HISTORIC LOCUST GROVE
GROVE GAZETTE
Winter 2026

Celebrating the 40th Season of the Emilie Strong Smith Chamber Music Series

Lydia Lewis, Director of Development

As so many great things do, the Locust Grove Chamber Music Series began by accident. As we enter our 40th season, we want to share how this beloved program came to be.



In the summer of 1982, a group of musicians played an impromptu session of chamber music upstairs in Locust Grove's grand parlor. The windows were open for the summer heat, allowing the music to drift across the lawns and into neighboring homes.

Neighbors got to talking, and word reached **Emilie "Emmy" Strong Smith**, a longtime supporter of Locust Grove. Inspired by the idea of music in the house, she gathered a small group — a group that would eventually shape four decades of musical performances at Locust Grove.

Ms. Smith brought in **Bill Bauer** (then a member of the Louisville Orchestra), **Susan Reigler** (then Locust Grove's caretaker), and **Boyd "Bo" Jones II**, (then organ and harpsichord professor at the Southern Baptist Theological Seminary). Over coffee and blackberry muffins, they created a chamber music series to honor the house and its history.

In October 1983, Bill Bauer programmed the first concert that featured one of Beethoven's Sonatas — when 77 people crammed into the grand parlor. Audience response was overwhelmingly positive to experience such authenticity in a historically significant room. Because of this overwhelming response, Bill started programming Chamber Music Concerts for Locust Grove in 1984-1985.

When asked what makes performing in this space so special, Bill said, "The room, like the larger house that contains it, is made of materials gathered from the area. In particular, the floor is old-growth wood from trees that were already 100 years old when they were felled. The room itself is basically a period musical instrument. When a 250-year-old string instrument meets a 236-year-old resonance chamber, the result is truly magical. I think of the whole experience as a time machine."

The concerts continued throughout the years, with expanded program offerings to outdoor concerts and into the Audubon auditorium. Concerts continued yearly except for the 2020-2021 season due to COVID. A standout memory for Bill was when "Barry Bingham carried his own folding chair to the lawn and sat right in front of Locust Grove's porch, which was the stage for that concert."

One of Bill's proudest moments is the restoration of Locust Grove's 1806 Broadwood fortepiano that was used for two decades. This brought early keyboard specialists to give solo concerts on the special instrument. For many years, Bill himself tuned and kept it in working order. "It's very rewarding for me personally to have participated in this fusion of history and music," Bill reflected. "I never thought I'd be looking back on 40 years of concerts in this stunning venue."

The Locust Grove mission has ARTS as one of its core pillars. Programs like these provide a deeper understanding of our culture and our past along with the nuance of collaboration between artists and their instruments.

We honor the vision of Ms. Smith, the dedication and passion of Bill Bauer, and the enthusiasm of the musicians, audience members, and the many supporters who have sustained the series for 40 seasons. Bravo!

Please see Page 5 for descriptions of this season's upcoming performances.

A MESSAGE FROM LOCUST GROVE PRESIDENT & CEO JESSICA DAWKINS



This year marks the commemoration of **America250**, in reference to the anniversary of the Declaration of Independence. But did you know it was the very same day – July 4, 1776 – that *E Pluribus Unum* became our nation's motto? It translates to *Out of many, One,* which highlights the importance of each person to the whole of our nation. Just like it takes each individual flower to form the beauty of a bouquet, or as my Granny always said, "It takes all kinds, honey."

As we navigate the complex feelings and harsh realities of the often-painful state of our nation, **America250** expects us to be patriotic and to celebrate an experiment in self-governance that changed the course of human history. But here we are with lines drawn and sides chosen, with most people feeling more divided than united. We face historical amnesia and misinformation, polarization and civic disengagement, ecological strain, and a growing distance between people, place, and shared responsibility. So how are we supposed to feel about this milestone if we're not sure how to feel as Americans?

Museums are among the few institutions still trusted to gather evidence, explore complexity, and hold moral conversations. As one of Louisville's earliest civic landscapes, I want Locust Grove to continue as a place where history forms character, creativity deepens empathy, citizenship becomes practiced, and land is treated as an inherited heirloom rather than consumable resource. Our goal is not to simply inform, but rather, *to form*.

As we look back to our founding ideals, I am reminded patriotism is not simply love of country; it is also our identity as Americans, our concern for the well-being of our nation, and the willingness to sacrifice for the betterment of its people. It requires a belief in what we stand for – or won't stand for – and begs us to acknowledge the value of each other and of ourselves.

So above all, it's YOU we need. We aim to shape knowledge, character, and community, so please join us throughout this semiquincentennial year as we elevate the four pillars of our mission – history, arts, civics, and land. Immerse yourself in our natural landscape, attend our events and programs, get to know our incredibly talented staff, and trust Historic Locust Grove as your resource for continued lifelong learning. Our connection to one another is the most important aspect of this work, and we remain ever dedicated to that pursuit.



Grove Gazette is published by Historic Locust Grove, Inc. for members, volunteers, and supporters of Historic Locust Grove. ©2026
561 Blankenbaker Lane
Louisville, KY 40207
(502) 897-9845
www.locustgrove.org

The mission of Historic Locust Grove is to preserve and interpret the historic landscape and buildings of Locust Grove, the final home of Louisville's founder George Rogers Clark, and to tell the stories of all the individuals who lived and worked here, both free and enslaved, cultivating a deeper understanding of the present through a richer understanding of the past.

BOARD OF DIRECTORS
Executive Committee
Joe Pierson, President
Brenda Tuckson, VP
Chris Chappell, VP
Del Marie Vaccaro, Secretary
Alice Cowley, Treasurer

Members at Large
Deveenier Brooks
Jennie Cole
Tyler Fleming
Ken Golliher
Ed James
Alex Kepnes
Rosie Mastin
Andrea Meriwether
Janet Guerin Muller
Mitzi Fields Root
Margy Thomas

Members Ex-Officio
Savannah Darr
(Historic Preservation Officer)
Mesude Duyar Ozyurekoglu
(Metro Parks)
Rosalind Scott
(Volunteer Steering Committee)
Jessica Dawkins
(Locust Grove President & CEO)

Directors Emeriti
Kate Boyer
Sally Van Winkle Campbell
Jill Cooper
Shirley R. Dumesnil
LaMar Gaston Jr.
Mary C. Hancock
Nancy Lee
Hunter Louis
John H. Stites III

Advisory Council
Mrs. Barry Bingham Jr.
Peyton C. Clark Jr.
Christopher C. Morris

Advisory Council, *continued*
Grover Potts
Gwynne Potts
John Rippy
Ted Steinbock, M.D.

Locust Grove Staff
Jessica Dawkins, President & CEO
Sarah Baker, Director of Experience
Harlan Dawkins, Caretaker
Ronnie Dreistadt, Director of Education
Alba Jennings, Weekend Staff
Lydia Lewis, Director of Development
Matthew Lutz, Marketing Administrator
Dave Rothermel, Visitor Services Manager
Sarah Sutherland, Gardener
Kaitlyn Tisdale, Director of Mission
Evan Wilson, Facilities Manager

***Grove Gazette* Staff**
Editor: Jeannie Litterst Vezeau
Designer: Karen Abney Art & Design
Photographs by: Locust Grove staff and Jeannie Litterst Vezeau

A ROUGH AND RUGGED STATESMAN: "UNCLE" GEORGE CROGHAN

Kaitlyn Tisdale, M.A., Director of Mission

If you watched Ken Burns' latest documentary, ***The American Revolution***, your head may be swimming with names of our nation's "Founding Fathers." But in the 12-hour retelling of America's birth, there was a name briefly mentioned with a fascinating connection to our history here at Locust Grove — **George Croghan** (c.1718-1782), the uncle of Locust Grove's Major William Croghan.



George Croghan 1775 daybook, and 1767 journal currently housed in the Historical Society of Pennsylvania

Nicknamed "The Buck" by Iroquois chief Half King, George Croghan is quoted in the fourth episode of Burns' documentary, saying, *"We know the Indians now to have the highest notions of liberty of any people on Earth — a people who will never consider consequences when they think their liberty likely to be invaded, though it may end in their ruin."*

Born in Ireland ca. 1718, Croghan emigrated to Pennsylvania in his early twenties. Shortly after arrival in the American colonies, Croghan realized the importance of the "Ohio Country" and the starry-eyed ambitions of Pennsylvania and Virginia to claim lands west of the Appalachian Mountains. Croghan quickly became a central player in the game of Manifest Destiny.

He was a part of the first English expedition into Ohio country, and he established his home and trading headquarters just five miles from Harris' Ferry — Pennsylvania's "gateway to the west." For many years, this area was known as "Croghan's Gap." Today, you would know it as Harrisburg, Pennsylvania's capital city.

Croghan's success largely came from the trading posts he established directly within Native American villages. Rather than wait for Indigenous customers to come to him, his brains, ambition, and intuition inspired him to learn from these tribes, allowing greater communication and understanding.

Croghan traded mainly with the **Six Nations**, also known as the **Iroquois Confederacy**. He brought flints and tomahawks, wampum and fabrics, silver jewelry and tin kettles — and quite literally all the bells and whistles. In exchange for his goods and wares, Croghan bartered furs, pelts, and sometimes something even more valuable — information.

Croghan was quick-witted and a master of languages. Fluent in Irish, English, and French, Croghan also learned at least two Indigenous languages. His "frontier diplomacy" propelled him to become Deputy Superintendent of Indian Affairs of the North for Sir William Johnson, a position he held for more than 15 years.

In 1780, Joseph Brant — prominent Mohawk leader, soldier, and statesman — married Catherine Adonwentishon Croghan, the daughter of George Croghan and Catherine Tekarihoga, a Mohawk matriarch. Croghan and Brant bridged two colliding worlds with Catherine at its center. She held positions of respect and authority and became clan mother of the Turtle Clan, the first in rank in the Mohawk Nation.

In studying Croghan's life, the inclusion of his quote in ***The American Revolution*** comes as no surprise. Croghan was a rough and rugged first-generation American stateman who paved the way for men like Washington and Jefferson to play gentleman soldier and diplomat to the French. His importance in the Ohio Country during a pivotal moment for the new nation cannot be understated.

As we enter the year of our American semi-quincentennial, **America250**, Locust Grove reflects on the many ways our site and its people played a part in our nation's birth — as adventurers, explorers, innovators, and revolutionaries. Join us throughout the year as we share these influential moments and their place in the greater American story.

UPCOMING

WEDNESDAY AFTERNOON LECTURE

Hear a variety of speakers on unusual and interesting topics. Some lectures may connect to the Croghans, Clarks, and the Kentucky region, and some may feature unrelated topics by local scholars and speakers. Held on the first Wednesday of most months. Doors open at 12:50 p.m. for desserts and beverages; lectures begin at 1:15 p.m. Ticket Prices are $8 members/$10 non-members.

HISTORY

Louisville Symphonies: The Life and Music of Mildred Jane Hill

March 4th, 1:15 PM



Louisvillian Mildred J. Hill wrote the most-sung melody in the world — ***"Happy Birthday."*** Her sister, Patty, wrote the lyrics for the music which was then called, ***"Good Morning to All,"*** (copyright 1893). The now-familiar lyrics, "Happy Birthday to You," were published in 1912. Join **Elizabeth Campbell Rightmyer, Ed.D**., as she shares stories of Mildred J. Hill, composer, pianist, music teacher, and ethnomusicologist, along with insights into Hill's many accomplishments.

This program honors Women's History Month.

Colliding Worlds: "Uncle" George Croghan's America

April 1, 1:15 PM



Among America's historic figures are many whose names faded into obscurity while men of lesser merit became national heroes. George Croghan (c.1718-1782), William Croghan's uncle, is one of these forgotten men. Locust Grove's **Director of Mission Kaitlyn Tisdale, M.A.**, will explore Croghan's life and how he bridged colliding worlds — colonists and Indigenous nations, loyalists and patriots. As we begin the commemoration of America's semiquincentennial (250 years), join us as we learn more about George Croghan and his role in shaping the American frontier.

This program honors America250.

MARCH'S BIG BOOK SALE

Thurs., March 19 – Member Preview Day
Fri.– Sun., March 20-22 – Open to the Public
10 AM to 5 PM each day

"Some books leave us free, and some books make us free."
— Ralph Waldo Emerson

HISTORY

March's Big Book Sale is right around the corner! Browse more than 20,000 books, all organized in categories. Literature, mystery, fiction, gardening, sci-fi, cooking, art, and even a special room full of a childrens' books. We'll have CDs, DVDs, and other mixed media., too.

Pricing starts at $1 for paperbacks and $2 for hardcovers — with a section of specially priced books that are still a bargain from $3 and up.

As always, the sale is free and open to the public. Be a part of our mission to support lifelong learning at the Locust Grove Big Spring Book Sale!

If you shopped at our special Winter Book Sale in December, you were part of our biggest sale yet — with thousands of books flying off the shelves for the holiday season.

We send a big ***"Thank you!"*** to all who support, donate, and purchase books from us. You have made our Locust Grove Book Sales our Number One fundraising event!









EVENTS

2026 EMILIE STRONG SMITH CHAMBER MUSIC SERIES

For 40 years, Locust Grove has offered chamber music concerts to the public. Originally held in the second-floor parlor of the historic house, now some are in the accessible Visitors' Center. Seating opens at 2:30 p.m. with concerts beginning at 3 p.m. Ticket prices are $25 members/ $30 non-members. To purchase tickets, go to the "Events" tab at www.locustgrove.org.

ARTS

Mostly Mingus

Sunday, February 8 – 3:00 pm
Locust Grove Audubon Room

To honor African American Heritage Month, this concert celebrates the music of **Charles Mingus.** He was a pivotal figure in the development of post-bop jazz in the 1950s and '60s. Join pianist **Stephanie Nilles,** violinist **Kor'ee Jackson**, and bassist **Kaleb Collins** of the **Louisville Academy of Music** as they play some of Mingus's seminal works. The evening also includes pieces by other American jazz legends.



Echoes of the Enlightenment With a Salute to Bill Bauer

Sunday, March 8 - 3:00 pm
Second-floor parlor in the Historic House, *Limited Seating Available*

In celebration of Women's History Month and **AMERICA250**, Chamber Music Series creator and violinist **Bill Bauer** leads a string quartet concert. It features a newly unearthed work by one of America's earliest female composers, **Christianna Lassle.** Benjamin Franklin collected her music in his personal library. The evening also features Franklin's own composition ***String Quartet***. The evening concludes with music that Mozart composed for Franklin's glass armonica — a rare instrument with an ethereal sound.

250 Years of American Music

Sunday, April 19 - 3:00pm
Second-floor parlor in the Historic House, *Limited Seating Available*

Musicians from the **Louisville Academy of Music** present an exploration of American music spanning 250 years, tracing the evolution of musical styles and influences that shaped our nation's cultural landscape.

This journey through America's musical heritage offers a fitting tribute as we honor the **America250** anniversary.



VOLUNTEERS ARE VITAL TO LOCUST GROVE'S SUCCESS

Dave Rothermel, Visitor Services Manager



As the year ends, we turn our spotlight on docent **Sandy Dempsey**, who achieved her goal of 5,000 volunteer hours by the end of 2025. Sandy is a weekly docent giving tours to visitors and also helping with scores of school tours each year. We are most grateful for her dedication, devotion, and her ever- cheerful personality.

A big **"Thank You!"** to the 48 Locust Grove volunteers who helped make 2025 a successful year. These great volunteers logged over 3,300 hours supporting our historic site.

And this year, we even had some feathered "volunteers" at some school tours — two chickens volunteered by their owner, Locust Grove's Gardener **Sarah Sutherland**. They served to remind students of Locust Grove's past as a farm.

Our corps of volunteers is crucial to our mission at Locust Grove. They greet visitors, guide school field trips, and give daily tours, as well as participate in large events like the Gardener's Fair and our Fourth of July celebration.

Volunteers tell us that a bonus to helping out is the great friends they've made — friends who share their interests and with whom they enjoy Locust Grove's interesting and insightful activities.

We appreciate that our volunteers develop a deep commitment to Locust Grove and to our mission. And we certainly are the better for it, helping our small institution punch above its weight.

We'd love to have you become a part of Locust Grove's volunteer group. Opportunities include being docents for guided tours and field trips, making visitors welcome, helping in the gardens and grounds, supporting great events, and participating in other activities.

You can find information about the benefits and requirements of volunteering under the "Support" tab at www.locustgrove.org. Or email me at ***drothermel@***

MUSEUMS & MIDDLE SCHOOLERS: A WINNING COLLABORATION

Ronnie Dreistadt, Director of Education



During the orientation of the program, Mr. Ronnie gives students background on the history of Locust Grove.

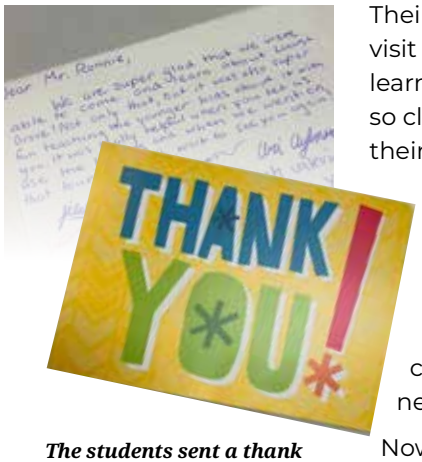


Mr. Ronnie leads students on a guided tour and hike around the Locust Grove property.

What do you get when you take 10 eighth-grade students, six volunteer docents, a teacher, and a museum professional? A comprehensive and engaging collaboration between Locust Grove and **Louisville Montessori School.**

In the fall of 2025, social studies teacher **Carrie Tilton** and I created a partnership for students to delve deeper into the stories, processes, and mechanics of interpreting history.

The collaboration began with an outreach program that covered basics like, "What was Locust Grove?" "Who lived here?" "Why is Locust Grove important today?"



The students sent a thank you card to Mr. Ronnie.

The students discovered that "This land has many stories." But it was up to them to decide which stories they wanted to tell.

Some chose the well-known stories of George Rogers Clark and members of the Croghan family. Others chose to explore the lives of those enslaved to Locust Grove — namely Kitt, Blythe, and Sam Croghan.

Several students focused on the skills and trades essential to the success of the farm. One student even highlighted the Croghan Ferry and the importance of ferries in Louisville before construction of bridges.

On a cold December morning, the students visited Locust Grove for an immersive tour featuring six demonstrations throughout the house and grounds. They saw flax-making, letter-writing, fiddling, hearth kitchen cooking, fife and drumming, and finished with a "Touch Table" of artifacts. After a quick lunch, they descended upon our library to research their chosen topics, and they were off to the races!

Their research culminated with a final visit to Locust Grove to present what they learned. The eighth-graders invited 20 or so classmates and chaperones. They led their own tour of Locust Grove, telling the stories of their respective topics.

The information was factual, enlightened, and of course, shared in a manner only an eighth-grader could pull off. (When explaining the chamber pot, a student stressed the need for "a good aim.")

Now the students are creating brochures about their topic for us to share. We see the dedication and excitement such a collaboration inspires.

Ultimately, the project illuminated how our history is processed and interpreted by our future historians.

We loved the comments from our participants. Said Anna, "I liked being able to go to Locust Grove because I liked being able to learn about a place I've never been to, with their reenactors and being able to do research in their library."

And Joshua observed, "The Locust Grove Project was much more fun because it was a project that involved a local place where we could have field trips. It was also more interesting to hunt for information and make my own maps."

Fourteen-year-old kids see the world differently than many of us. But their passion and dedication to telling the stories accurately, from their own perspective, was a lesson for us too.

It is a lesson on authenticity and trust that the students of Louisville Montessori have proven to value as much as we do here at Locust Grove.

SUPPORTERS

Many thanks to the people who support Historic Locust Grove through membership, sponsorship, and donations. We depend upon and deeply appreciate your generosity and involvement.
Donations received from October 2, 2025 - December 31, 2025.

Vincent Adams
Thomas & Rachel Badgett
Mary Jane Beale
Olivia Beneke
Sharon & Stephen Berger
RR Bergner
Mrs. Edith Bingham
Arthur Blanford
Kenna Brophey
Bob & Geri Brousseau
John Burke
David Collins
Judith Cook
Jill Cooper
Dr. W. Lisle Dalton
Natalie Davis
Sandra Dempsey
Robert Ehrler
Scott Ferguson
Randy & Linda Fowler
Sandra Frazier
Myra Garon
James Harty
Thomas L. & Patrice P. Huckaby
Cheri Kane
Julie & Kevin Lamkin
Nancy Lee
Limestone Family Foundation Inc.
Mr. & Mrs. Hunter Louis
Margaret & Scott Luttmann
Sallie & Ed Manassah
Carolyn & John McBride
Thuy Nguyen
M. Deanna O'Daniel
Mary Olsen
Lois Louis & David Ratterman
Kay Reis
Mr. & Mrs. Daniel Reynolds
Irvin & Marilyn Rueff
George Sanderlin
Richard Sauer
Ray & Mary Schuhmann
Rosalind & Russ Scott
Laura Slider
Tom & Jill Smith
Vernon & Peggy Smith
Will & Bonnie Smith
Barbara Smith
The Society of Colonial Wars the Commonwealth of Kentucky
Dr. Ted Steinbock
Charles W. Stevens Jr.
Mr. & Mrs. Winthrop Stites
Mary Clay Stites
Kacie Stoll
Bonnie Stone
Nancy & Bob Stopher
Kate & Harry Talamini
Mrs. Samuel Thomas
Brenda & Waverly Townes
Brenda & Wayne Tuckson
Arlene Tuttle
Del Marie Vaccaro
Michael & Patricia Vairin
Thomas Van
Jeannie & John Vezeau
Louise Wall
Shawn & Kevin Williams

In Memory of Norma McMillan
Thomas & Rachel Badgett

In Honor of LaMar Gaston's 95th Birthday
Bonnie Stone

In Honor of Nancy Lee
John Burke

SPONSORS

HERITAGE PILLAR —
Lectures, Antiques Fair, Book Sale

Plentiful Wealth
Jeannie and John Vezeau

ARTS PILLAR —
Chamber Music, Frankenstein, etc

Tippi McTyeire
Louisville Tourism

CIVICS PILLAR —
Education, School Groups, etc.

Independence Bank

LAND PILLAR —
Gardeners' Fair, Green Spaces, etc.

Kate and Mark Boyer

LAND

GARDENS & GROUNDS

LOCUST GROVE WELCOMES ITS GATOR!

Sarah Sutherland, Gardener



Even in the dead of winter, it's a busy time in the Locust Grove gardens. But, oh! Life is so much better now that we have a Gator. It's a brand of Utility Task Vehicle (UTV) designed to carry cargo. Gators are known for durability and the ability to handle off-road terrain. And they certainly do.

This piece of equipment is a game changer. Facilities Manager **Evan Wilson** and I no longer haul branches, stone, straw, and picnic tables over hill and dale by sheer muscle strength. Along with its enclosed cab and windshield wiper, rainy weather won't be as detrimental to getting things done as before. We give sincere thanks to our anonymous donor for this extremely generous gift.

Back in the fall, we had an abundant harvest of green-tinted cotton (a heritage plant) in the gardens. I'm now removing the lint from the seed (oh, for a cotton gin!). For those who ask if cotton was grown in 18th and 19th century Kentucky, the surprise answer is, "Yes!" Especially in the western and southern parts of the state, Kentucky produced cotton on a small commercial scale until the Civil War.

By then growers realized the climate farther south was better suited for large-scale cotton cultivation, and enslavement was no longer an option for this labor-intensive crop. Kentucky remains a suitable environment for growing cotton.

In the coming months, Locust Grove's garden "quads" will be getting an irrigation system, thanks to the **Alden Family Foundation.** With increasing stretches of drought each year, adding a watering system ensures that we don't have to haul sprinklers and hoses all day long. The system also conserves water through more precise water application. And as a bonus, hoses won't sprawl over walkways and paths while you enjoy the land!

Historic Locust Grove
561 Blankenbaker Lane
Louisville, KY 40207
(502) 897-9845
www.locustgrove.org

Locust Grove is accredited by the American Alliance of Museums.

Locust Grove is owned by Louisville Metro Government and managed by Historic Locust Grove, Inc.

NON-PROFIT ORG
US POSTAGE
PAID
MASONIC HOME, KY
PERMIT NO. 16

Follow us on Facebook and Instagram:
FB: facebook.com/historic.locust.grove
Instagram: @historic_locust_grove



MARCH'S BIG BOOK SALE
***Members' Preview:* Thurs., March 19**
***Public Sale:* Fri.–Sun., March 20-22**
10 AM-5 PM each day

Winter 2026

NEW EXHIBITION BRINGS BACK AN OLD FRIEND



Above: Locust Grove in Miniature.
Below: Intern Cole Miller doing research.



LOCUST GROVE IN MINIATURE: Exhibit Coming Soon!

If you look in the back corner of the exhibit gallery in our Visitors' Center, you'll see one unique item — a (not so) miniature model of Locust Grove. This model has been long tucked away without proper lighting or interpretation and is rarely seen by anyone other than staff.

In the summer of 2025, local supporters who knew of the Locust Grove "dollhouse" longed to see it restored and shared with audiences once again. This spring, this incredible artifact will be the center of a brand-new exhibition titled ***Locust Grove in Miniature***.

Commissioned by **Preservation Alliance of Louisville** in 1979, it was meant to be raffled off at one of their fundraisers. A group of women lovingly cared for the piece and ensured its place at Locust Grove. In 2011, the **Louisville Miniature Club** assisted in refurbishing and restoring the dollhouse.

Cole Miller, our intern from the University of Louisville graduate history program, conducted oral history interviews, researched the dollhouse's history, and assisted in the exhibition's interpretation. The piece may be known as a miniature, but the stories it shares are grand.

Keep your eyes out for an official opening date of ***Locust Grove in Miniature,*** and come visit this old friend!

HISTORIC LOCUST GROVE
GROVE GAZETTE