly & Glenn Simons	Lynn Slowden
Lee Dugatkin	Arthur L. Hoffman & Martha E. Eddy	Rowland D. Miller	Mike Slaven	Amy Smalley
Rankin Baker Dumesnil	Sarah Holladay	Guy T. Montgomery	Lynn Slowden	Greg N. & Pam Smith
Ken & Liz Durham	Jim Holmberg	Jamie Morrison	Amy Smalley	Vernon & Peggy Smith
Barbara J. Dyer	Denise & Bethany Homsher	Priscilla Mullins	Greg N. & Pam Smith	Will & Bonnie Smith
J. Marlene Ebert	Margaret & Henry Hood	Anne & Duane Murner	Vernon & Peggy Smith	Mrs. S. Russell Smith, Jr.
Kent & Allison Edmonds	Jason Horn	Marty B. Murphy	Will & Bonnie Smith	Scott Snowden
Pat Ehrhart	Mr. & Mrs. William Huff	Debra & Ron Murphy	Mrs. S. Russell Smith, Jr.	Lisa Sosnin
Marshall P. Eldred, Jr. & Andree Mondor	Cookie Hughes & Chriss Harrell	Mr. & Mrs. Charles T. Murrell III	Scott Snowden	Drs. J.B. & N.S. Spalding
Linda Ellingsworth	Jennifer Hummel	Mary B. Nash	Lisa Sosnin	Lynne & Mike A. Steinel
Carol Ely & David Chack	Alex Iniguez	Mary D. Newton	Drs. J.B. & N.S. Spalding	Carson Stewart
John & Sharon Fagan	Mary K. Jacobs	Jane Niemann	Lynne & Mike A. Steinel	
Karen J. Farrell-Howard	Russell Jamison		Carson Stewart	
	Janet Jarrett			Amazon
				Ashley Rountree Associates
				Bookstore at the Berry Center
				Microsoft Corporation



LOCUST
GROVE

Historic Locust Grove
561 Blankenbaker Lane
Louisville, Kentucky 40207
www.locustgrove.org